INFORMATION DOCUMENT

SECONDARY ENGLISH LANGUAGE ARTS

A SELECTED BIBLIOGRAPHY

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Ce document remplace le **Teacher's Guide for Secondary Language Arts and Annotated List of Texts**. La bibliographie n'est pas exhaustive et ne constitue pas une liste autorisée par le ministère de l'Education. Les enseignants devront être attentifs à choisir dans cette liste du matériel qui soit adapté aux besoins et aux intérêts de leurs étudiants. La bibliographie comprend trois sections: les textes pour les étudiants, les ouvrages de référence pour les étudiants et les ouvrages de référence pour les enseignants. Chaque entrée dans la bibliographie est organisée de façon à aider les enseignants à choisir le matériel le plus adapté aux besoins et aux intérêts particuliers de leurs étudiants. Pour chaque titre, on donne non seulement la description bibliographique, mais aussi le niveau d'utilisation et, le cas échéant, le nom du guide où le matériel a été suggéré. Pour les textes des étudiants, on donne une brève annotation qui porte sur le contenu du document.

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SECONDARY ENGLISH LANGUAGE ARTS

A SELECTED BIBLIOGRAPHY

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INTRODUCTION

This selected bibliography was compiled by the following people:

Jane Conner	Protestant School Board of Greater Montreal
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This document replaces the *Teacher's Guide For Secondary Language Arts and Annotated List of Texts* and *Supplement* (16-3227A and 16-3229A). The materials listed in this document were compiled from three sources: the *Annotated List* mentioned above, the suggested materials in all the Secondary Language Arts guides, and the list of newly approved materials.

The Ministère de l'Éducation officially authorizes student textbooks and other complementary materials which are considered to be suitable for classroom use on a frequent basis. Lists of authorized materials are published by the Ministère several times a year under the title, *Teaching Materials Authorized*. Fiction, non-fiction, anthologies and many types of reference materials are not authorized by the Ministère.

This selected bibliography is not exhaustive, nor does it represent an "authorized" list. When selecting materials from this bibliography, teachers should be careful to choose material that is appropriate for the needs and interests of their students in the particular school community. All the material in this bibliography is not necessarily appropriate for all students in all Quebec communities.

This bibliography has been divided into three sections: Student Texts, Student References, and Teacher References. Each entry in the bibliography is organized in such a fashion as to help teachers select materials most suitable to their particular students' individual needs and interests. For each title, not only has the bibliographic detail been provided but also the recommended level for use and the name of the guide(s), if applicable, in which the material was suggested. For the student texts, an annotation about the content has been included as well.

The following formats and/or genres have also been provided in the bibliography to aid teachers in making their selection(s):

- Anthology - different genres
- Short story
- Poetry
- Drama
- Novel
- Non-fiction
- Kit - provides a variety of literary materials
- Media

Example:

Title	ALICE'S ADVENTURE IN WONDERLAND AND THROUGH THE LOOKING GLASS	Various editions	Publisher
Author/ Editor	Carroll, Lewis	Secondary 1,2,3 Writing III	Grade Level Complementary guide
Format/Genre	Novel.		
Content Summary	There are two fantasy stories about the adventures of Alice. Adults will view these books as satires on education, politics, literature and Victorian life.		

STUDENT TEXTS

ABE LINCOLN IN ILLINOIS

Sherwood, R

Drama.
The story of Abe Lincoln's life from age 22 to his departure for Washington on the presidential train.

John Wiley & Sons Canada Ltd.

Hard cover
Secondary 3.4.5
North American Literature

ADVENTURES IN APPRECIATION, VOL. I

Loban & Olmsted (eds.)

Short Story.
A representative collection with questions appended.

ADVENTURES IN APPRECIATION

Harcourt, Brace, Jovanovich
1936
220 pages
Soft cover
Secondary 4.5
Literature IV/V

ADVENTURES IN APPRECIATION, VOL. II

Loban & Olmsted (eds.)

Non Fiction.
A selection of non-fiction articles with questions for study. Articles are suitable for general classes.
ADVENTURES IN APPRECIATION

Harcourt, Brace, Jovanovich
1936
218 pages
Soft cover
Secondary 4.5
Literature IV/V

ADVENTURES IN APPRECIATION, VOL. III

Loban & Olmsted (eds.)

Poetry.
An anthology for classroom use.
ADVENTURES IN APPRECIATION

Harcourt, Brace, Jovanovich
1936
215 pages
Soft cover
Secondary 4.5
Literature IV/V

ADVENTURES IN THE LOOKING GLASS

Rutcliffe

Language.
A communication book for young adolescents designed to help them through their identity crisis. This work offers learning activities to develop self concepts.

National Textbook
Copp Clark Ltd.
1976

Hard cover
Secondary 1.2.3.4.5
Oral English

THE ADVENTURES OF NANABUSH: OJIBWAY INDIAN STORIES

Coatsworth & Coatsworth (eds.)

Short Story.
Title reveals contents.

Scholastic Canada
Atheneum
1980

Soft cover
Secondary 3,4,5
Literature III

THE ADVENTURES OF ULYSSES (Abridged text)

Evslin, B. (trans.)

Short Story.
A simplified version of the travels of Ulysses.

Scholastic Canada
Bantam Books of Canada Ltd.
1970
159 pages
Soft cover
Secondary 1,2
Literature I

THE ADVERTISEMENT BOOK

Skinner (ed.)

Media.
A collection of ads and accompanying activities, designed to help students to analyze the various elements of advertising communication.

Doubleday Canada Limited

Soft cover
Secondary 3,4,5
Communication Arts: Print

ADVERTISING: SCOPE ACTIVITY KIT

Kit.
Students identify, analyze and create different kinds of advertisements, categorize product names by association, select best buys, debate pros and cons of advertising.

Scholastic Canada

Soft cover
Secondary 3,4,5
Communication Arts: Print

AFRICAN IMAGES

Scheub, Ed. (ed.)

Anthology.
Includes oral and literary work of Africans in Africa and the Americas.
PATTERNS IN LITERARY ART

McGraw-Hill Ryerson Limited
1972

Soft cover
Secondary 3,4,5
Literature III
Literature IV/V

ALAS, BABYLON

Frank P.

Novel.
A handful of men and women are left to face a ravaged world after the nuclear holocaust of World War III.

Bantam Books of Canada Ltd.
1976

Soft cover
Secondary 3,4,5

ALICE'S ADVENTURES IN WONDERLAND AND THROUGH THE LOOKING GLASS

Carroll, Lewis

Novel.
There are two fantasy stories about the adventures of Alice. Adults will view these books as satires on education, politics, literature and Victorian life.

Various editions

Secondary 1,2,3
Writing III

ALL QUIET ON THE WESTERN FRONT

Remarque, Erich

Novel.
A German author attempts to show that the scars of war remain long after the battles have ceased. This novel is for mature readers.

Various editions

Secondary 4,5
Literature IV/V

ALL THE WORLD'S A STAGE: MODERN PLAYS FOR YOUNG PEOPLE

Swortzell, Lowell (ed.)

Drama.
Title indicates contents.

Delacorte Press
1972

Hard cover
Secondary 1,2
Literature I
Literature II

THE AMERICAN DREAM

Albee, E.

Drama.
A caustic look at the real life of modern America as contrasted with unrealistic expectations.

Coward, McCann & Geoghegan, Inc.
1961
98 pages
Hard cover
Secondary 4,5
North American Literature

AMERICAN EXPERIENCE

Barrows, M.J. (ed.)

Drama.
Selections are made from works of established playwrights,
past and present.
LITERARY HERITAGE

Collier Macmillan Canada Ltd.
1979

Soft cover
Secondary 3,4,5
North American Literature

AMERICAN EXPERIENCE

Wachner (ed.)

Non-Fiction.
A wide selection of non-fiction, past and present.
LITERARY HERITAGE

Collier Macmillan Canada Ltd.
1979

Soft cover
Secondary 4,5
North American Literature

AND NO BIRDS SANG

Mowat, F.

Non-Fiction.
An autobiography of the author's experiences while serving
with the Canadian Armed Forces both at home and more
particularly in Italy.

McClelland & Stewart Ltd.
1979
298 pages
Secondary 4,5
North American Literature

ANIMAL FARM

Orwell, George

Novel.
Animals assume human characteristics in this allegory,
and take over a farm from their derelict human owner
to set up their own classless society. Gradually a class
structure emerges.

Penguin Books Canada Ltd.
1945
251 pages
Soft cover
Secondary 1,2,3,4,5
Literature IV/V
North American Literature

ANIMALS

Kegler, S.B. and M.L. Delmare (eds.)

Kit.
The unit provides a program of literature and language skills.
The theme is understanding oneself through understanding animals.
Includes an anthology and related novels.

Scholastic Canada
1973

Soft cover
Secondary 1,2,3,4,5

THE ANIMALS IN THAT COUNTRY

Atwood, Margaret

Poetry.
A collection of poems by Margaret Atwood.

Oxford University Press
1968
69 pages
Soft cover
Secondary 4,5
North American Literature

ANNE FRANK: THE DIARY OF A YOUNG GIRL

Kronenberger, Louis (ed.)

Drama.
The play based on the story of the Frank family's concealment in Nazi-occupied Holland during W.W. II.

Various editions

Secondary 1,2,3,4,5
Literature II
Literature IV/V
Writing I
Writing V

ANNE OF GREEN GABLES

Montgomery, L.M.

Novel.
The story of a young orphan girl who goes to live with her aunt in P.E.I.; a story of child life.

McGraw-Hill Ryerson Limited
1942
329 pages
Hard cover
Secondary 1,2,3,4,5
North American Literature
Literature I
Literature III

ANNE OF THE ISLAND

Montgomery, L.M.

Novel.
The third in the series of stories about Anne. In this novel she is 18 years old, enrolls at college, faces unfamiliar surroundings and strange faces.

Bantam Books of Canada Ltd.
1976
256 pages
Soft cover
Secondary 1,2
Literature II

AN ANSWER FROM LIMBO

Moore, Brian

Novel.
The plight of the artist caught up in the material struggles and moral ambiguities of the N.Y. literary world.

Various editions

Secondary 4,5
North American Literature

ANTONY AND CLEOPATRA

Shakespeare, William

Drama.
Historical tragedy: conflict between love and ambition; analysis of the destruction of a great leader swayed by the passion of love. For mature students.

Various editions

Secondary 4,5
Literature IV/V

THE APPRENTICESHIP OF DUDDY KRAVITZ

Richler, M.

Novel.
The tragic-comic account of a young man's attempt in the 40's to escape Montreal's ethnic ghetto and of his naive faith in the trappings of affluence.

Various editions

Secondary 4,5
Literature IV/V
North American Literature

APPROACHES TO THE SHORT STORY

Kitzhaber, A.R. (ed.)

Short Story.
A collection of standard and contemporary stories by well-known writers.
CONCEPTS IN LITERATURE

Holt, Rinehart & Winston of Canada Ltd.
1974

Soft cover
Secondary 1,2,3

ARIEL

Plath, Sylvia

Poetry.
A collection of forty of Plath's poems written between 1960 and her death in 1963.

Faber & Faber Ltd.
1968

Soft cover
Secondary 3,4,5
Literature III
Literature IV/V

THE ARK

Benary-Isbert, M.

Novel.
The story of a refugee family in ravaged Germany after World War II. It gives a realistic picture of the life ordinary people must face in a defeated country.

Various editions

Secondary 1,2
Literature II

ARROWSMITH

Lewis, Sinclair

Novel.
Using Martin Arrowsmith as the model, Lewis suggests that the only decent way for a physician to serve mankind is through research.

Various editions

Secondary 4,5
North American Literature

ARTHURIAN LEGENDS

Kitzhaber, A.R. (ed.)

Short Story.
Selections from Sir Thomas Malory's "Le Morte d'Arthur".
CONCEPTS IN LITERATURE

Holt, Rinehart & Winston of Canada Ltd.
1976

Soft cover
Secondary 1,2
Literature II

THE ARTIFICIAL MAN

Davies, L.P.

Novel.
A story of a man with a new face and new mind. Unless he is able to recall his past, he will destroy himself and his country.

Scholastic Canada

Soft cover
Secondary 3,4,5

THE ART OF NARRATION: THE NOVELLA

Day (ed.)

Anthology.
Title indicates contents.
PATTERNS IN LITERARY ART

McGraw-Hill Ryerson Limited

Soft cover
Secondary 3,4,5
Literature III
Literature IV/V

THE ART OF NARRATION: THE SHORT STORY

Day (ed.)

Anthology.
International survey of the short story from early writers who defined the genre to contemporary writers who introduced unique variations.
PATTERNS IN LITERARY ART

McGraw-Hill Ryerson Limited

Soft cover
Secondary 3,4,5

AS FOR ME AND MY HOUSE

Ross, Sinclair

Novel.
Exploring life in Saskatoon during drought and Depression, this famous novel is both a story of faith and hope and an exploration of Puritan conscience.

New Canadian Library
McClelland & Stewart Ltd.
1941
165 pages
Soft cover
Secondary 4,5
Literature IV/V
North American Literature

THE ASSISTANT

Malamud, Bernard

Novel.
Down and out, Frank Alpine helps to rob a grocery store. Guild-ridden because the owner has been injured, Alpine devotes his life to atonement.

Dell International of Canada Limited
1971
304 pages
Soft cover
Secondary 4,5
North American Literature

AS YOU LIKE IT

Shakespeare, William

Drama.
A romantic comedy, a satire, with all the components of a fairy tale.

Various editions

Soft cover
Secondary 3,4,5

AT MY HEART'S CORE

Davies, R.

Drama.
A three-act play set in Upper Canada at the time of the 1837 rebellion.

Clarke, Irwin & Company Ltd.
1966
124 pages
Soft cover
Secondary 3,4
Literature IV/V

AUTOBIOGRAPHY OF BERTRAND RUSSELL

Russell, Bertrand

Non-Fiction.
Title indicates contents.

George Allen & Unwin Ltd.
1975

Soft cover
Secondary 5
Writing V

AUTOBIOGRAPHY OF MISS JANE PITTMAN

Gaines, E.

Novel.
A fictional autobiography of a Black woman born in slavery, who was freed by the Civil War and lived to see the emancipation of her race.

Bantam Books of Canada Ltd.
1972
256 pages
Soft cover
Secondary 4,5
North American Literature

BABBITT

Lewis, Sinclair

Novel.
A satire about a man who typifies complacent mediocrity.

Various editions

Secondary 4,5
North American Literature

THE BACKWOODS OF CANADA

Traill, Catharine Parr

Non-Fiction.
A record of the toils, troubles and satisfactions of pioneer life in Canada as experienced by an upper class Englishwoman.

New Canadian Library
McClelland & Stewart Ltd.
1971
125 pages
Soft cover
Secondary 3
Literature III

BALCONVILLE

Fennario, David

Drama.
A play which gives insight into a working class community in Montreal and explores its cultural differences.

Talonbooks
1981
128 pages
Soft cover
Secondary 4,5
Literature IV/V

BALLAD OF THE SAD CAFE AND OTHER STORIES

McCullers, Carson (ed.)

Anthology.
A short novel and six stories about the world of lost and injured people, reaching out for love and happiness.
For mature readers.

Bantam Books of Canada Ltd.
1963
168 pages
Soft cover
Secondary 4,5
North American Literature

BAROMETER RISING

Maclennan, Hugh

Novel.
Halifax in 1917. A young soldier searches for vindication, love and a future; the climax is reached in unison with the dreadful explosion of the freighter Mont Blanc.

Macmillan Company of Canada Ltd.
New Canadian Library
1961
219 pages
Soft cover
Secondary 4,5
Literature IV/V
North American Literature

BEGINNINGS AND ENDINGS

Daignon & Schmitt (eds.)

Anthology.
Poems, short stories, and topical excerpts on facing death, immortality, the end of the world, and birth.
NOVA

Prentice-Hall of Canada Ltd.
1977
156 pages
Soft cover
Secondary 1,2
Writing II

BEING THERE

Kosinski, Jerry

Novel.
An allegorical story about Chance, a man with no discernible background, whose only interests are television and gardening, and who rises to become an international political celebrity overnight.

Bantam Books of Canada Ltd.
1980
128 pages
Soft cover
Secondary 4,5
Literature IV/V

BEST SHORT STORIES OF THE MODERN AGE

Douglas, Angus (ed.)

Short Story.
A collection of 28 well-known stories by the great short story writers of America and Europe including Chekhov, Mansfield, Kafka, Sartre, and Mann. Recommended for advanced readers.

Fawcett Books
1962
334 pages
Soft cover
Secondary 4,5
Literature IV/V
North American Literature

BETHUNE

Stewart, Roderick

Non-Fiction.
A biography of the Canadian doctor who became a hero in China.
The book is based on interviews with people who knew Bethune.

PaperJacks Ltd.
1975
210 pages
Soft cover
Secondary 3,4,5
Writing III

BEYOND BELIEF

Hurley, Richard (ed.)

Short Story.
Eight thrilling science-fiction stories.

McDougal, Littell & Co.

Soft cover
Secondary 3,4,5

THE BIBLE

Various editions

Hard cover
Soft cover
Secondary 1,2,3,4,5
Literature II

THE BIG WAVE (IN SCHOLASTIC THEME UNIT, "SMALL WORLD")

Buck, Pearl

Novel.
A classic story set in Japan.

Scholastic Canada

Soft cover
Secondary 1,2

A BIRD IN THE HOUSE

Laurence, Margaret

Novel.
Laurence reveals the vulnerability of childhood, and the effects of a small town in Manitoba during the Depression, upon the process of growing up.

New Canadian Library
McClelland & Stewart Ltd.
1974
210 pages
Soft cover
Secondary 4,5
Writing IV
North American Literature

BLACK BOY

Wright, Richard

Non-Fiction.
An autobiographical novel of Wright's youth, beginning in poverty and ending with the author's flight to the North.

Harper & Row
1966
288 pages
Soft cover
Secondary 4,5
North American Literature

BLESS THE BEASTS AND CHILDREN

Swarthout, Glendon

Novel.
A group of misfits at a camp in Arizona, appalled by the inhumane treatment of some buffalo by humans, determine to free them. They gain great personal insights through this endeavour.

Various editions

Soft cover
Secondary 3,4,5
Literature III
Literature IV/V

THE BLOOD IS STRONG

Sinclair, Lister

Drama.
Early Scottish settlement in Cape Breton. Skillfully constructed, witty and moving.

The Book Society of Canada Ltd.
1956
96 pages
Hard cover
Secondary 4,5
North American Literature

A BOOK OF CANADIAN POEMS

King, Carlyle (ed.)

Poetry.
A selection of Canadian poetry on specific themes. Each poem is preceded by a brief introduction and is followed by annotation, where necessary, questions and comments.

McClelland & Stewart Ltd.
1963
150 pages
Hard cover
Secondary 4,5
North American Literature

A BOOK OF CANADIAN STORIES

Pacey, D. (ed.)

Short Story.
The title indicates contents.

McGraw-Hill Ryerson Limited

Hard cover
Secondary 3,4,5
Literature IV/V
North American Literature

THE BOOK OF MERLYN

White, T.H.

Novel.
This book, although complete in itself, is actually the last section of, "The Once and Future King", the complete story of King Arthur and Camelot.

Berkley Publishing
1978
193 pages
Soft cover
Secondary 1,2,3,4,5
Literature II
Literature IV/V

BORN FREE

Adamson, Joy

Non-Fiction.
The true account of a family who raised a lioness as a pet, then trained her to fight and kill so that she could return to the wild.

Random House of Canada Ltd.
1974

Soft cover
Secondary 1,2,3,4,5
Writing I

BOUND FOR GLORY

Guthrie, Woody

Non-Fiction.
Autobiography.

Dutton, E.P.
1976

Hard cover
Secondary 4,5
Literature IV/V

BOUSILLE AND THE JUST

Gélinas, Gratien

Drama.
A powerful drama of family conflict: a biting commentary on the shallowness and cruelty of contemporary society.

Clarke, Irwin & Company Ltd.
1967
99 pages
Soft cover
Secondary 4,5
Literature IV/V
North American Literature

BOY WHO INVENTED THE BUBBLE GUN

Gallico, Paul

Novel.
A nine-year old boy runs away to Washington to patent a gun that shoots bubbles. The cross-country trek is full of adventures that turn him into a man.

Dell International of Canada Limited
1975
225 pages
Soft cover
Secondary 3,4,5
Literature III

BRADY

Fritz, J.

Novel.
Brady Minton discovers that his father, a preacher, is involved in the Underground Railway. Brady also leads a runaway black child to safety. Pennsylvania, 1836.

Scholastic Canada
1968
195 pages
Soft cover
Secondary 1,2

BRAVE NEW WORLD

Huxley, Aldous

Novel.
Huxley's technocratic world of the future provides the vehicle for contemplation of present day ethics.

Various editions

Secondary 4,5
Literature IV/V
Writing IV
North American Literature

BREAKTHROUGH

Sheldon, M.D.

Novel.
A high interest low vocabulary series of novellas.

Macmillan Company of Canada Ltd.

Soft cover
Secondary 3,4,5

THE BRIDGE AT ANDAU

Michener, J.A.

Novel.
A story of the experiences which three young men had during the Hungarian Revolution in October, 1956.

Scholastic Canada

Soft cover
Secondary 1,2

THE BRIDGE OF SAN LUIS REY

Wilder, Thornton

Novel.
Setting is in Peru of the 1700's. The collapse of a bridge some 200 years ago was a consequence of Divine purpose as it affected the five victims.

Various editions

Soft cover
Secondary 4,5
Literature IV/V
North American Literature

BRIDGE OVER THE RIVER KWAI

Boulle, P.

Novel.
Fanatical pride, courage, and single-minded discipline drive a man to turn against his own. Set in a Japanese prisoner of war camp.

Bantam Books of Canada Ltd.
1970

Soft cover
Secondary 3,4,5

THE BRIDGES AT TOKO-RI

Michener, J.A.

Novel.
A tense, well-wrought novel praising the courage of man in war-time, yet condemning the act of waging war.

Fawcett Books
1970
128 pages
Soft cover
Secondary 1,2

BRISTLE FACE

Ball, Z.

Novel.
Backwoods Mississippi in the early 1900's. Jase, in his own dialect, tells the story of himself and his dog. Fox-hunting episodes are vividly portrayed.

Scholastic Canada
1967
128 pages
Soft cover
Secondary 1,2

BURY MY HEART AT WOUNDED KNEE

Brown, Dee

Non-Fiction.
The definitive account of the systematic plunder of the American Indians during the second half of the 19th Century. Included also are the words of the Indians themselves.

Bantam Books of Canada Ltd.
1972
400 pages
Soft cover
Secondary 4,5
Literature IV,V

BY THE HIGHWAY HOME

Stolz, M.

Novel.
A thirteen year-old girl struggles to understand her brother's death, to adjust to a new home, and to get along with her self-centred sister.

Harper & Row
1971

Soft cover
Secondary 1,2

CAESAR AND CLEOPATRA

Shaw, G.B.

Drama.
An historical play which relates history to contemporary ideas. Witty treatment of an epic subject. For mature students.

Various editions

Secondary 3,4,5

THE CAINE MUTINY

Wouk, Herman

Novel.
This W.W. II story set in the Pacific and on West Coast U.S.A. shows how red-tape and inflexibility can victimize the individual.

Various editions

Secondary 4,5
Literature IV/V

CALL IT COURAGE

Sperry, Armstrong

Novel.
The story of a Polynesian boy who proves his manhood by overcoming his fear of the sea. High interest / low reading level.

Macmillan Company of Canada Ltd.
1971

Soft cover
Secondary 1,2

THE CALL OF THE WILD

London, Jack

Novel.
An animal story involving the exciting adventures of a "super-dog", capable of overcoming any opposition.

Octopus Books

Soft cover
Secondary 1,2
Literature I

CAMPBELL'S KINGDOM

Innes, H. Hammond

Novel.
A tale of high adventure and intrigue set in Western Canada.
The plot involves a search for oil in a tract of territory
in the Rockies known as Campbell's Kingdom.

Ballantine Books

Soft cover
Secondary 1,2
Literature II

CANADIANA

Hoffman, G. (ed.)

Short Story.
Most stories included were written in the 50's and 60's.

McClelland & Stewart Ltd.
1970

Soft cover
Secondary 3,4,5

CANADIAN LITERATURE: TWO CENTURIES IN PROSE

Mickleburgh (ed.)

Anthology.
An anthology including thirty selections of Canadian
literature over a period spanning two centuries.

McClelland & Stewart Ltd.
1973

Hard cover
Secondary 1,2

THE CANADIANS: A CONTINUING SERIES

Several individual authors

Non-Fiction.
A series of non-fiction paperback books about great
Canadians.

Fitzhenry & Whiteside Ltd.

Soft cover
Secondary 1,2
Literature I

CANADIAN SHORT STORIES

Weaver, Robert (ed.)

Anthology.
The stories in this anthology were mostly written in
the 50's and 60's. Included are stories written by Callaghan,
Garner, Hood, Laurence, Richler, Gallant, Ludwig, Munro,
Wilson.

Oxford University Press
1978
352 pages
Soft cover
Secondary 4,5
Literature IV/V
North American Literature

CANARY RED

McKay, Robert

Novel.
A child who had thought she was an orphan discovers her father, who has been in prison. Sensitive and suspenseful.

Scholastic Canada
1972

Soft cover
Secondary 1,2

A CANTICLE FOR LEIBOWITZ

Miller, W.

Novel.
A nuclear holocaust destroys civilization. The survivors return to a feudal society, complete with all its fears and superstitions.

Bantam Books of Canada Ltd.
1972

Soft cover
Secondary 4,5
Literature IV/V

CAPTAINS COURAGEOUS

Kipling, R.

Novel.
The spoiled son of an American millionaire is forced to work aboard a fishing dory and changes completely as a result of the experience.

Pendulum Press
1977

Soft cover
Secondary 1,2
Literature I

CARIBOO RUNAWAY

Duncan, F.

Novel.
A gripping story of a thirteen year-old girl and her younger brother who seek their father in the Cariboo gold fields.

Macmillan Company of Canada Ltd.

160 pages
Soft cover
Secondary 1,2
Literature II

CASEBOOKS IN CANADIAN LITERATURE

Gutteridge and French (ed.)

Anthology.
Each of the four (4) booklets in this series feature short stories, poetry, supplementary reading/viewing bibliographies, extended activities. Titles: Journeys II, Family Portraits, Mountain and Plain, Rites of Passage.

McClelland & Stewart Ltd.
1979
95 pages
Soft cover
Secondary 3,4,5
Literature III
Literature IV/V

THE CASHIER

Roy, Gabrielle

Novel.
The themes include the alienation of modern man, the struggle to maintain a separate identity, and the contrast between the loneliness of urban society and the peace of the wilderness.

McClelland & Stewart Ltd.
1955
251 pages
Soft cover
Secondary 4,5
Literature IV/V
North American Literature

CATCHER IN THE RYE

Salinger, J.D.

Novel.
A perceptive study of a troubled adolescent with whom many students may identify.

Bantam Books of Canada Ltd.
1964
214 pages
Soft cover
Secondary 3,4,5
Literature III
Literature IV/V
North American Literature

CATCH TWENTY-TWO

Heller, Joseph

Novel.
The effects of bureaucracy on the individual in the army.

Dell International of Canada Limited
1976

Soft cover
Secondary 4,5
North American Literature

CAT'S CRADLE

Vonnegut, K.

Novel.
A fantasy about the end of the world - replete with atomic scientists, ugly Americans, Caribbean dictators and God.

Dell International of Canada Limited
1974
192 pages
Soft cover
Secondary 4,5
North American Literature

CHALLENGE

Covell (ed.)

Anthology.
One of three titles in a series which presents written and visual materials. Reading experiences are organized around themes. Includes suggestions for developing student dialogues.
ACTION

Macmillan Company of Canada Ltd.
1973

Soft cover
Secondary 1,2

CHALLENGE OF IDEAS: AN ESSAY READER

Gehlmann, John (ed.)

Non-Fiction.
A collection of formal and familiar essays. Part One includes different varieties of the formal essay. Part Two focuses on three fields of thought: education, leisure time and human rights.

Odyssey Press
1961

Soft cover
Secondary 4,5
Literature IV/V

CHANGING

Ullman, L.

Non-Fiction.
Liv Ullman reflects on her life and on the people who influenced her development.

Bantam Books of Canada Ltd.
1978

Soft cover
Secondary 4,5
Literature IV/V

CHEAPER BY THE DOZEN

Gilbreth, Frank B. & E.G. Carey

Non-Fiction.
Story of 12 children and their parents. Hilarious chronicle of family life.

Bantam Books of Canada Ltd.
1968
192 pages
Soft cover
Secondary 1,2
Writing I

CHILDHOOD'S END

Clarke, A.C.

Novel.
Intellectual geniuses from outer space come to Earth to bring peace to mankind but ask an impossible price - extinction of the human race.

Ballantine Books
1968

Soft cover
Secondary 3,4,5

CHOICE OF COMIC AND CURIOUS VERSE

Cohen, J.M. (ed.)

Poetry.
The title describes the contents.

Penguin Books Canada Ltd.
1975

Soft cover
Secondary 1,2,3
Literature I
Literature III

CHRISTY

Marshall, C.

Novel.
A young woman's early experiences as a teacher in rural America.

Avon Books
1968

Soft cover
Secondary 4,5
Literature IV/V

THE CHRYSALIDS

Wyndham, John

Novel.
A science fiction story set in a post-nuclear world.
Has an interesting plot and good character development.

Various editions

Soft cover
Secondary 3,4,5

CIRCLE OF STORIES - ONE

Lee & Lee (eds.)

Anthology.
An imaginative selection of poems, fables, stories and songs of the world.
LITERATURE: USES OF THE IMAGINATION

Academic Press Canada
1972

Soft cover
Secondary 1,2

CIRCLE OF STORIES - TWO

Lee & Lee (eds.)

Anthology.
A companion volume to Volume One.
LITERATURE: USES OF THE IMAGINATION

Academic Press Canada
1972

Soft cover
Secondary 1,2

CITY LIFE

Barthelme, D.

Anthology.
Black humour in the style of a modern Kafka.

Pocket Books
1970
164 pages
Soft cover
Secondary 4,5
North American Literature

CLARENCE DARROW FOR THE DEFENSE

Stone, I.

Non-Fiction.
A fine biography of one of the greatest American criminal lawyers of the 20th century.

Bantam Books of Canada Ltd.
1970
345 pages
Soft cover
Secondary 4,5
North American Literature

CLASSICAL HERITAGE

Kemuns (ed.)

Anthology.
Between readings from Greek and Latin are brief essays discussing concepts such as: the epic, early Greek religion, music, language.
PATTERNS IN LITERARY ART

McGraw-Hill Ryerson Limited
1972

Hard cover
Secondary 3,4,5

THE COLLECTED POEMS OF A.M. KLEIN

Waddington, Miriam (ed.)

Poetry.
The title indicates the contents.

McGraw-Hill Ryerson Limited
1974

Soft cover
Secondary 3,4,5
Writing III

COLLECTED POEMS 1934-52

Thomas, Dylan

Poetry.
A collection of poetry.

Dent, J.M. & Sons, Ltd.
1952

Hard cover
Secondary 3,4,5
Literature III

COMIC VISION

Monahan, P.J. (ed.)

Anthology.
The facets of comedy are illustrated by division into five types: low comedy, comedy of manners, satire, comedy of chaos, high comedy.
PATTERNS IN LITERARY ART

McGraw-Hill Ryerson Limited
1971

Soft cover
Secondary 3,4,5

COMMUNICATION IN YOUR WORLD

McMaster, R.S. (ed.)

Language.
Part of the McMaster Language Series. Includes explorations on role playing, tone, usage, dialects, slang and language situations.

Academic Press Canada
1979

Soft cover
Secondary 1,2,3,4,5

THE COMPLETE SHORT STORIES AND SKETCHES OF STEPHEN CRANE

Gullason, Thomas (ed.)

Short Story.
A 14-page preface makes significant comment on the tales, and cites other sources of criticism.

Doubleday Canada Limited
1963
790 pages
Hard cover
Secondary 4,5
North American Literature

COMPLETE STORIES AND POEMS OF EDGAR ALLAN POE

Poe, Edgar Allan

Anthology.
This volume contains five sections: Tales of Mystery and Horror; Humor and Satire; Flights and Fantasies; the Narrative of A. Gordon Pym; and The Poems.

Doubleday Canada Limited
1966
819 pages
Hard cover
Secondary 4,5
North American Literature

COMPOSING HUMOR, TWAIN, THURBER AND YOU

Sisk (ed.)

Anthology.
A collection of selections written principally by Twain and Thurber, chosen to illustrate types and techniques of humour.

Academic Press Canada

Soft cover
Secondary 3,4,5

COMPOSITION: VOLUMES 1-6

Sukor, C.

Language.
This composition series deals with thinking skills, syntactic development and student motivation through prewriting activities and class discussions. The basic assumption is that the best way to learn to write is to write extensively, and in a variety of forms and contexts.

Scholastic Canada
1980
240 pages
Hard cover
Soft cover
Secondary 1,2,3,4,5

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

Twain, M.

Novel.
A 19th century American finds himself amidst the Knights of the Round Table where he matches his ingenuity with medieval magic and superstition.

Simon & Schuster

Hard cover
Secondary 4,5
North American Literature

CONNECTIONS : IMAGINING

Davies & Kirkland (eds.)

Anthology.
An imaginative collection of prose, drama and poetry selected and arranged thematically for the less-motivated (general) student. Useful and practical teacher's guide available.
CONNECTIONS

Gage Publishing Limited
1981
250 pages
Hard cover
Secondary 5

CONNECTIONS 2: RELATING

Davies & Kirkland (eds.)

Anthology.
An imaginative collection of prose, drama and poetry selected and arranged thematically for the less motivated (general) students. Useful & practical teacher's guide available.
CONNECTIONS

Gage Publishing Limited
1981
250 pages
Hard cover
Secondary 4,5

CONNECTIONS 3: DISCOVERING

Davies & Kirkland (eds.)

Anthology.
An imaginative collection of prose, drama and poetry selected and arranged thematically for the less motivated (general) student. Useful and practical teacher's guide available.
CONNECTIONS

Gage Publishing Limited
1981
240 pages
Hard cover
Secondary 5

CONTEMPORARY VOICES

Stephens, D. (ed.)

Anthology.
A collection of recent Canadian short stories.

Penguin Books Canada Ltd.
1973

Soft cover
Secondary 3,4,5

THE CONTENDER

Lipsyte, R.

Novel.
A direct and simply-written story of a boy's life in Harlem and his constant conflict with the world around him.

Bantam Books of Canada Ltd.
1969

Soft cover
Secondary 1,2,3

COPPER SUNRISE

Buchan, B.

Novel.
A powerful Canadian junior novel of the friendship between a white boy and an Indian boy and of their unsuccessful attempt to prevent a massacre.

Scholastic Canada

111 pages
Soft cover
Secondary 1,2
Literature I

COURAGE

Burdon, D., S. Dunning, L. Diskin, T. Mosher (eds.)

Kit.
The central theme is the many faces of courage. Includes an anthology and related novels.

Scholastic Canada

Soft cover
Secondary 1,2,3

CREATIVE WRITING

Mueller and Reynolds (eds.)

Language.
A composition text including: Journal, Getting Started, Writing Poetry, Basic Fiction Techniques, One Act Play, etc. Final sections contain technical information re: verse, dialogue and staging.

Doubleday Canada Limited
1982
256 pages
Soft cover
Secondary 3,4,5

CRIME & PUNISHMENT

Dostoevsky, F.

Novel.
Psychological novel about a young man who tests his mistaken belief that a great man is above moral law. Profound analysis of sin, guilt, and redemption. For mature students.

Bantam Books of Canada Ltd.
1969
480 pages
Soft cover
Secondary 4,5
Literature IV/V

CROSS CURRENTS

Porter, C.J. (ed.)

Anthology.
Includes stories and essays from Canada, U.S.A., Israel, West Indies, England, Ireland. Varied selections ranging from easy to difficult. Recommended for general students.

Macmillan Company of Canada Ltd.
1978

Soft cover
Secondary 3,4,5
Literature III

CROSSROADS I & II

Doswell, Lamont, Martyn (eds.)

Anthology.
Two texts of Canadian stories, poems and songs. Teacher's resource guide is available.

Van Nostrand Reinhold Ltd.
1979
149 175 pages
Soft cover
Secondary 1,2,3,4
Literature II
Literature III
Writing IV

THE CRUCIBLE

Miller, Arthur

Drama.
1690's. Salem, Mass. Expose of McCarthyism by reference to the Salem witch hunts: guilt by association, mass hysteria. Valuable study of alienation, individualism, power of society. Highly recommended.

Bantam Books of Canada Ltd.
1959
145 pages
Soft cover
Secondary 4,5
Literature IV/V

THE CRYSTAL CAVE

Stewart, M.

Novel.
The story of Merlin in fifth century Britain, after the Roman withdrawal, and his role in the coming of Arthur.

Various editions

Soft cover
Secondary 3,4,5

CRY THE BELOVED COUNTRY

Paton, Alan

Novel.
A beautiful and tragic story of unrest in South Africa in the mid-20th century.

Various editions

Secondary 4,5
Literature IV/V

CUE FOR TREASON

Trease, Geoffrey

Novel.
An adventure depicting life in Shakespeare's time. Good historical background to Shakespeare and the Elizabethan theatre.

Vanguard Press Inc.
1941
297 pages
Hard cover
Soft cover
Secondary 1,2
Literature II

CUES AND ENTRANCES: TEN CANADIAN ONE ACT-PLAYS

Beissel (ed.)

Drama.
The themes and settings reflect the diversity of the Canadian experience. There are author biographies and introductions written by the authors. Teacher guide.

Gage Publishing Limited
1977

Soft cover
Secondary 4,5
Literature IV/V

CURRENTS IN DRAMA

Barrows, M.W. (ed.)

Drama.
This includes "A Midsummer Night's Dream" plus other plays of one, two and three acts.
LITERARY HERITAGE

Collier Macmillan Canada Ltd.
1968
381 pages
Soft cover
Secondary 1,2,3,4,5
Literature I
Literature II
Literature IV/V
Writing V

CURRENTS IN FICTION

Alwin, V. (ed.)

Anthology.
A collection of stories appealing to the many
types and moods of readers.
LITERARY HERITAGE

Collier Macmillan Canada Ltd.
1974

Soft cover
Secondary 2,3
Literature II
Literature III

CURRENTS IN NON-FICTION

Jarvis, Bush (ed.)

Non-Fiction.
A collection of essays of different types and styles.
LITERARY HERITAGE

Collier Macmillan Canada Ltd.
1968
217 pages
Soft cover
Secondary 3,4,5
Literature III

CURRENTS IN POETRY

Corbin, Ed. (ed.)

Poetry.
A collection of old and new poetry with notes and questions.
The book is divided into seven units, each with an
introduction.
LITERARY HERITAGE

Macmillan Company of Canada Ltd.
1974
175 pages
Soft cover
Secondary 4,5
Writing IV

THE CURSE OF THE VIKING'S GRAVE

Mowat, F.

Novel.
Setting: Canadian North.
A Cree, an Eskimo, and a trapper's nephew find a cache
of Viking relics. An adventure story with good suspense.
Knowledgeable portrayal of the customs and land.

McClelland & Stewart Ltd.
1966

Soft cover
Secondary 3,4,5
Literature III

DANCE OF THE HAPPY SHADES

Munro, Alice

Short Story.
A collection of short stories about ordinary people
in ordinary situations in the small towns of Southwestern
Ontario.

The Ryerson Press, Toronto
1968
224 pages
Hard cover
Secondary 4,5
North American Literature

DANCING GIRLS

Atwood, Margaret

Short Story.
A collection of Atwood's short stories.

McClelland & Stewart Ltd.
1977
254 pages
Hard cover
Secondary 4.5
North American Literature

DANDELION WINE

Bradbury, R.

Novel.
A novel about one summer in the life of a boy of another age and place. Science fiction.

Bantam Books of Canada Ltd.
1969

Soft cover
Secondary 1.2

THE DAUGHTER OF TIME

Tey, J.

Novel.
Inspector Grant investigates a centuries-old scandal - the story of Richard III and the Princes in the Tower of London - and reconstructs the crime with critical sense and expertise.

Various editions

Soft cover
Secondary 3.4.5

DAVID COPPERFIELD

Dickens, Charles

Novel.
A young boy endures hardships as a child laborer in this partly autobiographical classic reflecting social conditions in 19th century England.

Penguin Books Canada Ltd.
1966

Soft cover
Secondary 1.2.3.4.5
Literature III
Literature IV/V
Writing I

THE DAY NO PIGS WOULD DIE

Peck, R.

Novel.
Growing-up in a rural environment. Themes of maturation and generation conflict.

Dell International of Canada Limited
1974

Soft cover
Secondary 3.4.5
Literature III

DEATH BE NOT PROUD

Gunther, John

Non-Fiction.
The story of the brave struggle of the author's son for his life against an inoperable brain tumour. Superbly told.

Modern Library
1953

Soft cover
Secondary 4,5
Literature IV/V

A DEATH IN THE FAMILY

Agee, J.

Novel.
Portrays a close and loving family and their courage when death suddenly changes their lives.

Bantam Books of Canada Ltd.
1971
320 pages
Soft cover
Secondary 4,5
Literature IV/V
Writing IV
North American Literature

DEATH OF A SALESMAN

Miller, Arthur

Drama.
Modern drama which examines the disintegration of the American Dream. Willie Loman, everyman, is defeated by his own illusions, and must come to terms with his various failures.

Penguin Books Canada Ltd.
1976
139 pages
Soft cover
Secondary 4,5
Literature IV/V
North American Literature

DEATH ON THE ICE

Brown, Cassie

Novel.
The Newfoundland sealing disaster of 1914. A story of courage and endurance, with glimpses of social history, and the poor labour relations in Canada sixty years ago.

Doubleday Canada Limited
1974

Soft cover
Secondary 1,2
Literature I
Writing IV

THE DEERSLAYER

Cooper, J.F.

Novel.
An historical romance set in the 18th century in New York State. The adventures of Deerslayer and his encounters with the Indians, and with whites who kill for profit only.

Signet Classics
New American Library of Canada Ltd.

344 pages
Soft cover
Secondary 4,5
North American Literature

DELIGHT

de la Roche, M.

Novel.
One of de la Roche's early books. Includes varied and interesting characters and a well-paced plot.

McClelland & Stewart Ltd.

Soft cover
Secondary 3,4,5

DESIGNS IN DRAMA

Redman (ed.)

Drama.
A collection of different plays by well-known authors.
LITERARY HERITAGE

Macmillan Company of Canada Ltd.
1974
243 pages
Soft cover
Secondary 4,5

DESIGNS IN FICTION

Scheld, Elizabeth (ed.)

Short Story.
A collection of different types of stories by well-known writers.
LITERARY HERITAGE

Macmillan Company of Canada Ltd.
1974
256 pages
Soft cover
Secondary 4,5
Literature IV/V

DESIGNS IN NON-FICTION

Baum, A. (ed.)

Non-Fiction.
A collection of essays: informal, formal, reminiscences, biography and autobiography.
LITERARY HERITAGE

Macmillan Company of Canada Ltd.
1974
243 pages
Soft cover
Secondary 4,5
Literature IV/V

DESIGNS IN POETRY

Petersen (ed.)

Poetry.
The collection includes poems from the earliest of English ballads to contemporary verse. Includes six units, each introduced.
LITERARY HERITAGE

Macmillan Company of Canada Ltd.
1976
179 pages
Soft cover
Secondary 4.5
Literature IV/V
Writing IV

THE DESPERATE PEOPLE

Mowat, F.

Non-Fiction.
A vivid portrayal of the Arctic peoples struggling to survive.

Little, Brown & Co. (Canada) Ltd.
1959
240 pages
Hard cover
Secondary 4.5
North American Literature

DEVELOPING YOUR COMMUNICATION SKILLS

McMaster, R.J. (ed.)

Language.
Part of the McMaster Language Series. Includes explorations in communication, language, and form.

Longman Canada Limited
1978
192 pages
Soft cover
Secondary 1.2.3.4.5

THE DEVIL'S ADVOCATE

West, Morris

Novel.
An investigation on behalf of the Catholic Church into the life and alleged miracles of an army deserter who is the father of an illegitimate son.

Heinemann, Wm.
1959
380 pages
Hard cover
Secondary 4.5
Literature IV/V

THE DEVIL'S DISCIPLE

Shaw, G.B.

Drama.
American War of Independence. New Hampshire Puritanism. Action centres around political and military issues at work and the character of General Burgoyne, commander of the British forces in America.

Various editions

Soft cover
Secondary 3.4.5

DIALOGUE

Covell (ed.)

Anthology.
One of three titles in a series presenting a wide variety of written and visual materials. Reading experiences are organized around themes. Suggestions for developing student dialogue.
ACTION

Macmillan Company of Canada Ltd.

Soft cover
Secondary 1,2,3

DIARY AND SUNDRY OBSERVATIONS OF THOMAS ALVA EDISON

Edison, Thomas A., Runes, Dagobert (eds.)

Non-Fiction.
The title indicates the content.

Greenwood
1968

Hard cover
Secondary 1,2,3,4,5
Writing I
Writing II
Writing III
Writing IV
Writing V

THE DIARY OF ANNE FRANK

Goodrich, F. and J.I. Downie

Drama.
This play can be used to show the development of character using suspense, pathos and courage.

Book Society of Canada

182 pages
Soft cover
Secondary 1,2,4,5
Literature II
Literature IV/V

THE DIARY OF ANNE FRANK

Frank, Anne. Goodrich & Hackett (eds.)

Non-Fiction.
A unique chronicle of the life and thoughts of a Jewish girl who is hiding with her family from Nazis during W.W. II.

Various editions

Soft cover
Secondary 1,2,3,4,5
Literature II
Literature IV/V
Writing I
Writing V

DIRECTIONS: IDEAS IN LITERATURE

Jacobs & Root (eds.)

Anthology.
Includes: "The Cremation of Sam McGee" - Robert Service
"John Henry"
Short stories, some poetry and one play.

Charles E. Merrill Publishing
1973

Hard cover
Secondary 1,2
Writing I

DISCUSSION AND DEBATE

Henderson, J. (ed.)

Non-Fiction.
Fifteen articles on controversial subjects with suggestions for discussion & debate.

Dent, J.M. & Sons, Ltd.

Hard cover
Secondary 3,4,5

THE DISSENTING VOICE: MAN AND THE STATE

Kitzhaber, A.R. (ed.)

Anthology.
Considers the question of the individual's relationship to the state as expressed in drama, essay, short story and poetry.
CONCEPTS IN LITERATURE

Holt, Rinehart & Winston of Canada Ltd.
1974

Soft cover
Secondary 4,5

THE DIVINERS

Laurence, Margaret

Novel.
Morag Gunn, at a crossroads in her life and art, struggles to continue her writing and plan a course for her future.

McClelland & Stewart Ltd.
1975
460 pages
Soft cover
Secondary 4,5
Literature IV/V

THE DOG WHO WOULDN'T BE

Mowat, F.

Novel.
A humorous "factual fiction" novel based on the exploits of a boy and his dog.

Various editions

Soft cover
Secondary 1

DRACULA

Stoker, Bram

Novel.
Nineteenth century novel of horror and suspense.

Penguin Books Canada Ltd.
1979

Soft cover
Secondary 4.5
Literature IV/V

THE DRUM

Pope, R.

Novel.
A haunting story of a group of young children, struggling to survive on their own, who discover a strangely "savior-like" leader among them.

Scholastic Canada

Soft cover
Secondary 1.2
Literature II

DURANGO STREET

Bonham, F.

Novel.
A slum boy's struggle against gang life, and a youth worker's efforts to help him. Easy reading.

Dell International of Canada Limited
1972
187 pages
Soft cover
Secondary 3.4.5

EACH MAN'S SON

MacLennan, H.

Novel.
Portrayal of life in a small Nova Scotia mining town and the hardships and hopelessness of the miners; in particular, the fate of one miner who tries to break away.

Macmillan Company of Canada Ltd.
1971

Soft cover
Secondary 4.5
North American Literature

EAGLE OF THE NINTH

Sutcliffe, R.

Novel.
An historical fiction about the Roman occupation of Britain. A young centurion ventures among hostile tribes to recover the standard of a legion which mysteriously disappeared.

Oxford University Press
1959
381 pages
Hard cover
Secondary 1.2
Literature II

EARTH AND HIGH HEAVEN

Graham, G.

Novel.
The story, set in Montreal in the 1940's, concerns two young people in love, who are almost destroyed by the prejudices of the "polite" Canadian society in which they live.

McClelland & Stewart Ltd.
1966
254 pages
Soft cover
Secondary 4,5
North American Literature

EASTERLY 60 ATLANTIC WRITERS

Matt, B. (ed.)

Anthology.
A collection of Atlantic writing, both prose and poetry.

Academic Press Canada
1983
198 pages
Soft cover
Secondary 3,4,5
Literature IV/V
North American Literature

EAST OF EDEN

Steinbeck, John

Novel.
Three themes are presented: a panoramic history of the Salinas Valley, a melodramatic chronicle of two families in the valley, and a symbolic re-creation of the Cain and Abel story.

Bantam Books of Canada Ltd.
1952
602 pages
Soft cover
Secondary 4,5
Literature IV/V

ECHOES 1

Brennan and Brown (eds.)

Anthology.
An anthology of poetry, plays and short stories.

Oxford University Press
1983
352 pages
Soft cover
Secondary 1,2

THE ECSTASY OF RITA JOE

Ryga, George

Drama.
The story of an Indian girl who comes to the city only to die on Skid Row, a victim of the white man's violence and his paternalistic attitudes towards the Native peoples.

Talonbooks
1973
128 pages
Soft cover
Secondary 4,5
Literature IV/V
North American Literature

EDGAR ALLAN

Neufeld, John

Novel.
Written from the point of view of a 12-year-old boy, this story describes the impact of a small black child upon a white, middle-class family and community.

New American Library of Canada Ltd.
1969

Soft cover
Secondary 1,2
North American Literature

EDIBLE WOMAN

Atwood, Margaret

Novel.
A young woman realizes that her "sane", "structured" world is crumbling. She develops an aversion to food - develops in fact, a strong identification with things created to be consumed.

New Canadian Library
McClelland & Stewart Ltd.
1969
273 pages
Soft cover
Secondary 4,5
Literature IV/V
North American Literature

THE EIGHTH DAY

Wilder, Thornton

Novel.
A saga of two twentieth-century families in Coaltown, Illinois, whose lives intertwine. Wilder offers the reader no certainties but he does inspire a sense of human possibilities.

Harper & Row
1967
435 pages
Hard cover
North American Literature

EIGHT SHORT STORIES

Bumpus (ed.)

Short Story.
These short stories, each with a clearly defined focus, are suitable for teaching the elements of fiction. Questions are appended.

Helix House
1975
190 pages
Hard cover
Secondary 1,2
Literature II

ELEMENTS OF FICTION

Scholes and Sullivan (eds.)

Short Story.
New stories by Canadian authors. Provides enriched experience of fiction.

Oxford University Press
1982
132 pages
Soft cover
Secondary 3,4,5

ELEMENTS OF LITERATURE

Kitzhaber, A.R. (ed.)

Anthology.
The emphasis in this volume is on subject, form and point of view. Includes ballads, fables, mythology, folktales.
CONCEPTS IN LITERATURE

Holt, Rinehart & Winston of Canada Ltd.
1974

Hard cover
Secondary 1,2

ELMER GANTRY

Lewis, Sinclair

Novel.
"Elmer Gantry" is a satire of American life. Elmer Gantry is Lewis's most extravagant faker, a salesman of religion with no real knowledge of theology and no scruples or morals.

Signet Classics
New American Library of Canada Ltd.
1972
432 pages
Soft cover
Secondary 4,5
North American Literature

ENDLESS STEPPE

Hautzig, Esther

Non-Fiction.
A convincing and moving account of the hardships of living in exile in Siberia.

Scholastic Canada

Soft cover
Secondary 1,2,3

THE END OF THE ROAD

BARTH, JOHN

Novel.
The hero is Jacob Horner, a Kafkaesque character, whose quack therapist advises him to teach prescriptive grammar as an antidote to his fits of manic depression.

Bantam Books of Canada Ltd.
1969
175 pages
Hard cover
Secondary 4,5
North American Literature

ENEMY OF THE PEOPLE

Ibsen, H.

Drama.
A dramatic and thought-provoking play. The setting is 19th century Norway but the theme of one man pitted against a majority is contemporary.

Penguin Books Canada Ltd.
1977
114 pages
Soft cover
Secondary 4,5
Literature IV/V

AN EPISODE OF SPARROWS

Godden, Rumer

Novel.
The story of how two London slum children make a garden from seeds dropped on the pavement and how it changes several people's lives.

Viking Press
1955
247 pages
Hard cover
Secondary 3,4,5
Literature III

ESSAYS AND SHORT STORIES

Kingston, E.F. (ed.)

Anthology.
The volume includes stories and essays from the late nineteenth century to the modern age. There are separate sections for different levels of difficulty.

Dent, J.M. & Sons, Ltd.
1948
428 pages
Hard cover
Secondary 4,5
Literature IV/V

ETHAN FROME

Wharton, E.

Novel.
A story set in New England in the late 1800's . The character of Ethan Frome is skillfully portrayed.

Various editions

Secondary 4,5
Literature IV/V
North American Literature

EXECUTION

McDougall, Colin

Novel.
"Execution" is the story of infantry soldiers at war in Italy and what befalls them. This book is concerned with the execution of friend as well as foe.

Macmillan Company of Canada Ltd.
1958
228 pages
Hard cover
Secondary 4,5
North American Literature

EXPLORING LIFE THROUGH LITERATURE

Pooley et al (eds.)

Anthology.
An anthology of literature, including novelettes, which explores the problems and meaning of life.

Gage Publishing Limited

Hard cover
Secondary 3,4,5

THE EXPRESSIONS OF THOUGHT

McMaster, R.J. et al (eds.)

Language.
This book explores the nature of language, its relationship to the process of thinking, and the methods whereby it can be employed to clarify, develop and express thought.

Academic Press Canada

Hard cover
Secondary 3,4,5

FACES OF MYTH

Livesay, R. (ed.)

Anthology.
A collection of mythic literature that leads students to explore myth as defined as "the way people explain the world around them and their own existence".

Longman Canada Limited
1975
216 pages
Soft cover
Secondary 1,2,3

FAHRENHEIT 451

Bradbury, Ray

Novel.
A science fiction novel which portrays a totalitarian society in which the past is feared.

Ballantine Books
1953
147 pages
Soft cover
Secondary 4,5
Literature IV/V
Writing IV

FAMILY

Hansen, R. and M. Rockowitz (eds.)

Kit.
Both the anthology and related novels deal with adolescents' concerns about family relationships.

Scholastic Canada

Soft cover
Secondary 1,2

FAMILY PORTRAITS

Gutteridge & French (eds.)

Anthology.
One in a series of anthologies of Canadian fiction and poetry (includes questions and extended activities). Focusses on the family portrait which "may also be a portrait of Canada itself".
CASEBOOKS IN CANADIAN LITERATURE

McClelland & Stewart Ltd.
1979
95 pages
Soft cover
Secondary 4,5

FANTASTIC VOYAGE

Asimov, I.

Novel.
A brilliant refugee scientist has a secret vital to the Free World but lies in a coma. A team of scientists is miniaturized and sent through his blood stream.

Bantam Books of Canada Ltd.

239 pages
Soft cover
Secondary 1,2
Literature II

FANTASY: THE LITERATURE OF THE MARVELOUS.

Kelley, L.P.

Anthology.
Divided into three parts: "The Evolution of 8/3", "Alice in Wonderland" and "If Gulliver Still Travelled."
PATTERNS IN LITERARY ART

McGraw-Hill Ryerson Limited
1973

Hard cover
Secondary 3,4,5

A FAREWELL TO ARMS

Hemingway, E.

Novel.
Hemingway combines austere realism and poetic language to present a powerful argument against war and to tell a touching love story at the same time.

Various editions

Secondary 4,5
Literature IV/V
North American Literature

FARMER IN THE SKY

Heinlein, Robert A.

Novel.
Citizens on the plant Ganymede are forced, when an earthquake destroys much of the planet, to decide between rebuilding or returning to earth where living conditions are unbearable.

Ballantine Books
1975
224 pages
Hard cover
Secondary 3,4,5

THE FELLOWSHIP OF THE RING

Tolkien, J.R.R.

Novel.
First book in the trilogy, "The Lord of the Rings", recounts the adventures of Frodo and his companions in their resistance to the Fellowship of the Ring and its evil.

Ballantine Books
1976
423 pages
Soft cover
Secondary 3,4,5
Literature III

FIFTEEN AMERICAN ONE ACT PLAYS

Kozelka, Paul (ed.)

Drama.
A selection of one-act plays representing a wide variety of locales and styles. Some plays are melodramatic, some are fantasies.

Washington Square Press Paperbacks
1971

Soft cover
Secondary 3,4,5
Communication Arts: Radio

FIFTEEN STORIES: AN INTRODUCTION TO SHORT STORIES

Huffman, E.

Short Story.
A collection of stories grouped under topics, each dealing with the dominant element which is characteristic of a particular type of story.

McClelland & Stewart Ltd.
1960
212 pages
Hard cover
Secondary 3,4,5

FIFTEEN WINDS

Purdy, A.W. (ed.)

Anthology.
An anthology of Canadian poetry.

McGraw-Hill Ryerson Limited
1969

Soft cover
Secondary 4,5

FIFTH BUSINESS

Davies, Robertson

Novel.
An account by a retired schoolteacher of his eventful and wide-ranging life. His life is a quest for wisdom, infused with elements of the miraculous.

Various editions

Secondary 3,4,5
Literature III

FIFTY GREAT AMERICAN SHORT STORIES

Crane, M. (ed.)

Short Story.
A collection of stories of different styles from different periods.

Bantam Books of Canada Ltd.

Soft cover
Secondary 4,5

FILM

Booth et al (eds.)

Media.
The text includes a history of the development of film and the mechanics of film making. Student activities are interspersed throughout the text.

Academic Press Canada
1972

Soft cover
Secondary 2,3,4,5
Communication Arts: Film

FIRE AND ICE

McMaster, R.J. (ed.)

Poetry.
A loosely thematic collection of poetry, largely 19th-20th century, varied locales.

Academic Press Canada

202 pages
Hard cover
Secondary 3,4,5

THE FIREBRAND

Killbourn, W.M.

Non-Fiction.
Biography of Wm. Lyon MacKenzie and the role he played in the fight for responsible government.

Clarke, Irwin & Company Ltd.
1956

Soft cover
Secondary 4,5

FIRST LOVE

Turgenev, I.

Novel.
The story of a young Russian boy's first love.

Penguin Books Canada Ltd.
1978

Soft cover
Secondary 3,4,5
Literature III

FIVE MODERN CANADIAN POETS

Mandel, E. (ed.)

Poetry.
Selections from the poems of Margaret Atwood, Earle Birney, Leonard Cohen, Irving Layton, Al Purdy. Introductions to the poets and brief suggestions for discussion of the poems.

Holt, Rinehart & Winston of Canada Ltd.
1970

Soft cover
Secondary 4,5
North American Literature

FIVE SCORE AND MORE

McKellan, H.D. (ed.)

Poetry.
Brief introductions to the different types of poetry - from traditional ballads to modern verse; generous selection of poems and a generous section of notes and questions are included.

Book Society of Canada
1964
253 pages
Soft cover
Secondary 3,4,5
Literature III

FLYING COLOURS

Forester, C.S.

Novel.
Third in a series which includes "Beat to Quarters" and "Ship of the Line". Hornblower escapes from his escort on the way to France to be tried for piracy.

Little, Brown & Co. (Canada) Ltd.
1939
294 pages
Secondary 1.2
Literature I

FOOD FOR THOUGHT

Daigon, A. and Rosanne Marks (eds.)

Non-Fiction.
A collection of writing divided into eight sections. A teacher's guide is available.
NOVA

Prentice-Hall of Canada Ltd.
1977
186 pages
Soft cover
Secondary 2.3.4.5

FORMS OF LITERATURE

Kitzhaber, A.R. (ed.)

Anthology.
The focus in this volume is on form (the genres and their conventions). Includes "MacBeth", the "Ox-Bow Incident", selected essays.
CONCEPTS IN LITERATURE

Holt, Rinehart & Winston of Canada Ltd.
1974

Hard cover
Secondary 4.5

FOR WHOM THE BELL TOLLS

Hemmingway, Ernest

Novel.
A novel of adventure and suspense set in Spain during the Civil War of the late thirties.

Various editions

Secondary 4.5
Literature IV/V
North American Literature

FOUR PLAYS OF OUR TIME

Voaden (ed.)

Drama.
The plays: "An Enemy of the People", "Flight into Danger", "Teahouse of the August Moon", "I Remember Mama".

Macmillan Company of Canada Ltd.
1960
400 pages
Hard cover
Secondary 4.5
Literature IV/V

THE FRACTURED IMAGE

Kneer, L.B. (ed.)

Novel.
Five novels studying the symbolic explorations of conscience and consciousness. For mature readers.

Gage Publishing Limited
1964
282 pages
Soft cover
Secondary 4,5

THE FRANCHISE AFFAIR

Tey, J.

Novel.
A mystery story about a girl who is supposedly kidnapped by two women.

Penguin Books Canada Ltd.
1977
248 pages
Hard cover
Secondary 3,4,5

FRANKENSTEIN

Shelley, Mary

Novel.
Victor Frankenstein, venturer into the unknown, successfully creates life in the form of a monster. Mistreated and misunderstood by society, the monster gains a measure of revenge.

Various editions

Soft cover
Secondary 4,5
North American Literature
Literature IV/V

FRANNY AND ZOOEY

Salinger, J.D.

Novel.
The Glass family of which Franny and Zooey are the youngest is one of the most remarkable creations in modern fiction.

Bantam Books of Canada Ltd.
1969
208 pages
Soft cover
Secondary 4,5
Literature IV/V

FRONT ROW - AN ANTHOLOGY OF PLAYS

MacNeill, James A. (ed.)

Anthology.
Twelve short plays organized by themes:
Youth and Age, Winners and Losers,
the Unexpected, etc.

Nelson-Hall Inc.
1984
192 pages
Soft cover
Secondary 1,2,3

THE GARDEN AND THE WILDERNESS

Frye, Northrop (ed.)

Anthology.
Follows the Biblical story of man from his beginnings in the Garden of Eden to his wanderings through the wilderness in search of a new home.
LITERATURE: USES OF THE IMAGINATION

Harcourt, Brace, Jovanovich
1973

Soft cover
Secondary 1,2
Literature I

GENTLE BEN

Morey, W.

Novel.
As a result of his relationship with Ben, Mark, a reserved adolescent, learns to rely on himself and wins his father's respect.

Avon Books
1976

Soft cover
Secondary 1,2
Literature I

GEORGE WASHINGTON CARVER

Carver, G.W.

Non-Fiction.
The biography of one of the outstanding Blacks of modern times who was born in slavery, and who at the time of his death, had attained distinction as an educator and scientist.

Book Society of Canada
1950
224 pages
Soft cover
Secondary 4,5
North American Literature

THE GLASS MENAGERIE

Williams, Tennessee

Drama.
A study of a family who, unable to cope with the problems of 20th century living, attempts to escape, each member in his own way.

McClelland & Stewart Ltd.
1966

Soft cover
Secondary 4,5
Literature IV/V
North American Literature

THE GO-BETWEEN

Hartley, L.P.

Novel.
Set in Edwardian England, the "Go-Between" is a young boy who is used by two adults to further their illicit liaison.

Stein and Day
1980
320 pages
Soft cover
Secondary 4,5
Writing IV

GOD BLESS YOU, MR. ROSEWATER

Vonnegut, Kurt

Novel.
Eliot Rosewater, considered insane because of his off-beat views, humble lifestyle, and servile dedication to the world's derelicts, finds solace in alcohol and in his hobby of fire-fighting.

Dell International of Canada Limited
1974
190 pages
Soft cover
Secondary 4,5
North American Literature

GO DOWN, MOSES

Faulkner, Wm.

Short Story.
The stories are unified by a common theme - the ritual of the hunt. There is an underlying theme of initiation into manhood. Values of civilization and the wilderness are contrasted.

Modern Library
1955
375 pages
Soft cover
Secondary 4,5
North American Literature

THE GOLDEN APPLES

Welty, Eudora

Short Story.
A collection of short stories all set in a small Mississippi town.

Various editions

Secondary 4,5
North American Literature

THE GOLDEN BOND

Sillivan, M. (ed.)

Anthology.
A generic study of literature. A handbook accompanies the series.

Pole Publishers Ltd.
1969
413 pages .
Hard cover
Secondary 1,2
Literature II

GONE WITH THE WIND

Mitchell, M.

Novel.
An epic novel of the Civil War and Reconstitution period presented from the Southern point of view.

Various editions

Secondary 4,5
Literature IV/V
North American Literature

GOOD WIVES

Alcott, L.M.

Novel.
A sequel to "Little Women", this is the story of the daughters of the March family.

Penguin Books Canada Ltd.
1979

Soft cover
Secondary 1,2
Literature II

GO TELL IT ON THE MOUNTAIN

Baldwin, James

Novel.
Set in Harlem, this is the story of a boy's conversion on his fourteenth birthday, with flashbacks to the lives of three generations of his ancestors.

Dell International of Canada Limited
1965
220 pages
Soft cover
Secondary 4,5
North American Literature

GRAMMAR IS

Shepherd et al (eds.)

Language.
This grammar book contains stimulating cartoons, ads, collages, photographs and paintings. It provides a solid training in grammatical and related skills.
LANGUAGE MATTERS

Nelson-Hall Inc.
1974

Soft cover
Secondary 2,3,4,5
Language

THE GRAPES OF WRATH

Steinbeck, J.

Novel.
Depression, U.S.A. - Oklahoma, California. Depression victims cooperate in the fight to improve their conditions. A moving novel of a family struggling against a society that has forgotten them.

Bantam Books of Canada Ltd.
1959
170 pages
Soft cover
Secondary 4,5
North American Literature
Literature IV/V

GREAT CANADIAN SHORT STORIES

Lucas, Alec (ed.)

Short Story.
A collection of modern short stories.

Dell International of Canada Limited
1971
304 pages
Soft cover
Secondary 4,5
North American Literature

GREAT EXPECTATIONS

Dickens, Charles

Novel.
Social novel of a young man's search for identity. A classic.

Various editions

Hard cover
Soft cover
Secondary 4,5
Literature IV/V

THE GREAT GATSBY

Fitzgerald, F.S.

Novel.
"The Great Gatsby" belongs to that literature which endeavours to present the American scene during those riotous years from the First World War to the Depression.

Various editions

Hard cover
Soft cover
Secondary 4,5
North American Literature
Literature IV/V

GREEK DRAMA

Hadas, Moses (ed.)

Drama.
A number of Greek plays, including: "Agamemnon", "Antigone", "Oedipidus the King", "Medea", "The Trojan Women", and others.

Bantam Books of Canada Ltd.
1965
352 pages
Soft cover
Secondary 4,5
Literature IV/V

GREEN HILLS OF EARTH

Heinlein, Robert A.

Short Story.
Ten science fiction stories.

Amereon Pub.
1973

Soft cover
Secondary 3.4.5
North American Literature

GREY OWL, MAN OF THE WILDERNESS

Lovat, Dickson

Non-Fiction.
The life of an Englishman who chose to live among the Indians in Canada is recorded by the man who knew him best.

Macmillan Company of Canada Ltd.
1976
173 pages
Soft cover
Secondary 3.4.5

THE GRIZZLY

Johnson, Annabel and Edgar

Novel.
A simply written but powerful novel depicting the effect of a crisis on a boy's growth to maturity and his relationship with his father.

Scholastic Canada

Soft cover
Secondary 1.2

GULLIVER'S TRAVELS

Swift, J.

Novel.
Gulliver is wrecked on the coast of Lilliput, a country of pygmies. Subsequently he is thrown among the people of Brobdingnag, giants of tremendous size. A biting social and political satire.

Various editions

Hard cover
Soft cover
Secondary 1.2
Literature II

THE GUNS OF NAVARONE

Maclean, A.

Novel.
A World War II adventure in which a team of men attempts a German gun placement on an island in the Mediterranean. Includes a reader's supplement, explanatory notes, study questions.

Various editions

Hard cover
Soft cover
Secondary 3,4,5

HAMLET

Shakespeare, William

Drama.
Tragedy which studies the psychological predicament of a man torn between loyalty to his murdered father and his own inability to act. For mature students.

Various editions

Hard cover
Soft cover
Secondary 4,5
Literature IV/V

HARD TIMES

Dickens, Charles

Novel.
Early social novel. Examines the problem of individual freedom versus labour unions; criticism of rationalist education.

Various editions

Hard cover
Soft cover
Secondary 4,5
Literature IV/V

THE HEART IS A LONELY HUNTER

McCullers, Carson

Novel.
Set in a small Southern town, McCuller's first novel concerns a group of lonely people and a mute man to whom they are inexorably drawn.

Bantam Books of Canada Ltd.
1970
320 pages
Soft cover
Secondary 4,5
North American Literature

HEARTLAND

Broughton (ed.)

Anthology.
An anthology of Canadian stories.

Nelson-Hall Inc.
1983
288 pages
Soft cover
Secondary 3.4.5
Literature III
Literature IV/V
North American Literature

HEART OF DARKNESS

Conrad, J.

Novel.
Belgian Congo, 1890's. An in-depth study of the psychology of survival, and the nature of man when confronted with a primitive and savage form of society.

Various editions

Hard cover
Soft cover
Secondary 4.5
Literature IV/V
North American Literature

THE HEART OF THE ANCIENT WOOD

Roberts, Sir Charles G.D.

Novel.
The story of a girl growing up in the New Brunswick wilderness and discovering her own womanhood and humanity. Makes profound suggestions about man and his encounter with nature.

New Canadian Library
McClelland & Stewart Ltd.

Soft cover
Secondary 4.5
North American Literature

THE HEART OF THE MATTER

Daigon, A. (ed.)

Poetry.
A generic based text in eight sections. A teacher's guide is available.
NOVA

Prentice-Hall of Canada Ltd.
1977
188 pages
Soft cover
Secondary 1.2.3

HENRY IV

Shakespeare, W.

Drama.
Part 1 covers the period of English history from the deposition of Richard II to the death of Henry Percy. Part 2 continues from here until the death of Henry IV.

Various editions

Hard cover
Soft cover
Secondary 3.4.5
Literature IV/V

HERE I AM

Baron, V. (ed.)

Poetry.
Through the medium of poetry, with accompanying photographs, young Americans from various minority groups speak out for themselves. Includes "My People" by B. George.

Bantam Books of Canada Ltd.
1971

Soft cover
Secondary 1,2
Writing I

HETTY DORVAL

Wilson, Edith

Novel.
A beautiful, irresponsible young woman, Hetty Dorval, comes to a town in British Columbia. Only Frankie, an adolescent girl, befriends her; finally, as Frankie matures, she becomes Hetty's opponent.

Macmillan Company of Canada Ltd.
1947
92 pages
Soft cover
Secondary 4,5
Literature IV/V
North American Literature

HEY, DUMMY

Platt, K.

Novel.
Through twelve year-old Neil's friendship with a brain-damaged boy, he becomes aware of insensitivity and cruelty in other people, even in those he loves.

Dell International of Canada Limited
1973

Soft cover
Secondary 1,2

THE HIDDEN PERSUADERS

Packard, V.

Non-Fiction.
Contemporary. A sociological study of the influence which an environment has on an individual. This book is valuable as a discussion source, though limited in its literacy value.

Simon & Schuster
1961

Soft cover
Secondary 3,4,5
Literature III
Literature IV/V

HIDDEN TREASURE OF GLASTON

Jewett, W.M.

Novel.
An adventure story set in medieval England. Young Hugh, the hero, pieces together clues from partly destroyed documents which lead him on an exciting trail to a thrilling discovery.

Macmillan Company of Canada Ltd.

Soft cover
Secondary 1,2,3

HIDE MY EYES

Allingham, M.

Novel.
A detective thriller that studies the problem of a woman who hid her eyes from a sinister truth. Suggested for general classes.

Clarke, Irwin & Company Ltd.

Soft cover
Secondary 4,5

THE HOBBITT

Tolkien, J.R.R.

Novel.
A tale of adventure, undertaken by a company of little people, in search of dragon-guarded gold. A reluctant partner in this quest is bilbo Baggins, a comfort-loving, unambitious hobbitt.

Houghton Mifflin Canada [illegible].
1973
317 pages
Hard cover
Soft cover
Secondary 1,2
Literature I
Writing I

THE HORSE MASTERS

Stanford, D.

Novel.
Experiences of an American girl in a famous British riding school (teen-age fiction).

Scholastic Canada

Soft cover
Secondary 1,2
Literature I

THE HOUND OF THE BASKERVILLES

Doyle, Sir Arthur Conan

Novel.
Mystery and suspense as Sherlock Holmes investigates the legendary curse of the Baskerville family. Set in nineteenth century England.

Dell International of Canada Limited
1959
224 pages
Soft cover
Secondary 3.4.5
Writing III

AN HOUR UPON THE STAGE

Orr, Laird (ed.)

Drama.
An anthology of one act, predominantly contemporary plays.

McGraw-Hill Ryerson Limited
1981
144 pages
Soft cover
Secondary 1.2

HOUSE OF MIETH

Wharton, Edith

Novel.
Lily Bart campaigns to marry for money and power. She is enmeshed in debt, a scandal, and a loveless marriage.
An ironic look at New York society of the times.

New York Univ. Press
1977
335 pages
Hard cover
Soft cover
Secondary 4.5

THE HOUSE OF THE SEVEN GABLES

Hawthorne, Nathaniel

Novel.
An historial novel set in Salem, Massachusetts, in 1750. Its theme is that the si[illegible] of the father are inherited by subsequent generations.

Macmillan Company of Canada Ltd.
1962
288 pages
Soft cover
Secondary 1.2.3.4.5
Literature IV/V
Literature II

IF THEY COME IN THE MORNING

Davis, Angela

Non-Fiction.
Autobiography.

Signet Classics

Soft cover
Secondary 4.5
Literature IV/V

I HEARD THE OWL CALL MY NAME

Craven, Margaret

Novel.
A Canadian classic about a young Anglican priest who learns to accept the knowledge of his imminent death through his involvement in the life of the Tsawataineuk Indians of B.C .

Dell International of Canada Limited
1973
159 pages
Soft cover
Secondary 4,5
North American Literature

THE ILIAD

Homer, translated by R. Lattimore

Novel.
A modern translation of the Homeric epic.

Univ. of Chicago Press
1977

Soft cover
Secondary 1,2
Literature I

THE ILIAD OF HOMER

Drama script by Kenneth Cavander

Drama.
Four episodes from "The Iliad" ("Wrath of Achilles", "Fire at the Greek Ships", "The Armour of Achilles", "Achilles Takes Revenge") and one episode from "The Odyssey" ("The Wooden Horse"), written as drama scripts.

Collier Macmillan Canada Ltd.
1969
52 pages
Soft cover
Secondary 1,2

ILLUMINATIONS

Garrod, A. and D. Staines (ed.)

Short Story.
Twenty-one short stories on various experiences of childhood and adolescence.

Gage Publishing Limited

Soft cover
Secondary 3,4,5
North American Literature

THE ILLUSTRATED MAN

Bradbury, R.

Short Story.
Nineteen stories blend weird fantasy and chilling truth.

Bantam Books of Canada Ltd.
1969
192 pages
Soft cover
Secondary 3,4,5

THE IMMIGRANT EXPERIENCE

Bailey, Leuba (ed.)

Anthology.
One of a series with a thematic approach to Canadian writing.
The majority of the selections are modern.
THEMES IN CANADIAN LITERATURE

Macmillan Company of Canada Ltd.
1975

Soft cover
Secondary 4,5

IMPACT: AN ANTHOLOGY OF POETRY

Echersley, W. (ed.)

Poetry.
An anthology of Canadian English and American poetry.
Themes used are Love, War, Religion, Protest, Death.
The text includes notes and questions.

Dent, J.M. & Sons, Ltd.
1968

Soft cover
Secondary 3,4,5
Literature III
Literature IV/V

IMPACT ON READING A-F

Brookes, C.K. (ed.)

Anthology.
These anthologies provide high-interest literature for high school students reading at the third and fourth grade levels.

Holt, Rinehart & Winston of Canada Ltd.
1979

Soft cover
Secondary 3,4,5

IMPACT: SHORT STORIES FOR PLEASURE

Stansbury, D.L. (ed.)

Short Story.
Title indicates content.

Prentice-Hall of Canada Ltd.
1971
377 pages
Soft cover
Secondary 4,5
Literature IV/V

THE INCOMPARABLE ATUK

Richler, M.

Novel.
A satire portraying the life of Atuk when he leaves his igloo for the bright lights of Toronto.

Panther Books
1972
127 pages
Soft cover
Secondary 4,5
North American Literature

INDIAN

Ryga, George

Drama.
The Indian to the white agent: "I got nothing - no wallet - no money - no name. I got no past... no future... nothing. I nobody". Examines the plight of the Indian.

The Book Society of Canada Ltd.

8 pages
Soft cover
Secondary 4.5
Literature IV/V

INDIAN TALES OF THE NORTHWEST

Mason, M.P. (ed.)

Short Story.
A collection of tales emanating from the oral tradition of the Northwest Indians.

CommCept Publishing
1976
104 pages
Soft cover
Secondary 3.4.5
Literature III

I NEVER PROMISED YOU A ROSE GARDEN

Green, H.

Novel.
A beautifully written novel about a young girl's courageous struggle to regain her sanity in a mental hospital.

New American Library of Canada Ltd.
1977

Soft cover
Secondary 3.4.5

INQUIRY INTO LITERATURE I, II, III, IV

Fillion, Bryant & Jim Henderson (eds.)

A collection of short stories, poems and plays. The teacher's guide explores the process of inquiry: this text is "designed to promote better reading of and response to literature... to encourage and teach students to become active interrogators of literary texts." Students are encouraged to confront increasingly mature literature by constructing increasingly complex questions about literature.

Collier Macmillan Canada Ltd.
1982
300 pages
Soft cover
Secondary 1.2.3.4.5

INSIDERS AND OUTSIDERS

Daigon, A. (ed.)

Anthology.
Advantages and disadvantages of peer group membership is the theme explored.
NOVA

Prentice-Hall of Canada Ltd.
1977
156 pages
Soft cover
Secondary 1.2.3

INSIGHT AND OUTLOOK: A COLLECTION OF SHORT STORIES

Rockowitz, M. (ed.)

Short Story.
A collection of sixteen short stories by well known authors.

Globe Book Co.
1978

Soft cover
Secondary 3.4.5
Literature III

INTERPRETATION: WORKING WITH SCRIPTS

Lundy, C. and D. Booth (eds.)

Drama.
A text that is designed to lead students to interpret scripts to bring life to words written by a playwright.

Academic Press Canada
1983
282 pages
Soft cover
Secondary 3.4.5

IN THE HEAT OF THE NIGHT

Ball, J.

Novel.
The story of racial confrontation in the deep South as a Black detective and a white sheriff seek solution to a murder. Recommended for general classes.

Harper & Row
1965

Soft cover
Secondary 3.4.5

AN INTRODUCTION TO POETRY

Kennedy, X.J. (ed.)

Poetry.
Title indicates content.

Little, Brown & Co. (Canada) Ltd.
1978

Hard cover
Soft cover
Secondary 1.2.3.4.5
Literature IV/V

THE INVISIBLE MAN

Ellison, Ralph.

Novel.
Narrated by a nameless Black. The author shows profound sympathy for his protagonist yet also ridicules him for his self-righteousness and acceptance of the role he is forced into.

Various editions

Secondary 4.5
North American Literature

THE INVISIBLE MAN

Wells, H.G.

Novel.
A parable of good and evil and the morality of science .
It is also a memorable science fiction story.

Scholastic Canada
1972

Soft cover
Secondary 4.5

INVITATION TO DRAMA

Orr, A.A. (ed.)

Drama.
A fine selection of one-act-plays including radio and television dramas: St.Pierre's "The Education of Phyllistine", Silverson's "Hero at Hatch's Hill", and others.

Macmillan Company of Canada Ltd.
1967 1968
284 pages
Hard cover
Secondary 1.2
Writing I
Literature I
Communication Arts: Radio

IN WATERMELON SUGAR

Brautigan, R.

Novel.
This highly unconventional novel is a story of love and betrayal that takes place where the sun shines a different color every day.

Dell International of Canada Limited
1965
176 pages
Soft cover
Secondary 4.5
North American Literature

IN YOUR OWN WORDS (1)

Green & Mills (eds.)

Anthology.
This text offers students a wide range of literature (prose, poetry, drama) and activities that provide abundant exploratory talk and writing opportunities.

Holt, Rinehart & Winston of Canada Ltd.
1981
329 pages
Hard cover
Secondary 1.2

IRISH RED

Kjelgaard, J.

Novel.
Good conflict and suspense in this story of a boy and his dog.

Holiday House Inc.
1951
224 pages
Soft cover
Secondary 1.2
Literature I

I, ROBOT

Asimov, I.

Novel.
Friendly, helpful and co-operative, these mechanical genii are essential to survivial in the year 2058, but no one suspects what super-human, sinister powers lie beneath the surface.

Fawcett Books
1970

Soft cover
Secondary 1.2
Literature II
Writing II

IRON, HONEY AND GOLD

Holbrook (ed.)

Poetry.
Three books of poems which have been selected to permit students to experience the variety of poems available to them as the poets share their worlds.

Cambridge Univ. Press
1967
97 pages
Secondary 1.2.3.4.5
Writing I

IS IT THE SUN, PHILIBERT?

Carrier, Roch

Novel.
The last novel in the Quebec trilogy. Philibert hitchhikes to Montreal and discovers a new Quebec - urban, industrial and dedicated to the death of the individual.

Anansi
1972
180 pages
Soft cover
Secondary 4.5
North American Literature

ISOLATION IN CANADIAN LITERATURE

Angason, David and Alice Hale (eds.)

Anthology.
One of a series with a thematic approach to Canadian writing.
The majority of the selections are modern.
THEMES IN CANADIAN LITERATURE

Macmillan Company of Canada Ltd.
1975

Soft cover
Secondary 4,5

JALNA

De La Roche, M.

Novel.
Set in the early 1900's, this is the first of a series of novels about the Whiteoak family.

Macmillan Company of Canada Ltd.
1927
290 pages
Hard cover
Secondary 4,5
North American Literature

JAMES DEAN, THE MUTANT KING

Dalton, David

Non-Fiction.
Biography.

Dell International of Canada Limited

Soft cover
Secondary 4,5
Literature IV/V

JANE EYRE

Bronte, Charlotte

Novel.
A classical romantic tale set in 19th Century, provincial England. Character struggle, love vs. duty.

Various editions

Hard cover
Soft cover
Secondary 4,5
Literature IV/V

JAZZ COUNTRY

Hentoff, N.

Novel.
A high school boy lives for little else but music. When he tries to make it as a professional he comes to realize that he must first find himself.

Harper & Row
1976

Soft cover
Secondary 2,3

J.B.

Macleish, Archibald

Drama.
Pulitzer prizewinning play of the 1940's.

Houghton Mifflin Canada Ltd.
1958

Hard cover
Soft cover
Secondary 4,5
North American Literature

A JEST OF GOD

Laurence, Margaret

Novel.
A middle-aged school teacher faces problems in maintaining her own identity on two fronts- with her mother and with a transitory lover. For a good or above-average mature reader.

Various editions

Hard cover
Soft cover
Secondary 4,5
North American Literature

JOSEPH ANDREWS

Fielding, Henry

Novel.
Fielding's first novel is an amusing story of young Joseph Andrews and his bumbling mentor, Parson Adams; set in 18th Century England.

Fitzhenry & Whiteside Ltd.

336 pages
Soft cover
Secondary 3,4,5

THE JOURNALS OF SUSANNA MOODIE

Atwood ,Margaret

Poetry.
An account of early pioneer days in Ontario. Adapted from the journal of a woman who grew up, as a sheltered daughter, in a prosperous English family and emigrated to Canada during the pioneer days.

Oxford University Press
1970
64 pages
Soft cover
Secondary 4,5
North American Literature
Literature IV/V

JOURNEYS I AND II

French, J. (ed.)

Short Story.
A collection of Canadian short prose with suggested activities and further readings. Includes: Mitchell, Garner, Mowat, Raddall, Callagher, Pratt, Carr.
CASEBOOKS IN CANADIAN LITERATURE

McClelland & Stewart Ltd.
1979

Soft cover
Secondary 1,2
Literature II

JUDITH HEARNE

Moore, Brian

Novel.
The story of a Belfast spinster, living a lonely existence in a boarding house. A fine and moving character study.

Various editions

Soft cover
Secondary 4,5
Literature IV/V

JULIUS CAESAR

Shakespeare, William

Drama.
Personal ambition provokes a conflict between political idealism and despotism. Although set in Ancient Rome, the themes remain relevant today.

Various editions

Secondary 4,5
Literature IV/V

KALEIDOSCOPE

Metcalf, John (ed.)

Short Story.
A collection of Canadian short stories. Teacher's guide available.

Van Nostrand Reinhold Ltd.
1972
138 pages
Soft cover
Secondary 3,4,5

KAMOURASKA

Hébert, Anne

Novel.
A passionate masterpiece of modern fiction. Winner of Le Prix des Libraires in France, this story is based on a real love-triangle murder that took place in Quebec in 1840.

Munson Book Company
1973

Hard cover
Secondary 4,5
North American Literature

KAP-SUNG FERRIS

Duncan, Frances

Novel.
Kim is a Korean-born girl adopted by a couple with a solid middle-class orientation. Her confusion about her racial origins complicates her adolescence.

Burns & MacEachern Ltd.
1977
126 pages
Soft cover
Secondary 1,2
Literature II

KIDNAPPED

Stevenson, R.L.

Novel.
A classic tale of adventure set in 18th Century Scotland.

Various editions

Secondary 1,2
Literature II

KING LEAR

Shakespeare, William

Drama.
One of Shakespeare's most powerful tragedies, "King Lear" deals with the themes of ambition, ingratitude, love and duty. Set in eighth century Britain.

Various editions

Secondary 4,5
Literature IV/V

THE KING'S DAUGHTER

Martel, Suzanne

Novel.
Jeanne Chatel, convent-reared orphan, comes to New France to marry a man she has never met, faces danger and hardship courageously, and falls deeply in love with her husband.

Douglas and McIntyre
1980

Soft cover
Secondary 4,5
Literature IV/V

KLEE WYCK

Carr, Emily

Non-Fiction.
Klee Wyck, Carr's first book, is a series of tales and sketches about the West-Coast Indians.

Clarke, Irwin & Company Ltd.
1971
131 pages
Soft cover
Secondary 3,4,5
Literature III
North American Literature

KNICKERBOCKER'S HISTORY OF NEW YORK

Irving, Washington

Novel.
Begun as a parody of pretentious history writing, it contains a mixture of fact and fiction beginning with the voyage of Henry Hudson.

Ungar, Frederick
1959
427 pages
Hard cover
Secondary 4,5
North American Literature

KNOTS

Laing, R.D.

Poetry.
On a superficial level, Laing's "Knots" comprises a whole range of social critiques, delving into human relationships, and the individual and self. Several of these are controversial.

Penguin Books Canada Ltd.
1971
98 pages
Soft cover
Secondary 4,5
Literature IV/V
North American Literature

THE LABYRINTH

Israel, C.

Drama.
Contemporary drama. Set in a mental institution. A young girl's search for identity. While it holds something for the older student, it may be used with slow readers or for developmental reading.

Macmillan Company of Canada Ltd.
1969
78 pages
Soft cover
Secondary 4,5
Literature IV/V

LADY ORACLE

Atwood, Margaret

Novel.
A humorous account of a bored housewife's rise to fame. Adventure and suspense greet her when she becomes the newest overnight literary sensation.

McClelland & Stewart Ltd.
1976
345 pages
Hard cover
Secondary 4,5
North American Literature

LA GUERRE, YES SIR!

Carrier, Roch

Novel.
Actually a trilogy in which a wedding and a funeral are described. Filled with colourful characters.
For mature readers.

Macmillan Company of Canada Ltd.
1970

Soft cover
Secondary 4,5
North American Literature

THE LAMP AT NOON AND OTHER STORIES

Sinclair, Ross

Short Story.
Short story collection by the author.

McClelland & Stewart Ltd.
1968
134 pages
Soft cover
Secondary 4,5
North American Literature

LANGUAGE IS

Coman, A.C. and R.T. Shephard

Language.
A multi-media approach to language and composition.
Utilizes a 'stimulus' approach, based on a variety of unusual and highly provocative learning situations.
The emphasis is on language as communication.
LANGUAGE MATTERS

Thomas Nelson & Sons (Canada) Ltd.
1971
181 pages
Soft cover
Secondary 1,2,3
Oral English
Language

LANGUAGE LIVES

Shephard, R.T. and A.C. Coman

Language.
A multi-media approach to language and composition which utilizes a 'stimulus' approach, based on a variety of unusual and highly provocative learning situations. Emphasis is on language as communication.
LANGUAGE MATTERS

Thomas Nelson & Sons (Canada) Ltd.
1972
186 pages
Soft cover
Secondary 3,4,5
Oral English
Language

LANGUAGE MATTERS

Shephard, R.T. and J. Henderson

Language.
The fourth title. Designed to stimulate interest in language and provide training in fundamentals through the use of articles familiar to students.
LANGUAGUE MATTERS

Thomas Nelson & Sons (Canada) Ltd.
1975
180 pages
Soft cover
Secondary 1,2
Oral English
Language

LANGUAGE MOVES

Shephard, R.T. and J. Henderson

Language.
A multi-media approach to language and composition. Unusual and highly provocative learning situations provided. The emphasis is on language as communication. Recommended particularly for general students.
LANGUAGE MATTERS

Thomas Nelson & Sons (Canada) Ltd.
1973
207 pages
Soft cover
Secondary 1,2,3,4,5
Oral English
Language

LANGUAGE OF MAN - VOLUMES I-V

Littell, J. and J.F. Littell

Language.
Imaginatively illustrated books which constitute a language study series that ranges in some sequence through the aspects of communication. No formal grammar, rather a description of langurge at work. Teacher's manual.

Book Society of Canada
1972
141 pages
Soft cover
Secondary 1,2
Oral English
Communication Arts: Print

LANGUAGE ON PAPER

Penner, P.G. and R.E. McConnel

Language.
A challenging approach to language, its origins, its conventions, and its use at present.

Macmillan Company of Canada Ltd.
1977

Soft cover
Secondary 3,4,5

LANGUAGE ON PAPER

Penner & McConnell

A text which deals with the basics of written language - spelling systems, punctuation, and writing systems.

Macmillan Company of Canada Ltd.
1977
182 pages
Soft cover
Secondary 3,4,5

THE LANTERN BEARERS

Sutcliffe, R.

Novel.
An exciting historical-fiction of Ancient Britain at the time of Roman withdrawl. A young Roman officer remains, in a world of hate and bitter strife.

Oxford University Press
1979

Hard cover
Secondary 3,4,5
Literature III

THE LAST OF THE MOHICANS

Cooper, J.F.

Novel.
The battles and exciting pursuits which constitute the plot of the novel are rounded out by interesting lore and the descriptive style of the author.

Dodd, Mead & Company (Canada) Ltd.
1979
432 pages
Hard cover
Secondary 4,5
North American Literature

THE LAST SPIKE

Berton, Pierre

Non-fiction.
An historic event is recreated. The political by-play is portrayed against the needs of the people and the dream of the few.

McClelland & Stewart Ltd.
1971
478 pages
Hard cover
Secondary 4,5
North American Literature

LATER PLAYS OF EUGENE O'NEILL

Bogard (ed.)

Drama.
Includes: "A Touch of the Poet"
"Hughie"
"Ah, Wilderness!"
"A Moon for the Misbegotten".

Random House of Canada Ltd.

Hard cover
Secondary 4,5
Literature IV/V

LAUGH WITH LEACOCK

Leacock, S.

Anthology.
An excellent collection of essays and short stories written by Stephen Leacock, which represents some of the very best of his humour.

McClelland & Stewart Ltd.
1972
336 pages
Soft cover
Secondary 4,5
North American Literature

LEARNING LANGUAGE

Penner, P.G. and R.E. McConnel

Language.
A comprehensive study of language in use. Many discussion points, suggested activities, and thoughtful assignments.

Macmillan Company of Canada Ltd.
1977
334 pages
Hard cover
Secondary 3,4,5

THE LEARNING TREE

Parks, Gordon

Novel.
This novel reveals a special kind of growing up. Set in Kansas in the 1920's, the plot deals with the erupting passions of the members of a Black family.

Fitzhenry & Whiteside Ltd.
1963

Soft cover
Secondary 4,5
Literature IV/V

LEAVEN OF MALICE

Davies, Robertson

Novel.
The novel explores in an amusing fashion the reactions of a small town to a false engagement notice in the local paper.

Various editions

Hard cover
Soft cover
Secondary 4,5
Literature IV/V
North American Literature

LEAVING HOME

French, David

Drama.
A simple working class family in Toronto provides the setting for this play as French explores the emotions between father and son.

New Press
1972
105 pages
Soft cover
Secondary 4,5
Literature IV/V

LIGHTER SIDE

Hooper et al (eds.)

Anthology.
A collection of amusing essays and short stories which reflect the lighter side of life.

Scholastic Canada

Soft cover
Secondary 4,5
North American Literature

THE LIGHT IN THE FOREST

Richter, Conrad

Novel.
The story of a white boy brought up by woodland Indians in the days of the early American settlers.

Bantam Books of Canada Ltd.
1966
117 pages
Soft cover
Secondary 3,4,5
Literature III

THE LILIES OF THE FIELD

Barrett, W.

Novel.
Upon his discharge, Homer Smith, a Black, finds work on a farm run by Mother Maria Martha, a German nun. Together they achieve the impossible.

Various editions

Secondary 3,4,5

LISTEN! SONGS AND POEMS OF CANADA

Hogan, H. (ed.)

Anthology.
"Listen!" combines the song lyrics of our leading singers/composers with poems of new and established poets, including Indian, Eskimo and leading Quebecois writers. A biographical index and recording details are included.

Methuen Publications
1972
166 pages
Soft cover
Secondary 1,2

LITERATURE I-V (OREGON CURRICULUM)

Kitzhaber, A.R. (ed.)

Anthology.
A literature curriculum developed around three basic concepts: subject, form and point of view. Replaced by "Concepts in Literature."

Holt, Rinehart & Winston of Canada Ltd.
1968

Hard cover
Secondary 1,2,3,4,5
Literature II
Literature III

LITTLE MEN

Alcott, L.M.

Novel.
Continues the story of "Little Women", telling of the school that Jo founded.

Various editions

Soft cover
Secondary 1,2
Literature II

THE LITTLE PRINCE

de St-Exupery, A.

Novel.
In this enchanting fable, the author's plane is forced down in the Sahara, where he meets the little prince, a being from a very small planet.

Harcourt, Brace, Jovanovich
1968

Soft cover
Secondary 4,5
Literature IV/V

LITTLE WOMEN

Alcott, L.M.

Novel.
A popular book about the four daughters of the March family. The people are well characterized as genuine, real individuals.

Various editions

Soft cover
Secondary 1,2
Literature I

THE LITTLE WORLD OF DON CAMILLO

Guareschi, G.

Novel.
An amusing series of misadventures as the local Italian priest wages war with the local communist city government all for the glory of God.

PaperJacks Ltd.

Soft cover
Secondary 4,5
Literature IV/V

LIVE AND LEARN

Daigon, A. and R.S. Weisskoff (eds.)

Anthology.
A consideration of those pivotal experiences that trigger new insights and changes in our lives.
NOVA

Prentice-Hall of Canada Ltd.
1977
156 pages
Soft cover
Secondary 1,2,3

LIVELY ARTS: FOUR REPRESENTATIVE TYPES

Sheratsky, C. Reilly (ed.)

Anthology.
Consists of a novel (Forester's "The African Queen"), a play ("Inherit the Wind"), a TV play (Agee's "Abraham Lincoln: The Early Years"), and a screenplay (Chayefsky's "Marty"), with questions.

The Book Society of Canada Ltd.

Soft cover
Secondary 3,4,5
Literature III
Literature IV/V

LIVES OF GIRLS AND WOMEN

Munro, Alice

Novel.
A deeply moving novel of Del Jordan's very special growing up as she moves from the carelessness of childhood to an uneasy adolescence in search of love and sexual experience.

Bantam Books of Canada Ltd.

211 pages
Soft cover
Secondary 4,5
Literature IV/V
North American Literature

L.M. MONTGOMERY: A BIOGRAPHY . . .

Ridley, Hilda M.

Non-Fiction.
The complete title, "L.M. Montgomery: A Biography of the Author of 'Anne of Green Gables'", indicates the contents.

McGraw-Hill Ryerson Limited
1956

Hard cover
Secondary 3,4,5
Literature III

LOG FROM THE SEA OF CORTEZ

Steinbeck, John

Non-Fiction.
A highly personal tribute to Steinbeck's friend, Ed Ricketts: a narrative of a trip to Mexico.

Penguin Books Canada Ltd.
1977

Soft cover
Secondary 1,2
Literature I

LOOK BACK IN ANGER

Osborne, J.

Drama.
Modern British drama set in the 50's. The hero, Jimmy Porter, embodies the attitudes of the disaffected middle class, in rebellion against the social system that shaped it. Good character study.

Aurora Publishers Inc.
1970
96 pages
Hard cover
Secondary 4,5
Literature IV/V

LOOK HOMEWARD ANGEL

Wolfe, T.

Novel.
Brilliant characters and a central character who is isolated in a hostile world are recognizable elements of this novel by Thomas Wolfe.

Various editions

Soft cover
Secondary 4,5
Literature IV/V
North American Literature

LORD JIM

Conrad, Joseph

Novel.
Complex novel of a young ship's officer who loses his nerve in a moment of danger and is disgraced. He rehabilitates himself as a figure of integrity but his past catches up with him.

Various editions

Secondary 4,5
Literature IV/V
North American Literature

LORD OF THE FLIES

Golding, Wm.

Novel.
A group of young boys are stranded on an island. The novel raises serious questions about the nature of civilization and of man, and about the existence of evil.

Various editions

Soft cover
Secondary 4,5
Literature IV/V
Writing V
North American Literature

THE LORD OF THE RINGS

Tolkien, J.R.R.

Novel.
A trilogy, set in a fantasy world, dealing with the themes of good and evil, duty and honour. Good for mature readers.

Photonovel
1979
1069 pages
Soft cover
Secondary 4,5
Literature IV/V

LOST HORIZON

Hilton, J.

Novel.
A classic tale of adventure following a plane hi-jacking. The characters each experience self-searching in the Monastery of Shangri-la.

Morrow, William & Co., Inc.
1936
133 pages
Hard cover
Secondary 4,5

LOST IN THE BARRENS

Mowat, F.

Novel.
The author includes action and conflict in the adventure story of two teen-agers lost in the Canadian North.

Atlantic Monthly Press
1956

Hard cover
Secondary 1,2
Literature I

LOVE ME/LOVE ME NOT

Daigon, A. and R.M. Norko (eds.)

Anthology.
An inquiry into the old and new ways of love. Teacher's guide is available.
NOVA

Prentice-Hall of Canada Ltd.
1977
188 pages
Soft cover
Secondary 1,2,3

THE LUCK OF GINGER COFFEY

Moore, Brian

Novel.
The humorous but tragic tale of one unforgettable Irish immigrant to Montreal. Ginger's dreams of fame and fortune never succeed.

Penguin Books Canada Ltd.
1978

Soft cover
Secondary 4,5
Literature IV/V
North American Literature

LUKE BALDWIN'S VOW

Callaghan, M.

Novel.
A delightful story of a young boy and an old dog, living in a small rural community.

Scholastic Canada
1974
186 pages
Soft cover
Secondary 1,2

LUST FOR LIFE

Stone, Irving

Novel.
A biographical novel based on the life of Vincent Van Gogh.

Pocket Books
1934
452 pages
Soft cover
Secondary 4,5
Literature IV/V

THE LYRIC VOICE

Kitzhaber, A.R. (ed.)

Poetry.
Two aspects of point of view in poetry are treated: the technical (1st person, 3rd person) and the dramatic situation. One of paperback components of the "Concepts in Literature" series.
CONCEPTS IN LITERATURE

Holt, Rinehart & Winston of Canada Ltd.
1974

Soft cover
Secondary 4,5

MACBETH

Shakespeare, Wm.

Drama.
The principal character consciously does what he knows is wrong. Intrigue, mystery, and human anguish are revealed in the characters and in their motivations.

Various editions

Secondary 4,5
Literature IV/V

MAD SHADOWS

Blais, Marie-Claire

Novel.
A powerful and macabre study of the conflict between beauty and ugliness, hate and love.

McClelland & Stewart Ltd.
1971

Soft cover
Secondary 4,5
Literature IV/V
North American Literature

THE MAGNIFICENT AMBERSONS

Tarkington, B.

Novel.
The story of a family and its influence on the American mid-west as its fortune deteriorates and its dynasty declines.

Avon Books
1973

Soft cover
Secondary 5

THE MAGNIFICENT MYTHS OF MAN

Clifford et al (ed.)

Short Story.
This book of mythology includes twenty-nine myths from different lands and different ages. They are illustrated with photographs.

The Book Society of Canada Ltd.
1976
250 pages
Soft cover
Secondary 1,2
Literature I
Literature II

MAIN STREET

Sinclair, Lewis

Novel.
A satire of American life, "Main Street" deals with life in a small town in Minnesota.

Signet Classics
1974
446 pages
Soft cover
Secondary 4,5
North American Literature

MAMA'S BANK ACCOUNT

Forbes, Kathryn

Novel.
The story of a Norwegian immigrant family in San Francisco which is ruled by a firm and loving Mama.

Harcourt, Brace, Jovanovich
1968

Soft cover
Secondary 1,2
Writing I

A MAN FOR ALL SEASONS

Bolt, Robert

Drama.
Historical tragedy about Thomas More. The play deals with his conflict with Henry VIII when More has to choose between duty and conscience. Notes and questions.

Various editions

Hard cover
Soft cover
Secondary 4,5
Literature IV/V

MAN IN REVOLT

Taube, Eva (ed.)

Anthology.
Collection of short stories and essays dealing with themes of man's revolt and man's alienation. Authors included are: Kafka, Gorki, Melville, Baldwin. Questions and biographical material.

McClelland & Stewart Ltd.

275 pages
Soft cover
Secondary 4,5
Literature IV/V

MAN IN THE DRAMATIC MODE, BOOKS 1-6

Heston, Lilla (ed.)

Drama.
A collection of one-act plays for stage and television.
MAN

Book Society of Canada
1970
154 pages
Soft cover
Secondary 1,2
Literature II

MAN IN THE EXPOSITORY MODE, Books 1-6

Summerfield (ed.)

Non-Fiction.
A collection of essays by well-known writers.
MAN

Book Society of Canada
1974

Soft cover
Secondary 1,2
Literature II

MAN IN THE FICTIONAL MODE, Books 1-6

Zwiegler, Joy (ed.)

Short Story.
A collection of stories by well-known writers.
MAN

Book Society of Canada
1970
135 pages
Soft cover
Secondary 4,5
Literature IV/V

MAN IN THE POETIC MODE, Books 1-6

Zweigler, Joy (ed.)

Poetry.
A collection of modern verse, narrative and lyric.
MAN

Book Society of Canada
1970
122 pages
Soft cover
Secondary 1,2,3,4,5
Literature II

MAN THE MYTH MAKER

Jewkes and Frye (eds.)

Anthology.
Shows that modern writing contains the same images of ritual: the beginning of evil, metamorphosis, god-teachers and floods as are found in ancient myths. Includes Greek, Chinese, and Indian myths; selections from Shakespeare, Cummings, Frost, Dylan and Twain.
LITERATURE: USES OF THE IMAGINATION

Academic Press Canada
1973

Soft cover
Secondary 4,5

MAN THE VOYAGER

Jewkes and Frye (eds.)

Anthology.
A collection of prose and poetry illustrating the theme of "man's quest for his lost inheritance... the story of human civilization."

Harcourt, Brace, Jovanovich
1974
320 pages
Soft cover
Secondary 3,4,5

THE MANY COLOURED COAT

Callaghan, M.

Novel.
Set in contemporary Montreal, this unusual and disturbing novel concerns three men and the strange entanglement of their lives.

Macmillan Company of Canada Ltd.

Soft cover
Secondary 5

MARILYN: A BIOGRAPHY

Mailer, N.

Non-Fiction.
The biography of Marilyn Munroe.

Grosset and Dunlap
1975

Soft cover
Secondary 4,5
Literature IV/V

THE MARITIME EXPERIENCE

Hoolan, Michael (ed.)

Anthology.
One of a series with a thematic approach to Canadian writing.
THEMES IN CANADIAN LITERATURE

Macmillan Company of Canada Ltd.
1975

Soft cover
Secondary 3,4,5

MARKED BY THE WILD

Littlejohn, Bruce and J. Pearce (eds.)

Anthology.
The book demonstrates the range of attitudes that Canadians have expressed towards the wild. It serves as a stimulating introduction to the broad field of Canadian Literature.

McClelland & Stewart Ltd.
1973
287 pages
Soft cover
Secondary 4,5
Literature IV/V

MARK TWAIN'S BEST

Goldenberg (ed.)

Short Story.
A treasury of Mark Twain's lesser-known stories, revealing many facets of his humour, wit and irony. Includes: "How I Edited an Agricultural Paper" and "The Mysterious Stranger".

Scholastic Canada
1969

Soft cover
Secondary 4,5
North American Literature

MARK TWAIN'S NOTEBOOKS AND JOURNALS

Clemens, Samuel

Non-Fiction.
Title indicates contents.

Univ. of California
1970
700 pages
Secondary 1,2
Writing I

MARTHA QUEST

Lessing, Doris

Novel.
The epitome of today's woman whose personal conflicts mirror the convulsions of our time and whose hope and despair are models of our own. First novel in the series, "Children of Violence". For mature students.

Panther Books

Soft cover
Secondary 4,5
Literature IV/V

MARTIAN CHRONICLES

Bradbury, R.

Short Story.
Individual science-fiction stories written by Ray Bradbury over a number of years are gathered together to form an interesting chronicle of the settling of Mars by Earth people.

Various editions

Soft cover
Secondary 1,2,3,4,5
Literature II
Literature III

MASTER OF RAVENSPUR

Scott, W.

Novel.
A story of intrigue and adventure, set in the England of King Edward IV, during the Lancaster rebellion of 1470.

Nelson-Hall Inc.

154 pages
Soft cover
Secondary 1,2
Literature I

MEDIA AND COMMUNICATION

Thomson, W.F.

Media.
This book deals primarily with the communication extensions of our senses: language - spoken and written; arts; painting; electrical media- radio and television; chemical media - still photography and motion pictures; illustrated.

Academic Press Canada

Hard cover
Secondary 3,4,5

A MEMBER OF THE WEDDING

McCullers, Carson

Novel.
An easy to read novel about a confused twelve year old girl in a small Southern town. Good study of the problems of adolescence.

Bantam Books of Canada Ltd.
1950
153 pages
Soft cover
Secondary 4,5
Literature IV/V
North American Literature

MESSAGE AND MEANING

Perigue

Language.
A text of English grammar and communication.

Penguin Books Canada Ltd.

Soft cover
Secondary 3,4,5

A MIDSUMMER NIGHT'S DREAM

Shakespeare, W.

Drama.
A comedy dealing with the complications of love.

Various editions

115 pages
Hard cover
Soft cover
Secondary 1,2
Literature II

THE MIND BENDERS

Teringo and Sweet

Media.
A free-form write-in book concerning mass media. The emphasis in the book is on having fun while sharpening perceptions.

McGraw-Hill Ryerson Limited
1969

Soft cover
Secondary 2,3,4,5
Writing IV
Communication Arts: Radio
Communication Arts: Television
Communication Arts: Film

THE MIRACLE WORKER

Gibson, W.

Drama.
A prize-winning play based on the childhood of Helen Keller. It tells how Annie Sullivan, her teacher, first broke through the silence and darkness in which Helen lived.

Bantam Books of Canada Ltd.
1962
122 pages
Soft cover
Secondary 3,4,5
Literature III
Literature IV/V

MISS LONELYHEARTS

West, Nathaniel

Novel.
A newspaper reporter who writes a column for the lovelorn is horrified by his editor's heartlessness and his own inability to find answers to his readers' letters.

Farrar, Straus & Giroux
1933

Soft cover
Secondary 4,5
North American Literature

A MIXTURE OF FRAILTIES

Davies, Robertson

Novel.
The story of the making of a singer, her life in London, and her education as a singer and as a human being.

Macmillan Company of Canada Ltd.
1968

Soft cover
Secondary 4,5
North American Literature

MOBY DICK

Melville, H.

Novel.
An adventure story about ships and whaling, as well as a profound examination of evil and the passionate desire to confront and overcome it.

Various editions

Hard cover
Soft cover
Secondary 1,2,3,4,5
Writing I
North American Literature
Literature IV/V

MODERN STORIES IN ENGLISH

New, W.H. and H. Rosengarten (eds.)

Short Story.
Stories with diverse styles, representing the main artistic developments of the 20th Century.

Copp Clark Ltd.
1977
423 pages
Soft cover
Secondary 4,5
Literature IV/V

MOONSPINNERS

Stewart, Mary

Novel.
This is the story of a hunt through the savage countryside of the White Mountains of Crete. The quarry: two young Englishmen who have stumbled on a scene of private vengeance.

General Publishing Co. Ltd.

Soft cover
Secondary 3,4,5

MORE JOY IN HEAVEN

Callaghan, M.

Novel.
This is the story of an ex-criminal, intent on becoming a useful and honourable human being. His struggle with himself and with society is presented with great perception and sympathy.

McClelland & Stewart Ltd.

Soft cover
Secondary 4,5
Literature IV/V
North American Literature

MORTE D'ARTHUR

Baines, K. (trans.)

Short Story.
The tales of King Arthur and his knights.

Mentor Books
1962

Soft cover
Secondary 1,2
Literature II

MOUNTAIN AND PLAIN

Gutteridge and French (eds.)

Anthology.
One in a series of anthologies of Canadian fiction and poetry (includes questions and extensions). This volume focuses on the landscape.
CASEBOOKS IN CANADIAN LITERATURE

McClelland & Stewart Ltd.
1979
95 pages
Soft cover
Secondary 4.5

THE MOUNTAIN AND THE VALLEY

Buckler, Ernest

Novel.
An exploration of the conflicts and the emotions of a rural family. The relationships between family members are studied.

McClelland & Stewart Ltd.
1970
302 pages
Soft cover
Secondary 4.5
Literature IV/V
North American Literature

THE MOUSE THAT ROARED

Wilberly, L.

Novel.
Humorous and satiric novel concerning the invasion of New York City by the army of Grand Fenwick, the smallest nation in the world. Recommended for general courses.

Bantam Books of Canada Ltd.
1951
175 pages
Soft cover
Secondary 3.4.5

MY DARLING, MY HAMBURGER

Zindel, Paul

Novel.
A moving story which deals frankly and honestly with the "growing pains" of today's teenagers.

Bantam Books of Canada Ltd.
1969
122 pages
Soft cover
Secondary 4.5
Literature IV/V

MY FAMILY AND OTHER ANIMALS

Durrell, Gerald

Non-Fiction.
A humorous account of the author's early life with his eccentric family in Corfu. Interesting anecdotes about his menagerie and local characters.

Penguin Books Canada Ltd.
1976
248 pages
Soft cover
Secondary 3.4.5
Literature III

MYTH

Kerr, M. and J. Bennett (eds.)

Short Story.
A text which presents the "who's who" of Greek mythology.

Copp Clark Ltd.
1964
182 pages
Hard cover
Secondary 1
Literature I

MYTHOLOGY

Hamilton, E.

Short Story.
Myths of Ancient Greece - Various themes are explored.

New American Library of Canada Ltd.
1971

Soft cover
Secondary 3,4,5

MYTH, Series II

Trout, L.

Kit.
An examination of the cultural forms that mythic experience may take: stories, dances, painting, chants and burial rites. Includes teaching guide, student materials, record and filmstrips.

Scholastic Canada

Soft cover
Secondary 1,2,3
Literature I
Literature III

MYTHS, FABLES AND FOLKTALES

Kitzhaber, A.R. et al (eds.)

Short Story.
Basic narrative patterns are examined and students are encouraged to observe the universality of motif in folk literature.
CONCEPTS IN LITERATURE

Holt, Rinehart & Winston of Canada Ltd.
1974

Soft cover
Secondary 1,2,3

MYTHS, LEGENDS AND FABLES

Lambert, R.S. (ed.)

Anthology.
Myths and legends of Greece and Rome, plus a section about fables.

Book Society of Canada
1967
192 pages
Soft cover
Secondary 3,4,5
Literature III

THE NARRATIVE OF ARTHUR GORDON PYM

Poe, E.A.

Novel.
Poe's only novel. The story of a mystical sea voyage, including a shipwreck, cannibalism and an encounter with a tribe inhabiting the South Pole.

Penguin Books Canada Ltd.
1975
320 pages
Soft cover
Secondary 4.5
North American Literature

NARRATIVE VOICE: POETRY

Kitzhaber, A.R. et al (eds.)

Poetry.
Develops narrative voice: from traditional to literary ballads to straight narrative poems; from simple story to more artistically conscious works in which emphasis is on character development and motivation.
CONCEPTS IN LITERATURE

Holt, Rinehart & Winston of Canada Ltd.
1974

Soft cover
Secondary 1.2.3

NATIVE PEOPLE IN CANADIAN LITERATURE

Mowat, William and Christine (eds.)

Anthology.
One of a series with a thematic approach to Canadian writing.
THEMES IN CANADIAN LITERATURE

Macmillan Company of Canada Ltd.
1975

Soft cover
Secondary 3.4.5

NATIVE SON

Wright, R.

Novel.
The story of a Black boy who finds freedom only after killing and facing death. Wright reveals the implications of being Black in America.

Harpur & Row
1957
392 pages
Hard cover
Secondary 4.5
North American Literature

NEW DIRECTIONS (8)

Dunbard (ed.)

Drama.
Five plays, each with an introduction and analysis.

Copp Clark Ltd.

Soft cover
Secondary 4.5
Literature IV/V

THE NEW OXFORD BOOK OF ENGLISH VERSE - 1250-1950.

Quiller-Couch, Sir Arthur and H. Gardner (eds.)

Anthology.
The title indicates the contents.

Oxford University Press
1957

Hard cover
Secondary 3,4,5
Literature III

NEW POCKET ANTHOLOGY OF AMERICAN VERSE

Williams, O. (ed.)

Anthology.
The anthology includes a wide selection of American verse covering the years from colonial days to the present time. Known and less known poets are included.

Penguin Books Canada Ltd.
1972

Soft cover
Secondary 4,5
North American Literature

NEW WORLDS

Metcalf, John

Short Story.
A collection of short stories for extensive reading.

McGraw-Hill Ryerson Limited
1980
169 pages
Soft cover
Secondary 3,4,5

A NIGHT TO REMEMBER

Lord, W.

Novel.
An account of the disaster of the Titanic. Recommended for general students.

Bantam Books of Canada Ltd.

255 pages
Soft cover
Secondary 3,4,5

NINE STORIES

Salinger, J.D.

Short Story.
Nine stories, serious and beautiful, yet all paradoxical: humour is used superficially to develop themes of remorse and thwarted love.

Bantam Books of Canada Ltd.
1961
200 pages
Soft cover
Secondary 4,5
Literature IV/V

Nineteen Eighty Four (1984)

Orwell, George

Novel.
The world of 1984 is one in which the Party keeps itself in power by complete control over man's actions and thoughts.

Penguin Books Canada Ltd.
1954
251 pages
Soft cover
Secondary 4,5
Literature IV/V
Writing IV

NOBODY IN THE CAST

Barton, R. et al (eds.)

Drama.
A collection of drama activities that explore the self and how one communicates in words and in movement.

Academic Press Canada
1969
245 pages
Soft cover
Secondary 1,2,3,4,5

NOBODY WAVED GOODBYE AND 6 OTHER PLAYS

Veadon, H. (ed.)

Drama.
Focuses on "Nobody Waved Goodbye": includes an introduction to the film script and editorial comments throughout. Also available on its own in a paperback edition with introduction.

Macmillan Company of Canada Ltd.
1966
453 pages
Hard cover
Secondary 3,4,5
Communication Arts: Film

NORTH BY NORTHWEST

Lehman, E.

Drama.
This volume contains the full shooting script, annotated to show how the final film was edited. An adventure/espionage story. Easy reading.

Macmillan Company of Canada Ltd.

Soft cover
Secondary 3,4,5

HOW THE NEWSPAPER

McMaster, R.J.

Media.
A guide for reading newspapers objectively and subjectively, seperating fact from opinion. It deals with understanding consumer ads, propaganda, and journalistic vocabulary, using actual articles on contemporary social problems.

Academic Press Canada

189 pages
Soft cover
Secondary 1,2,3,4,5
Communication Arts: Print

THE ODYSSEY

Homer: trans. by W.H.D. Rouse

Short Story.
A classic adventure story with suspense, humor, yet danger, too.

Mentor Books
1971
304 pages
Soft cover
Secondary 1,2
Literature I

OFF BEAT

Whitehead, F. (ed.)

Short Story.
A book of short stories . Among the authors represented are Ray Bradbury, Ernest Hemingway, D.H. Lawrence, Doris Lessing, Jack London and H.G. Wells. Stories are of high interest.

Clarke, Irwin & Company Ltd.
1961
144 pages
Hard cover
Secondary 1,2

OF HUMAN BONDAGE

Maugham, Somerset

Novel.
Though Philip Carey's deformity affects his view of life, he struggles with religion, ethics, tragic love affairs, and the necessity of selecting a vocation.

Pocket Books
1971

Soft cover
Secondary 4,5
Literature IV/V

OF MICE AND MEN

Steinbeck, John

Novel.
George assumes the burden of responsibility for Lennie, his mentally-retarded friend. Steinbeck speaks movingly of the yearnings of lonely, homeless men for a better life.

Bantam Books of Canada Ltd.
1955
120 pages
Soft cover
Secondary 4,5
Literature IV/V

THE OLD MAN AND THE SEA

Hemingway, E.

Novel.
Hemingway probes the mind of Santiago, an old Cuban fisherman, and explores the relationships of the old man with a young boy, with the sea, with the fish, and with himself.

Various editions

140 pages
Soft cover
Secondary 1,2,3,4,5
Literature I
North American Literature
Literature IV/V
Writing IV

OLIVER TWIST

Dickens, C.

Novel.
An unforgettable portrait of London's early nineteenth century underworld.

Various editions

Secondary 1,2
Literature II

ON CAMERA 1, 2, 3

Drama.
This series of seven television plays includes scripts originally presented on Canadian, American, British and Australian television. The plays are presented in three booklets arranged thematically. A teacher resource manual accompanies the series.

Holt, Rinehart & Winston of Canada Ltd.
1972

Soft cover
Secondary 3,4,5

THE ONCE AND FUTURE KING

White, T.H.

Novel.
White's contemporary re-telling of Malory's "Le Morte d'Arthur" follows Arthur from his youth with Merlin to his maturity, when he suffered the betrayal of Guinevere and Lancelot.

Putnam
1958
677 pages
Hard cover
Secondary 1,2
Literature II

ONE ACT

Sherwood, W.F. (ed.)

Drama.
An anthology of seven one-act plays including "The Lottery", "Trifles", and "The Devil and Daniel Webster."

House of Grant
1964

Hard cover
Secondary 3,4,5

ONE-ACT PLAYS FOR TEENAGERS

Dias, Earl Y. (ed.)

Drama.
The title indicates the contents.

Plays Inc.
1971

Hard cover
Secondary 1,2
Literature I
Literature II

ONE DAY IN THE LIFE OF IVAN DENISOVICH

Solzhenitsyn, A.

Novel.
The problems and difficulties faced by a young man in Russia under the Communist government.

Bantam Books of Canada Ltd.
1963
203 pages
Soft cover
Secondary 4,5

ONE FLEW OVER THE CUCKOO'S NEST

Kesey, K.

Drama.
A fun-loving rebel fights insanity and leads mental patients in a tragic struggle against the dehumanizing influence of their ward nurse. Some language may be objectionable.

Signet Classics
1962
272 pages
Soft cover
Secondary 4,5
Literature IV/V
North American Literature

THE ONLY GOOD INDIAN

Waubageshig (ed.)

Non-Fiction.
Essays by young Canadian native peoples, from coast to coast.
Thoughtful, angry, poetic and passionate.

New Press
1970

Soft cover
Secondary 3,4,5
Literature III

ON STAGE 1, 2, 3

Cameron, B. (ed.)

Drama.
The three texts in this series are sequentially organized with background on theatre staging, elements of drama, history of drama. Plays complement each of the three topics.

Globe/Modern Curriculum Press
1984

Soft cover
Secondary 3,4,5

ONTARIO EXPERIENCE

Stevens, John (ed.)

Anthology.
One of the units of "Themes in Canadian Literature."
THEMES IN CANADIAN LITERATURE

Macmillan Company of Canada Ltd.
1976

Soft cover
Secondary 4,5

ON THE BEACH

Shute, Nevil

Novel.
An American and his Australian friends attempt to fulfil their dreams as they await inevitable death from radiation following a nuclear war.

Various editions

234 pages
Soft cover
Secondary 3,4,5
Literature IV/V
Writing III

OPEN-ENDED STORIES

Velder, Milton and Edwin Cohen (eds.)

Short Story.
Each catches young people at a decisive moment, forcing them to face alternatives.

Globe/Modern Curriculum Press
1973
143 pages
Soft cover
Secondary 1,2
Writing I

ORDINARY PEOPLE

Guest, Judith

Novel.
The sensitive and powerful portrayal of a family's attempt to deal with the sudden, accidental death of a son and brother.

Viking Press
1976
263 pages
Soft cover
Secondary 3,4,5
Literature III
Literature IV/V

OTHELLO

Shakespeare, William

Drama.
Othello is an example of classical "tragic hero" virtues but with the fatal flaw of believing that men are what they seem.

Various editions

Secondary 4,5
Literature IV/V

THE OTTERBURY INCIDENT

Lewis, C.D.

Novel.
Set in the bombed ruins of London, this story of school, detection and adventure involves a young street gang, who turn detectives against rival gangs and crooks.

Penguin Books Canada Ltd.
1978

Soft cover
Secondary 1,2
Literature II

OUR BEST AND OUR WORST

Daigon, A. and L.M. Bernier (eds.)

Anthology.
A look at the good and evil in human beings.
NOVA

Prentice-Hall of Canada Ltd.
1977
180 pages
Soft cover
Secondary 2,3,4,5

OUR CENTURY OF PROSE

Winter, E. (ed.)

Anthology.
Anthology of 20th century short stories and essays. Good selection of material, arranged in three sections of progressive difficulty. Notes and questions are supplied.

Macmillan Company of Canada Ltd.
1966
509 pages
Hard cover
Secondary 3,4,5

OUR OWN VOICE

McConnell, R.E.

Language.
On Canadian English, from how it has developed to how it is studied.

Gage Publishing Limited
1979
276 pages
Hard cover
Secondary 3,4,5

OUR TOWN

Wilder, Thornton

Drama.
Using the stage manager as the eyes and ears of the audience, Wilder portrays a small New Hampshire town and its townspeople.

Various editions

Secondary 4,5
North American Literature

OUT OF THE SILENT PLANET

Lewis, C.S.

Novel.
In this first volume of an allegorical trilogy about religion and humanity, a Cambridge professor accidentally becomes involved in a secret space trip and discovers the plot of a mad scientist.

Collier Macmillan Canada Ltd.
1965

Soft cover
Secondary 1,2
Literature II

OUT OF THIS WORLD

Daigon, A. and H.J. Gannon (eds.)

Anthology.
A foray into the world of the non-rational, the occult, and unexplained phenomena.
NOVA

Prentice-Hall of Canada Ltd.
1977
188 pages
Soft cover
Secondary 2,3,4,5

THE OUTSIDER

Camus, A.

Novel.
An ordinary clerk shoots an Arab, is tried for murder, and is condemned to die. Only then is he able to exhibit genuine emotion.

Various editions

Soft cover
Secondary 4,5
Literature IV/V

THE OUTSIDERS

Hinton, S.E.

Novel.
"The Outsiders" written by the author as a teenager tells how a seventeen-year old experiences gang sub-culture. It is preceptively written. Easy reading.

Dell International of Canada Limited
1967
156 pages
Soft cover
Secondary 3,4,5

THE OX-BOW INCIDENT

Clark, Walter Van Tilburg

Novel.
Following a cattleman's death, an illegal posse is formed to apprehend the rustlers. They surprise and hang three men, only to discover that their victims are innocent.

Various editions

Secondary 4,5
Literature IV/V

THE OXFORD ANTHOLOGY OF CANADIAN LITERATURE (1st & 2nd EDITIONS)

Weaver, R. and W. Taye (eds.)

Anthology.
An excellent selection of prose, poetry and drama of 80 authors from the seventeenth century to the present time. Writers are listed alphabetically and there is an introduction to each.

Oxford University Press

Soft cover
Secondary 3,4,5
Literature III
Literature IV/V

OXFORD BOOK OF CANADIAN VERSE

Smith, A.J.M. (ed.)

Poetry.
This anthology is the definitive collection of modern Canadian verse.

Oxford University Press
1967
425 pages
Hard cover
Secondary 4,5
Literature IV/V

PALE FIRE

Nabokov, Vladimir

Novel.
Half poem, half prose: a blend of satire and the burlesque.

Berkley Publishing
1968
214 pages
Soft cover
Secondary 4,5
North American Literature

PALE HORSE, PALE RIDER: THREE SHORT NOVELS

Porter, K.A.

Novel.
The title story concerns a young newspaper woman in love with a soldier who dies in the 1918 influenza epidemic.

Harcourt, Brace, Jovanovich
1939
264 pages
Hard cover
Secondary 4,5
North American Literature

THE PEARL

Steinbeck, John

Novel.
At the literal level, a Mexican pearl diver finds the pearl of his dreams, but his dream quickly becomes a nightmare. A modern allegory of the consequences of greed.

Bantam Books of Canada Ltd.
1958
122 pages
Soft cover
Secondary 1,2,3,4,5
Literature I
Literature IV/V

THE PENGUIN BOOK OF CANADIAN VERSE

Gustafson, Ralph (ed.)

Poetry.
In addition to the vast selection of poems, this book contains an informative introduction written by Ralph Gustafson.

Penguin Books Canada Ltd.
1958
344 pages
Soft cover
Secondary 4,5
Literature I
Literature III
Literature IV/V

THE PENGUIN BOOK OF ENGLISH VERSE

Hayward, John (ed.)

Poetry.
A vast collection of the poetry extent in the English tradition.

Penguin Books Canada Ltd.
1966
433 pages
Soft cover
Secondary 4,5
Literature I
Literature III
Literature IV/V

PENTIMENTO

Hellman, Lillian

Non-Fiction.
A beautifully written memoir by a distinguished playwright, it shines with a moral intelligence and a toughness of character, that inspires even as it entertains.

Signet Classics
1973
256 pages
Soft cover
Secondary 4,5
Literature IV/V

PEOPLE MIRRORS

Allinson, Allinson and McInnes

Kit.
Integrates language and literature. Kit includes core books, support booklets which expand the theme, toolkits for language skills, and teacher's guide. Theme: reflections of ourselves and others, and our social values.

Nelson-Hall Inc.
1974

Soft cover
Secondary 1,2,3
Literature III

PEOPLE OF THE DEER

Mowat, F.

Non-Fiction.
Mowat traces the bonds between land, deer and people in the Northwest Territories.

Various editions

Secondary 4,5
North American Literature

THE PERILOUS JOURNEY

Frye, N. (ed.)

Anthology.
Prose and poetry exploring modern and Greek myths and legends.
USES OF IMAGINATION

Harcourt, Brace, Jovanovich
1973
304 pages
Soft cover
Secondary 3,4,5

PERSONAL NARRATIVE

Hansen, R.

Kit.
Includes an anthology and first person narratives by different authors as separate components for further reading.

Scholastic Canada

Soft cover
Secondary 1,2
Writing I

PERSON TO PERSON: AN INTRODUCTION TO SPEECH COMMUNICATION

Book, Galvan C.

Language.
This communication text is prepared specifically to encourage the student to use the experience and knowledge he has about communicating.

Copp Clark Ltd.

Hard cover
Secondary 1,2,3,4,5

THE PIGMAN

Zindel, Paul

Novel.
Two high school sophomores meet a lonely old man. Together they share a strange unreal world, too fragile to survive.

Bantam Books of Canada Ltd.
1968
159 pages
Soft cover
Secondary 3,4,5
Literature IV/V

THE PLAGUE

Camus, A.

Novel.
On the literal level, a straight forward narrative of the plague which struck Oran in the 1940's; however, Camus uses the plague as a symbol of the German occupation of France.

Various editions

Soft cover
Secondary 4,5
Literature IV/V

PLAYER PIANO

Vonnegut, Jr., Kurt

Novel.
A funny, savage appraisal of a totally automated American society of the future.

Dell International of Canada Limited
1974
320 pages
Soft cover
Secondary 4,5
Literature IV/V

PLAYS AS EXPERIENCE

Zacher (ed.)

Drama.
A collection of short plays, primarily for reading aloud, with questions for discussion and brief production notes. The book is in two parts, the first containing seven plays, six of different types, and one play for television. The second part contains plays that are related by themes and problems.

Odyssey Press
1962
170 pages
Soft cover
Secondary 3.4.5

PLAYS FOR MODERN YOUTH

Korrick, Marcus (ed.)

Drama.
A collection of thirteen plays of various types written for various media. Each is accompanied by production notes and follow-up exercises in comprehension, vocabulary and writing.

Globe Book Co.
1962
492 pages
Hard cover
Secondary 1.2
Literature I
Literature II

PLAYS ON A HUMAN THEME

Groves (ed.)

Drama.
Includes: "Marty" Chayefsky, Paddy;
"A Raisin in the Sun", Hansberry, L.;
"Inherit the Wind", Lawrence and Lee.
These plays were selected to expand the student's perception of contemporary problems.

McGraw-Hill Ryerson Limited
1969
201 pages
Hard cover
Secondary 4.5
Literature IV/V

PLAYS PLEASANT

Shaw, G.B.

Drama.
Collection suitable for a satire unit.

Scholastic Canada

Soft cover
Secondary 1.2.3.4.5

THE PLAY'S THE THING

Blacklock (ed.)

Drama.
This text is organized into two parts: Modern Drama and Shakespeare : Part 1 contains a television script and a one-act drama. Part 2 contains abridged versions of "The Merchants of Venice" and "Twelfth Night". Each play is followed by a set of questions.

McGraw-Hill Ryerson Limited
1965

Soft cover
Secondary 3,4,5

PLAYS TO ENJOY

Picozzi, Raymond (ed.)

Anthology.
An anthology of seven plays.
LITERARY HERITAGE

Collier Macmillan Canada Ltd.
1970

Soft cover
Secondary 1,2
Literature I

PLAYS TO REMEMBER

Maloney, Henry B. (ed.)

Drama.
"Sorry Wrong Number", L. Fletcher
"Feathertop", N. Hawthorne
"The Valiant", Hall and Middlemass
"Abe Lincoln in Illinois", R.E. Sherwood
"The World on a Hill", A. Childress
"The Jest of Hahalaba", Lord Dunsany
"The Leader of the People", J. Steinbeck
"The Leader", E. Ionesco
"The Meadow", R. Bradbury
LITERARY LITERATURE

Macmillan Company of Canada Ltd.
1973
214 pages
Hard cover
Secondary 1,2,3,4,5
North American Literature
Literature I
Literature II

THE PLOT THICKENS

Daigon, A. and M. Schmitt (eds.)

Short Story.
An eight-section text studying the short story genre.
A teacher's guide is available.
HOVA

Prentice-Hall of Canada Ltd.
1977
186 pages
Soft cover
Secondary 3,4,5

THE PLOUFFE FAMILY

Lemelin, Roger

Novel.
A family caught in emerging modern Quebec comment with humour on the church, state, and human condition.

McClelland & Stewart Ltd.
1975
175 pages
Soft cover
Secondary 4,5

POEMS OF A SNOW-EYED COUNTRY

Woollatt, R. and R. Souster (eds.)

Poetry.
A cross-country tour of Canadian poetry organized on a regional basis.

Academic Press Canada
1980
176 pages
Soft cover
Secondary 3,4,5
Literature IV/V
North American Literature

POEMS OF GERARD MANLEY HOPKINS

Bridges (ed.)

Poetry.
This book brings together all the known poems and verse fragments including the early verses first published in the poet's "Journals and Papers".

Oxford University Press
1967
326 pages
Hard cover
Soft cover
Secondary 4,5
Literature IV/V

POEMS TO APPRECIATE

Brash and Winter (eds.)

Poetry.
An extensive collection of poetry covering some of the earliest poets such as Chaucer and Marlowe to more contemporary names such as Karl Shapiro and Anne Marriott.

Nelson-Hall Inc.
1968
375 pages
Hard cover
Secondary 3,4,5
Literature II
Literature III

POEMS TO ENJOY

Pettitt, Dorothy (ed.)

Poetry.
A collection of modern and old poems, lyrical and narrative. The book contains seven units each with an introduction.
LITERARY HERITAGE

Collier Macmillan Canada Ltd.
1967
193 pages
Soft cover
Secondary 1,2
Literature II

POEMS TO REMEMBER

Pettitt, Dorothy (ed.)

Anthology.
An anthology of poetry.
LITERARY LITERATURE

Macmillan Company of Canada Ltd.
1974
194 pages
Soft cover
Secondary 2
Writing IV

POETRY

Dover, K. Phyllis (ed.)

Poetry.
The poems are loosely collected under five headings: "The Poetic Surprise", "The Poetry of Tradition", "Nature", "Humour" and "Poems of Struggle and Peace".

Holt, Rinehart & Winston of Canada Ltd.
1964
193 pages
Hard cover
Secondary 3,4,5
North American Literature
Writing IV
Literature III
Literature IV/V

POETRY OF FRENCH CANADA IN TRANSLATION

Glassco, John (ed.)

Poetry.
This collection of the poetry of French-Canadian poets gives the reader an extended view of the beauty, development and directions of this poetry.

Oxford University Press
1970
270 pages
Soft cover
Secondary 4,5
Literature IV/V

POETRY OF OUR TIME

Dudek, Louis (ed.)

Poetry.
The anthology of 20th Century poetry is introduced by the editor in an extensive chapter. Each poet's writings are preceded by a short biography. The text concludes with questions on the poems.

Macmillan Company of Canada Ltd.
1965
376 pages
Hard cover
Secondary 4,5
Literature IV/V
Writing V
North American Literature

POETRY OF RELEVANCE

Hogan, Homer (ed.)

Poetry.
An anthology of poetry and popular songs - includes contemporary Canadian, British and American poets as well as major British and American poets. Text includes biographical material, suggestions for study, and an index of themes.

Methuen Publications
1970
244 pages
Soft cover
Secondary 1,2,3,4,5
Literature I
Literature III
Literature IV/V

THE POINTS OF MY COMPASS

White, E.B.

Non-Fiction.
Essays written in various sections of the country, describing a hurricane on the Maine coast, a gale in the North Pacific, and a circus in its winter quarters.

Harper & Row
1962

Hard cover
Secondary 3,4,5
Literature III

POLARIZED MAN

Taube, Eva (ed.)

Anthology.
Two sections of provocative material demonstrating man's duality and the polarization of his instincts of creativity and violence.

McClelland & Stewart Ltd.
1973
175 pages
Soft cover
Secondary 4,5
North American Literature

THE POND

Murphy, Robert

Novel.
Joey, a city lad whose father owns a cabin in a wilderness of swamp and forest, finds the woods a challenge.

Avon Books
1965
224 pages
Soft cover
Secondary 1,2,3
Literature I
Literature II
Literature III

PORTRAIT OF THE ARTIST AS A YOUNG MAN

Joyce, James

Novel.
Stephen Daedalus, a sensitive and artistic Irish-Catholic growing up in Dublin, rebels against his family, school, and traditional religion. For mature students.

Penguin Books Canada Ltd.

500 pages
Soft cover
Secondary 4,5
Literature IV/V
North American Literature

THE POWER AND THE GLORY

Greene, G.

Novel.
Set in Mexico, the novel explores the personal problems of a priest caught up in a difficult political situation. For mature students.

Various editions

Soft cover
Secondary 3,4,5

POWER POLITICS

Atwood, Margaret

Poetry.
Poems about modern mythologies, and the victors and villains of modern life.

Anansi
1971
56 pages
Soft cover
Secondary 4,5
North American Literature

THE PRAIRIE EXPERIENCE

Argus, Terry (ed.)

Anthology.
One title in the series "Themes in Canadian Literature".
THEMES IN CANADIAN LITERATURE

Macmillan Company of Canada Ltd.
1975

Soft cover
Secondary 3,4,5

PRIDE AND PREJUDICE

Austen, Jane

Novel.
19th Century Southern England. Quiet realism and classic characterization. Maturing character and value assessment. Suitable for a mature senior group.

Penguin Books Canada Ltd.
1972
399 pages
Soft cover
Secondary 3,4,5
Literature III
Literature IV/V

THE PRINCE AND THE PAUPER

Twain, M.

Novel.
By a strange accident the boy King, Edward the Sixth, becomes a poor boy and the poor boy becomes King. Good portrayal of English court life during the reign of Henry VIII.

Various editions

Secondary 1.2
Literature II

PROFILES IN COURAGE

Kennedy, John F.

Non-Fiction.
The abridged stories of eight U.S. Senators who displayed great political courage by standing firm on vital issues despite unpopularity and criticism.

Harper & Row
1964

Soft cover
Secondary 1.2.3

PROMETHEAN FIRE AND READINGS FOR PROMETHEAN FIRE

Sullivan, R. et al (eds.)

Anthology.
The second in a series of a four-year program, these texts take a generic approach to literature. Suitable for advanced students.

Palm Publishers Ltd.
1969
604 pages
Soft cover
Secondary 3.4.5

A PROPER MARRIAGE

Lessing, Doris

Novel.
The story of Martha Quest is continued in this novel of a woman trapped by society into a dreary marriage.
Second novel in the series, "Children of Violence". For mature students.

New American Library of Canada Ltd.
1970
352 pages
Soft cover
Secondary 4.5
Literature IV/V

PROSE OF RELEVANCE, Books I-II

Hogan, Homer (ed.)

Anthology.
Contemporary selections designed to provoke students to think.

Methuen Publications
1971

Soft cover
Secondary 1,2
Writing I

A PUFFIN BOOK OF VERSE

Graham, Eleanor (ed.)

Poetry.
A compilation of verse suitable for classroom use.

Penguin Books Canada Ltd.
1953
250 pages
Soft cover
Secondary 1,2
Literature I

THE RA EXPEDITIONS

Heyerdahl, Thor

Non-Fiction.
Thor Heyerdahl struck out across the Atlantic in a reed boat to prove his theory about ancient people's colonization of the Western Hemisphere.

Signet Classics
1971

Soft cover
Secondary 3,4,5
Literature III

THE RAILWAY CHILDREN

Nesbitt, E.

Novel.
Set in early-twentieth century England, the novel shows how a family of children overcome difficulties and find excitement and adventure in their new home in the country.

Penguin Books Canada Ltd.
1961

Soft cover
Secondary 1,2
Literature I

THE RAINBOW SHELL: READINGS FOR...

Sullivan, R. (ed.)

Novel.
Includes three novels:
"Pride and Prejudice" - J. Austen
"Wuthering Heights" - E. Bronte
"Huckleberry Finn" - M. Twain

Palm Publishers Ltd.
1964
824 pages
Soft cover
Secondary 4,5
Literature IV/V

RAISE HIGH THE ROOF BEAM, CARPENTERS AND SEYMOUR

Salinger, J.D.

Short Story.
A companion to "Franny and Zooey", these two long stories deal with the other members of the Glass family. For mature readers.

Bantam Books of Canada Ltd.
1971
224 pages
Soft cover
Secondary 4,5
North American Literature

A RAISIN IN THE SUN

Hansberry, L.

Drama.
The conflicts that confront a Black family in Chicago when it receives a large sum of money. Realistic characters and their problems are presented.

Signet Classics
1966
130 pages
Soft cover
Secondary 4,5
Literature IV/V
North American Literature

RAISINS AND ALMONDS

Maynard, Fredelle Bruser

Novel.
A heartwarming story about growing up in a Jewish family on the Canadian prairies through the hungry Thirties.

PaperJacks Ltd.
1973
189 pages
Soft cover
Secondary 3,4,5
Literature III

RASCAL

North, Sterling

Non-Fiction.
An account of the year in the author's boyhood when he adopted a pet raccoon. Good character studies and details of life in 1918.

Scholastic Canada
1969

Soft cover
Secondary 1,2

THE RAZOR'S EDGE

Maugham, W.S.

Novel.
Character study of a young American flyer in World War I who returns to his home in Chicago in 1919 vaguely conscious that he is missing something which he then seeks.

Heinemann, Wm.
1944
246 pages
Hard cover
Secondary 3,4,5
Literature IV/V

READING, WRITING, AND RADIO

Schull and Hoolings (eds.)

Media
Offers students of English, communications, and mass media courses an opportunity to combine an analysis of the medium of radio with a practical application of language skills.

Academic Press Canada
1977

Secondary 3,4,5
Communication Arts: Radio

REBECCA

Du Maurier, Daphne

Novel.
A classic mystery which tells the story of a bride haunted by the restless and vengeful spirit of her husband's first wife. Fairly difficult.

Academic Press Canada
1980

Soft cover
Secondary 3,4,5

RECURRING IMAGES AND READINGS FOR RECURRING IMAGES

Sullivan, R. et al (eds.)

Anthology.
An integrated language-arts programme for advanced students. Discussions of various novels and plays.

Pale Publishers Ltd.
1965

Soft cover
Secondary 5

THE RED BADGE OF COURAGE

Crane, S.

Novel.
This realistic story of a young soldier during the Civil War is a powerful account of the horror of war and how it changes a boy into a man.

Signet Classics
1964
224 pages
Soft cover
Secondary 3.4.5
North American Literature

THE RED PONY

Steinbeck, J.

Novel.
A boy learns about love, grief, and life's brutalities. Good character studies. Good introduction to the use of symbolism in writing.

Bantam Books of Canada Ltd.
1959
128 pages
Soft cover
Secondary 1.2
Literature II

REFLECTIONS

Bell, James B. and Earl W. Buxton (eds.)

Anthology.
An anthology of 4 sections: "Action + Adventure"; "Our Society"; "Reflection"; "Points of view". The Antholgy contains modern and traditional selections with units class-tested by Canadian teachers.

Wiley, John & Sons

Hard cover
Secondary 3.4.5
Literature IV/V

THE RETURN OF THE SPHINX

MacLennan, H.

Novel.
Set in Montreal and Ottawa, this novel tells of the conflict between Alan Ainslie, idealist, patriot, intellectual, and his son Daniel, a young revolutionary separatist.

Macmillan Company of Canada Ltd.
1967
303 pages
Soft cover
Secondary 3.4.5
North American Literature

RHYME AND REASON

Metcalfe and Callaghan (eds.)

Poetry.
Contemporary poetry with Canadian poets well represented.
Generic and topical arrangement with some analytical discussion.

McGraw-Hill Ryerson Limited
1966
172 pages
Hard cover
Secondary 3,4,5

RICHARD II

Shakespeare, W.

Drama.
Historical play about the fall of Richard II and the emergence of Bolingbroke. Relevant in its examination of attitudes towards society and kingship.

Various editions

Hard cover
Soft cover
Secondary 3,4,5

RICHARD III

Shakespeare, William

Drama.
Richard announces that since he is lame, ugly and repulsive in body, he is "determined to prove a villain". His actions suggest his delight in wickedness for its own sake.

Various editions

Secondary 3,4,5
Literature IV/V

RIEL

Rosenstock, Janet and Dennis Adair

Novel.
This book does not claim to be history but covers Riel's life from the late 1860's to his execution in 1885.

PaperJacks Ltd.
1979
282 pages
Soft cover
Secondary 3,4,5
Literature IV/V

RITES OF PASSAGE

Gutteridge and French (eds.)

Anthology.
One in a series of anthologies of Canadian fiction and poetry (includes questions and extensions). This focuses on that transition in our lives from one state of awareness to another.
CASE BOOKS IN CANADIAN LITERATURE

McClelland & Stewart Ltd.
1979
95 pages
Soft cover
Secondary 3.4.5

THE ROCKING CHAIR and other poems.

Klein, A.M.

Poetry.
A collection of Klein's work.

McGraw-Hill Ryerson Limited
1951
56 pages
Hard cover
Secondary 3.4.5
North American Literature

ROLE OF WOMEN IN CANADIAN LITERATURE

McCullough, Elizabeth (ed.)

Anthology.
One of a series with a thematic approach to Canadian writing.
THEMES IN CANADIAN LITERATURE

Macmillan Company of Canada Ltd.

Soft cover
Secondary 3.4.5

ROMEO AND JULIET

Shakespeare, William

Drama.
This play provides the students with a love story as old as time in which the lovers come from warring families.

Various editions

Secondary 3.4.5
Literature IV/V

ROOTS

Haley, Alex

Novel.
The author's history of his family from the capture and enslavement of Kunta Kinte down to Haley's own birth in Ithaca, N.Y.

Dell International of Canada Limited
1977
730 pages
Soft cover
Secondary 3.4.5
Literature I
North American Literature

ROUGHING IT IN THE BUSH

Moodie, S.

Non-Fiction.
A personal narrative of pioneer life in Ontario in the early nineteenth century.

Macmillan Company of Canada Ltd.
1962

Soft cover
Secondary 3,4,5
North American Literature

RUN WILD, RUN FREE

Rook, David

Novel.
A boy's experiences with two animals help him to emerge from his disturbed private world and communicate with others. Suitable for mature students with above average reading ability.

Scholastic Canada

Soft cover
Secondary 1,2

THE SACRIFICE

Wiseman, A.

Novel.
The vitality of the small Jewish world in which Abraham and his family move is re-created with warmth and a deep understanding.

Viking Press
1956
346 pages
Hard cover
Secondary 3,4,5
North American Literature

SAINT JOAN

Shaw, George B.

Drama.
A modern play about Joan of Arc. Despite the serious theme, the dialogue is often witty. For mature students.

Academic Press Canada
1957
208 pages
Soft cover
Secondary 3,4,5
Literature IV/V

SARAH BINKS- SWEET SINGER OF SASKATCHEWAN

Hiebert, Paul

Novel.
An hilarious analysis of Sarah's life and environment and the influences on her of those around her.

Macmillan Company of Canada Ltd.

Soft cover
Secondary 3,4,5
North American Literature

SATIRE

Willcocks, G. [illegible].

Kit.
Includes an anthology, "Plays Pleasant", and novels.

Scholastic Canada
1974

Soft cover
Secondary 3,4,5

THE SATIRIC VOICE

Kitzhaber, A.R. (ed.)

Anthology.
Explores humour and criticism through incongruity, absurdity, exaggeration, irony, parodies, etc.
CONCEPTS IN LITERATURE

Holt, Rinehart & Winston of Canada Ltd.
1974

Soft cover
Secondary 3,4,5

THE SCARLET LETTER

Hawthorne, N.

Novel.
Set in Boston, two hundred years ago, the novel explores the effect of sin upon the minds and spirits of the characters.

Various editions

Soft cover
Secondary 3,4,5
Literature IV/V
North American Literature

THE SCARLET PIMPERNEL

Baroness Orczy

Novel.
After the French Revolution, a group of men try to seize control of France, but they cannot succeed until they stop the mysterious man who crusades for human rights: the Scarlet Pimpernel.

Pendulum Press
1974
256 pages
Soft cover
Secondary 1,2
Literature I

THE SCREWTAPE LETTERS

Lewis, C.S.

Novel.
This classic contains the letters of a senior devil, who is retired, to a young devil who is just starting out on his career.

Macmillan Company of Canada Ltd.
1961
165 pages
Hard cover
Secondary 3,4,5
Literature IV/V

SEAL MORNING

Farre, Rowena

Non-Fiction.
A true account of seven years on a croft in Northern Scotland.
The book concentrates on the problems of bringing up a pet seal.

Scholastic Canada

Soft cover
Secondary 1,2

SEARCHING FOR CALEB

Tyler, A.

Novel.
The Pecks of Baltimore have lived for four generations presided over by an aged grandfather. Only two have rebelled. The tone is ironic and understated.

Knopf, Alfred A. Inc.
1976
309 pages
Hard cover
Secondary 3,4,5
North American Literature

A SEASON IN THE LIFE OF EMMANUEL

Blais, M.C.

Novel.
This novel has been hailed as a breakthrough in poetic perception. The author has recreated the struggle for survival in a French Canadian context.

Farrar, Straus & Giroux
1966
145 pages
Soft cover
Secondary 3,4,5
North American Literature

SEASON OF BURNT GRASS

Dentyn

Novel.
Independence Day and the hot African dry season spark an eruption of hostility that almost shatters the growing, but difficult, love between Anne and Paul.

Scholastic Canada

Soft cover
Secondary 2,3,4,5

SECOND CENTURY ANTHOLOGY OF VERSE (Book 1)

Charlesworth (ed.)

Poetry.
A wide variety of poetry is included: English, Canadian (including Inuit), Japanese. Good poems with depth, and variety of form. Excellent indices.

Oxford University Press

Soft cover
Secondary 2.3.4.5

THE SECRET SHARER

Conrad, J.

Novel.
Having taken aboard an escaped confessed murderer, a captain hesitates to return the man to his captors because he feels that, under similar circumstances, he too might have committed the murder. For mature readers.

Bantam Books of Canada Ltd.

256 pages
Soft cover
Secondary 3.4.5
Literature IV/V

SELECTED POEMS

Birney, Earl

Poetry.
A representative selection of his best poems, chosen and prefaced by the author.

Macmillan Company of Canada Ltd.
1966
222 pages
Hard cover
Secondary 3.4.5
Literature IV/V

SELECTED POEMS

Popa, Vasco and A. Alvarez (eds.)

Poetry.
Poems of Vasco Popa.

Penguin Books Canada Ltd.

Soft cover
Secondary 3.4.5
Literature IV/V

A SELECTION OF POEMS

Cummings, E.

Poetry.
A collection of representative poems.

Harvest House

Secondary 3.4.5
Literature IV/V

A SEPARATE PEACE

Knowles, S.

Novel.
World War II, New England. Study of a person trying to come to grips with an experience of the past. Valuable study of life during World War II.

Bantam Books of Canada Ltd.
1960
196 pages
Soft cover
Secondary 3.4.5
Literature III
Writing IV

SETTLERS OF THE MARSH

Grove, Frederick Philip

Novel.
A description of the life of a young Swedish immigrant who settles in the bush country of Northern Manitoba.

McClelland & Stewart Ltd.
1965

Soft cover
Secondary 3.4.5
Literature IV/V
North American Literature

SEVENTEENTH SUMMER

Daly, M.

Novel.
The prize-winning novel of a girl's first romance.

Scholastic Canada

Soft cover
Secondary 1.2

SHADOWS ON THE ROCK

Cather, W.

Novel.
The story of old Quebec, as related by the apothecary's daughter. Romance and adventure set in the last days of Fontenac's life. Easy reading.

Knopf, Alfred A. Inc.
1959
280 pages
Soft cover
Literature IV/V
North American Literature

SHANE

Schaefer, J.

Novel.
A story of hero-worship and growing-up told by a young boy living on a Wyoming ranch. Includes chapter-by-chapter questions and study guide.

Thomas Nelson & Sons (Canada) Ltd.
1964
149 pages
Soft cover
Secondary 3.4.5

SHANTYMEN OF CACHE LAKE

Freeman, B.

Novel.
An adventure story of a brother and sister who spend a winter working in a lumber camp in the Ottawa Valley.

Clarke, Irwin & Company Ltd.
1975

Soft cover
Secondary 3.4.5
Literature III

SHORT PLAYS FOR READING AND ACTING

Vance, Bruce (ed.)

Drama.
The title indicates the contents.

Clarke, Irwin & Company Ltd.
1972
180 pages
Soft cover
Secondary 1.2
Literature II

SHORT STORIES

Sauer and Jones (eds.)

Short Story.
Thirty English and American short stories with introductions and study materials. The stories were chosen for their narrative qualities and suitability for teaching.

Holt, Rinehart & Winston of Canada Ltd.
1968
410 pages
Hard cover
Secondary 3.4.5

SHOSHA

Singer, I.B.

Novel.
Set in Warsaw in World War II, a young writer escapes political confrontations by involving himself with various women. It is his early love, Shosha, that he finally marries.

Fawcett Books
1978
268 pages
Soft cover
Secondary 3.4.5
North American Literature

SIGHTS AND SOUNDS

Wollatt and Souster (eds.)

Poetry.
Canadian and American poetry, loosely organized into thematic groups; as well as traditional ballads and song lyrics (with a discography at the end).

Macmillan Company of Canada Ltd.

Soft cover
Secondary 1.2

SIGNATURE: POEMS OF CANADA BKS. I-II-III

Head, Laing, Miller (eds.)

Anthology.
Each text contains a core of 30 poems(free verse, narrative, traditional lyric) by Canadian authors from various regions.

Thomas Nelson & Sons (Canada) Ltd.
1975

Soft cover
Secondary 3,4,5

SILENCE OVER DUNKERQUE

Janis, J.R.

Novel.
An exciting story of two soldiers marooned in Nazi-occupied territory during the evacuation of Dunkerque in 1940.

Scholastic Canada

Soft cover
Secondary 1,2
Literature I

A SINGLE LIGHT

Wojciechowska, Maia

Novel.
The story of a young deaf-mute and her only human relationship with a neighbour's baby. Low vocabulary, high interest.

Bantam Books of Canada Ltd.

Soft cover
Secondary 1-2

A SINGLE PEBBLE

Hersey, J.

Novel.
An American engineer in China tries to impose his views and ideas on the people of the Yangtze River, but Chinese society leads him to adopt new insights and attitudes instead.

Bantam Books of Canada Ltd.

122 pages
Soft cover
Secondary 3,4,5
Literature IV/V

SISTER CARRIE

Dreiser, Theodore

Novel.
Description of lower middle-class life in New York and Chicago, and a study of moral degradation.

Bantam Books of Canada Ltd.

488 pages
Soft cover
Secondary 4,5
North American Literature

SIX GREAT MODERN PLAYS

Kaufman (ed.)

Drama.
Includes:
"The Master Builder" - Ibsen, Henrik
"The Glass Menagerie" - Williams, Tennessee
"All My Sons" - Miller, Arthur
"Mrs. Warren's Profession" - Shaw, G.B.

Dell International of Canada Limited

512 pages
Soft cover
Secondary 4.5
Literature IV/V

SIXTEEN BY TWELVE

Metcalfe, J. (ed.)

Short Story.
An anthology of short stories by 12 Canadian writers; each of them has prefaced his work with a commentary.

McGraw-Hill Ryerson Limited
1970
224 pages
Soft cover
Secondary 3.4.5
Literature IV/V
North American Literature

THE SKETCH BOOK OF GEOFFREY CRAYON, GENTLEMAN

Irving, W.

Anthology.
A collection of humorous, fanciful, thoughtful sketches, essays and short stories.

Signet Classics

389 pages
Soft cover
Secondary 3.4.5
North American Literature

THE SNOW GOOSE

Gallico, Paul

Novel.
England during World War II. Philip, who lives alone in the Great Marsh, finds love and rescues British soldiers with the aid of the Snow Goose.

McClelland & Stewart Ltd.
1976
62 pages
Soft cover
Secondary 1.2
Literature I

SOMETHING I'VE BEEN MEANING TO TELL YOU

Munro, Alice

Short Story.
This book contains thirteen stories ranging from the happiness, pain and pathos of childhood and adolescence to the drama and violence present in small town happenings.
For mature students.

Signet Classics
1975
288 pages
Soft cover
Secondary 4,5
Literature IV/V

SON OF A SMALLER HERO

Richler, Mordecai

Novel.
Nineteen-year old Noah Adler searches for identity and personal integrity within a traditional Jewish family and within the "goy" world into which he is irresistably drawn.

McClelland & Stewart Ltd.
1969
206 pages
Soft cover
Secondary 3,4,5
Literature IV/V
North American Literature

SOUND AND SENSE

Perrine, L. (ed.)

Poetry.
An anthology with commentaries of the various elements of poetry (imagery, figurative language, etc.) Selections and questions for comprehension and appreciation.

Academic Press Canada
1956
325 pages
Hard cover
Secondary 3,4,5
Literature IV/V
Writing V

SOUNDS AND SILENCES

Peck, Richard (ed.)

Poetry.
The poems are divided into a dozen thematic sections dealing with love, identity, pain, war, etc. The poems are recent and varied, including rock and folk song lyrics.

Dell International of Canada Limited
1970
175 pages
Soft cover
Secondary 1,2
Literature II

SPACE SUITS AND GUMSHOES

Lunn, B. (ed.)

Short Story.
Eight science fiction stories and seven detective stories with introductions, discussion points and notes.

Macmillan Company of Canada Ltd.
1972
275 pages
Soft cover
Secondary 1,2

THE SPEAKING EARTH

Metcalfe, J. (ed.)

Poetry.
An excellent selection of Canadian poetry for serious students. Units on landscape and history; human relationships; social/ political themes; pictures, images and significant moments caught by the poets.

Van Nostrand Reinhold Ltd.
1973
123 pages
Soft cover
Secondary 3,4,5
Literature IV/V

SPLIT BAMBOO

Phillips, Leon

Novel.
An excellent spy story, set in Mainland China.

Scholastic Canada

Soft cover
Secondary 1,2,3,4,5

THE STAGE AND THE SCHOOL (4th ED.)

Ommanney and Schanker

Drama.
Student text on theatre arts (primarily); includes: "Understanding the Drama", "Interpreting Drama", "Appreciating Drama" and "Producing Drama".

McGraw-Hill Ryerson Limited
1932
532 pages
Hard cover
Secondary 3,4,5

STANDING ROOM ONLY

Daigon, A. and L.M. Bernier (eds.)

Drama.
A text in eight sections studying the development of drama. A teacher's guide is available.
NOVA

Prentice-Hall of Canada Ltd.
1969
187 pages
Soft cover
Secondary 2,3,4,5

STARTING POINTS IN LANGUAGE E

Moore, B.

Language.
A text that encourages students to explore various subjects and then write about them. The 1973 edition is preferred to the 1980.

Ginn & Company
1973
236 pages
Soft cover
Secondary 1,2

THE STONE ANGEL

Laurence, Margaret

Novel.
As an old woman of 90, Hagar Shipley reviews her life from girl-hood in a prairie town to an isolated old age.
For mature students.

McClelland & Stewart Ltd.
1968

Soft cover
Secondary 4,5
Literature IV/V
North American Literature

A STONE DIARY

Lowther, Pat

Poetry.
These poems present political topics and the female persona dealing with personal relationships.

Oxford University Press
1977
95 pages
Soft cover
Secondary 4,5
Literature IV/V

STONER

Williams, John

Novel.
A professor of English who is a dull person to most of his fellow teachers comes alive when he finds a young love outside his conventional and dull marriage.

Pocket Books
1972

Soft cover
Secondary 3,4,5
Literature IV/V

STORIES FROM ATLANTIC CANADA - A Collection of Short Stories

Thompson, Kent (ed.)

Short Story.
Title indicates contents.

Macmillan Company of Canada Ltd.

Soft cover
Secondary 3,4,5

STORIES FROM PACIFIC AND ARCTIC CANADA

Schroeder, Andreas and Rudy Wiebe (eds.)

Anthology.
Contributors include Jack London, Malcolm Lowry, B. Mitchell,
Rudy Wiebe and others.

Macmillan Company of Canada Ltd.

Soft cover
Secondary 3,4,5

STORIES FROM THE TWILIGHT ZONE

Serling, R. (ed.)

Short Story.
All stories have been selected to represent another feature of
Science Fiction.

Bantam Books of Canada Ltd.
1977
151 pages
Soft cover
Secondary 1,2
Literature II

STORIES OF CRIME AND DETECTION

Berbrich (ed.)

Short Story.
This book traces the tradition of crime from past to present
and considers the psychology of crime from the view points
of criminal, detective and bystander.
PATTERNS IN LITERARY ART

McGraw-Hill Ryerson Limited
1973
296 pages
Soft cover
Secondary 3,4,5

STORIES TO ENJOY

Hooper, Ned (ed.)

Short Story.
A collection of stories by well-known writers. This book
appeals to many tastes and moods.
LITERARY HERITAGE

Collier Macmillan Canada Ltd.
1967
228 pages
Soft cover
Secondary 3,4,5
Literature III
Writing III

STORIES TO REMEMBER

McMaster, Joyce (ed.)

Short Story.
A collection of stories by well-known writers,
both of our time and of old.
LITERARY HERITAGE

Copp Clark Ltd.
1957
280 pages
Soft cover
Secondary 1,2
Literature II
Writing II

STORY AND STRUCTURE

Perrine, Laurence (ed.)

Short Story.
Explores the forms and techniques of the short story.
Nine units examine the major elements of fiction and suggest criteria for critical judgement.

Harcourt, Brace, Jovanovich
1959
536 pages
Hard cover
Secondary 3,4,5
Writing IV
Writing V
North American Literature

THE STORY OF HELEN KELLER

Hichok, L.

Non-Fiction.
A simplified biography focusing on the struggles of Helen Keller to learn to live a normal life.
Easy reading.

George J. McLeod Ltd.

Soft cover
Secondary 3,4,5

STRANGER IN THE HOUSE

Sherburne, Zoa

Novel.
A sensitive and understanding presentation of the difficulties two teenagers experience when their mother returns home after nine years in a mental hospital.

Scholastic Canada

Soft cover
Secondary 1,2

STRAWBERRIES AND OTHER SECRETS

MacNeil et al (ed.)

Short Story.
An unusual collection of short stories revealing basic human experiences.

Thomas Nelson & Sons (Canada) Ltd.
1970
216 pages
Soft cover
Secondary 1,2

STUDS LONIGAN

Farrel, James T.

Novel
A trilogy containing the full life of Studs Lonigan whose history is climaxed by a dramatic death scene complete with family lamentations, quarrels and Roman Catholic prayers for the dead. For mature students.

Avon Books

Soft cover
Secondary 3,4,5
Literature IV/V

THE STUDY OF LITERATURE

Gordon, Edward J. (ed.)

Anthology.
The selections were chosen to appeal to students, to expand their horizons and to teach them to enjoy literature. Includes "Twelve Angry Men" and "Clown Plot" from "A Midsummer Night's Dream".

Ginn & Company
1964
691 pages
Hard cover
Secondary 1,2

THE STUDY OF MAN

Taube, Eve (ed.)

Anthology.
An unusual and stimulating anthology of prose on three themes: Youth Faces Maturity, Man and Society, Men in Conflict. Questions and writing projects included.

McClelland & Stewart Ltd.

Hard cover
Secondary 3,4,5
Literature IV/V

SUCH IS MY BELOVED

Callaghan, Morley

Novel.
The story of two prostitutes who are befriended by a Catholic priest, and of the tragic outcome of his single-minded attempt to redeem their lives.

McClelland & Stewart Ltd.
1961
144 pages
Soft cover
Secondary 3,4,5
Literature IV/V
North American Literature

THE SUMMER OF SATAN'S GORGE

Powell

Novel.
A summer at the cottage brings excitement and danger to a teenage girl.

Scholastic Canada

Soft cover
Secondary 1,2

THE SUN ALSO RISES

Hemingway, E.

Novel.
English and American drifters on the continent have the money and time to waste; conversation is used to show the hard truth and the tragedy of their lives.

Scribner's, Charles & Sons
1926
247 pages
Soft cover
Secondary 4,5
North American Literature

SUNBURST - AN ANTHOLOGY OF POETRY

MacNeil, James A. (ed.)

Poetry.
This text presents a variety of poetic styles, both traditional and contemporary. The teacher's edition contains sample lesson plans for each poem.

Nelson-Hall Inc.
1982
192 pages
Soft cover
Secondary 4,5

SUNLIGHT AND SHADOWS

MacNeil and Sorestad (eds.)

Anthology.
A collection of Canadian, British and American stories linked in thematic units.

Thomas Nelson & Sons (Canada) Ltd.
1974
222 pages
Soft cover
Secondary 3,4,5

SUNSHINE SKETCHES OF A LITTLE TOWN

Leacock, Stephen

Short Story.
Light, humorous sketches of small town Ontario, based on Leacock's own memories.

McClelland & Stewart Ltd.
1960
155 pages
Soft cover
Secondary 3,4,5
Literature III
North American Literature

THE SUPERNATURAL IN FICTION

Kelly, L.P. (ed.)

Short Story.
The literary art of inducing horror, tingling spines and chilling nerves by such masters as Bradbury, Kipling, Hawthorne, Poe and Lovecraft.
PATTERNS IN LITERARY ART

McGraw-Hill Ryerson Limited
1973
312 pages
Soft cover
Secondary 4,5
Writing IV

SURFACING

Atwood, Margaret

Novel.
Searching for her father, the narrator journeys into the inhospitable backwoods with three companions and there, confronts the issue of self-identity. For mature students.

PaperJacks Ltd.
1972
192 pages
Soft cover
Secondary 4,5
North American Literature

SURVIVAL

Squire, J.R. and B. Goldsweig (eds.)

Kit.
Includes an anthology and reading on the topic of survival: what traits and values enable one to survive in a situation in which another would perish? Includes plays and novels.

Scholastic Canada

Soft cover
Secondary 1,2,3,4,5

SWALLOWS AND AMAZONS

Ransom, A.

Novel.
For one eventful week the Walkers camp alone on Wildcat Island. They meet the Amazons, those two redoubtable sailors Nancy and Peggy.

Darby Books
1980

Hard cover
Secondary 1,2
Literature I

SWAMP ANGEL

Wilson, Edith

Novel.
Maggie Vardoe, the central character, is determined to make a new life for herself after an unfortunate second marriage.

McClelland & Stewart Ltd.
1962
160 pages
Soft cover
Secondary 4,5
Literature IV/V
North American Literature

SWIFTWATER

Annixter, Paul

Novel.
A realistic, well-written story of life in the woods. A boy struggles to understand himself and his relationship with his father.

Scholastic Canada

Soft cover
Secondary 1,2

THE SWORD IN THE STONE

White, T.H.

Novel.
Humour, fantasy and satire characterize adventures of Wart, the boy who became King Arthur. This book is taken from Part I of "The Once and Future King."

Dell International of Canada Limited
1963

Soft cover
Secondary 1,2
Literature II

TAKE TEN: AN ANTHOLOGY OF ONE ACT PLAYS

Coryell, Jane (ed.)

Drama.
A collection of one act plays from Canada and abroad; particularly appropriate for senior students.

Gage Publishing Limited
1981
273 pages
Secondary 3,4,5
North American Literature

A TALE OF TWO CITIES

Dickens, Charles

Novel.
This novel chronicles the lives of characters caught in political upheaval during the French Revolution.

Various editions

Secondary 1,2,3,4,5
Writing I
Literature IV/V

TALES OF MYSTERY AND IMAGINATION

Poe, E.A.

Short Story.
A collection of short stories.

World Classics
1962
419 pages
Hard cover
Secondary 3.4.5
North American Literature

THE TAMING OF THE SHREW

Shakespeare, William

Drama.
This play, often viewed as an allegory, portrays the eternal differences between the sexes.

Various editions

Secondary 3.4.5
Literature IV/V

TARKA THE OTTER

Williamson, H.

Novel.
A style that is sensitive to every mood of river, field and wood, and that reflects every perilous moment of the otter's life, gives this book a quality of mounting beauty.

Penguin Books Canada Ltd.
1979

Soft cover
Secondary 1.2
Literature I

TELLING THE WORLD- I, II, III

Lechelt.

Language.
A composition series designed to teach students the many functions writing can serve: the concept of writing for different audiences and the importance of rewriting and editing.

Oxford University Press
1980
300 pages
Hard cover
Secondary 1.2.3.4.5

THE TEMPEST

Shakespeare

Drama.
A beautiful story based on elements of magic and fantasy. This is Shakespeare's last play.

Various editions

Secondary 1.2.3.4.5

TEMPEST-TOST

Davies, Robertson

Novel.
Set in Ontario, this light, humorous novel deals with the conflicts within a small-town amateur dramatics club.

Clarke, Irwin & Company Ltd.
1951
284 pages
Soft cover
Secondary 3,4,5
North American Literature

TEN TOP STORIES

Sohn, D. (ed.)

Short Story.
Selection of short stories including such titles as "Flowers for Algernon" by Daniel Keys and "See How They Run" by George H. Cowe.

Bantam Books of Canada Ltd.
1975
168 pages
Soft cover
Secondary 1,2,3,4,5
Literature II
Literature III

THAT WAS THEN, THIS IS NOW

Hinton, S.E.

Novel.
A teenager involved in gang warfare in a slum neighbourhood finds that things change for him as he grows up and has to confront new problems. Easy reading.

Dell International of Canada Limited

Soft cover
Secondary 3,4,5

THEATRE

Grote

Drama.
Discusses performance skills, provides selections to perform.

Gage Publishing Limited
1982
370 pages
Hard cover
Secondary 3,4,5

THEME AND IMAGE I, II

Gillanders, Carol (ed.)

Poetry.
These are poetry anthologies which have guides for the teacher. The poems are grouped thematically.

Copp Clark Ltd.
1967

Soft cover
Secondary 3,4,5
Literature IV/V

THEMES IN LITERATURE

Kitzhaber, A.R. (ed.)

Anthology.
The focus in this volume is on the subject as theme. Includes "The Odyssey", selections from Arthurian Legends, the play "The Miracle Worker", and the novel "The Pearl".
CONCEPTS IN LITERATURE

Holt, Rinehart & Winston of Canada Ltd.
1974

Hard cover
Secondary 3,4,5
Literature III

THEMES IN SCIENCE FICTION

Kelley, L.P. (ed.)

Anthology.
An anthology which traces various themes in science-fiction.
PATTERNS IN LITERARY ART

McGraw-Hill Ryerson Limited
1972
432 pages
Soft cover
Secondary 3,4,5
Literature III
Literature IV/V
Writing II

THEMES IN THE ONE-ACT PLAY

Cox (ed.)

Drama.
Various themes are traced in this collection of one-act plays.
PATTERNS IN LITERARY ART

McGraw-Hill Ryerson Limited
1971

Soft cover
Secondary 3,4,5
Literature III
Literature IV/V

THEY SHALL INHERIT THE EARTH

Callaghan, M.

Novel.
Set in the thirties, this novel deals with a father and his estranged son who are implicated in a not-so-accidental drowning.

McClelland & Stewart Ltd.
1969
255 pages
Soft cover
Secondary 3,4,5
North American Literature

THIRTY ACRES

Ringuet

Novel.
The story of a French Canadian family in rural Quebec and their struggle to adapt to modern conditions.

McClelland & Stewart Ltd.
1960
241 pages
Soft cover
Secondary 3,4,5
North American Literature

THIRTY-NINE STEPS

Buchan, J.

Novel.
Hannay, a fugitive wanted for murder, sets out to save himself and his country by solving a riddle which he found on a scrap of paper clutched in a dead man's hand.

World Classics
1975

Soft cover
Secondary 1.2
Literature I

THIS BOOK IS ABOUT COMMUNICATION - BOOKS I, II

Bryers, G.D. and G.R. Hall (eds.)

Media.
Different aspects of language are dealt with in the context of the communication process especially media communication.
Easy material.

McGraw-Hill Ryerson Limited
1971

Hard cover
Secondary 1.2.3.4.5
Communication Arts: Print

THREE COMEDIES OF AMERICAN FAMILY LIFE

Mersand, J. (ed.)

Drama.
Includes: "I Remember Mama",
"Life With Father",
"You Can't Take It With You".
Easy, entertaining material.

Academic Press Canada

Hard cover
Secondary 3.4.5

THREE DRAMAS OF AMERICAN INDIVIDUALISM

Mersand, J. (ed.)

Drama.
Three plays depicting American individualism:
"Golden Boy" Clifford Odets
"High Tor" Maxwell Anderson
"The Magnificent Yankee" Emmet Lavery

Musson Book Company

Soft cover
Secondary 3.4.5
North American Literature

THREE DRAMAS OF AMERICAN REALISM

Mersand, J. (ed.)

Drama.
Three thought-provoking plays.
"Idiots Delight" - Robert Sherwood
"Street Scene" - Elmer L.Rice
"The Time of Your Life" - William Saroyan

Simon & Schuster

Soft cover
Secondary 3,4,5
North American Literature

THREE PLAYS

Wilder, Thornton

Drama.
Includes "Our Town", "The Skin of Our Teeth", "The Matchmaker". The first plays deal with themes of life, death and society. "The Matchmaker" is a farce with realistic attitudes towards life.

Bantam Books of Canada Ltd.

224 pages
Soft cover
Secondary 4,5
North American Literature

THREE PLAYS ABOUT BUSINESS IN AMERICA

Mersand, J. (ed.)

Drama.
The corrupting influence of business on the human spirit is reflected in "The Adding Machine", "Beggar on Horseback" and "All My Sons".

Washington Square Press Paperbacks
1967
266 pages
Soft cover
Secondary 3,4,5
Literature IV/V
Writing V

THROUGH THE OPEN WINDOW

Paustian, Shirley (ed.)

Anthology.
An anthology of Canadian, American, and British poetry.

Oxford University Press
1983
256 pages
Soft cover
Secondary 4,5

TIGERS OF THE SNOW

MacNeill and Sorestad (ed.)

Short Story.
18 modern stories by well-known Canadian writers.

Thomas Nelson & Sons (Canada) Ltd.

Soft cover
Secondary 3,4,5

THE TIME MACHINE

Wells, H.G.

Novel.
A science fiction novel in which the inventor of the time machine travels into the future and encounters stages in the evolutionary degeneration of life.

Various editions

Soft cover
Secondary 1,2
Literature II
Writing II

THE TIME OF YOUR LIFE: AN ANTHOLOGY OF SHORT STORIES

Henderson, J. (ed.)

Short Story.
Contains stories written since 1950. Includes glossary, questions and brief biographical notes.

Macmillan Company of Canada Ltd.
1977
239 pages
Soft cover
Secondary 3,4,5
Literature III

TIMESCOPE

Allinson, Allinson and McInnes.

Kit.
Integrates literature and language. The kit includes core books, support booklets which expand the theme, toolkits for language skills, and teacher's guide.
Theme: time - past, present and future.

Nelson-Hall Inc.
1974

Soft cover
Secondary 1,2,3,4,5

TIMES TO REMEMBER

Kennedy, Rose

Non-Fiction.
Rose Kennedy writes of her late husband, Joseph Kennedy, Ambassador to England, and of her son, the late President Kennedy; she tells of her faith, her schooling, her ideas about rearing children.

Doubleday Canada Limited
1974
536 pages
Hard cover
Secondary 3,4,5
Writing III

THE TIN FLUTE

Roy, Gabrielle

Novel.
Set in the slums of Montreal in 1940. The characters are well-rounded and the situations believable.

McClelland & Stewart Ltd.
1969
274 pages
Soft cover
Secondary 3,4,5
Literature IV/V
North American Literature

TODAY'S DRAMA: SIX SCRIPTS FOR THREE MEDIA

Huffman, G. (ed.)

Drama.
Includes three plays for television, one for movies and two for theatre.

McClelland & Stewart Ltd.
1964
312 pages
Hard cover
Secondary 3,4,5
North American Literature

TO KILL A MOCKINGBIRD

Harper, Lee

Novel.
Scout Finch, an adolescent girl, recounts the happenings in her home town in the deep South, as she watches her father defend a Black man unjustly accused of a crime.

Various editions

Soft cover
Secondary 1,2,3,4,5
Literature I
Literature II
Literature III
Literature IV/V
North American Literature

TOMORROWS

Daigon, A. (ed.)

Anthology.
An expedition into the future and its possibilities.
NOVA

Prentice-Hall of Canada Ltd.
1977
152 pages
Soft cover
Secondary 1,2

TOMORROW: SCIENCE FICTION AND THE FUTURE

Kit.
Includes an anthology and related reading on the topic of science fiction; realistic and imaginative predictions about the future.

Scholastic Canada

Soft cover
Secondary 3,4,5

THE TORRENT

Hebert, A.

Novel.
A novella of the past of Quebec and of a young person's desire to live and love in a morally repressive environment.

Harvest House
1973
106 pages
Soft cover
Secondary 3,4,5
North American Literature

TO SEE OURSELVES

Weiss, Henderson, Talbert, Shaw, Rosenbaum (eds.)

Anthology.
Of special note: "The People, Yes" - Carl Sandburg; "The Celebrated Jumping Frog of Calaveras Country" - Mark Twain.

Holt, Rinehart & Winston of Canada Ltd.

Soft cover
Secondary 1,2
Writing I

TO SIR WITH LOVE

Braithwaite, E.

Novel.
The struggles, failures and successes of a Black teacher in London's East End are described. The emphasis is on character and personality change. Easy reading.

Signet Classics
1960
142 pages
Soft cover
Secondary 3,4,5

THE TOWN BELOW

Lemelin, Roger

Novel.
Set in Quebec City's lower town. A good-natured, comic and ironic look at youth in a village taking its place in modern urban society.

McClelland & Stewart Ltd.

Soft cover
Secondary 3,4,5
North American Literature

TRANSITIONS I, II, III

Peck, Edward (ed.)

Kit.
Three volumes of Canadian Literature, each devoted to a separate genre. (Vol.I- Drama; II- Stories; III- Poetry). Resource books are available.

CommCept Publishing
1978

Soft cover
Secondary 3,4,5

TREASURE ISLAND

Stevenson, R.

Novel.
Pirates' buried treasure and mutiny at sea are elements in this novel of adventure.

Various editions

Secondary 1,2
Literature I

TRUTH AND FANTASY

Weber and Hogan (eds.)

Poetry.
An anthology of folk rock composers as well as classical and modern poets. The book also contains a large collection of original Canadian ballads.

McClelland & Stewart Ltd.
1972
210 pages
Hard cover
Secondary 3,4,5

TUNED IN

Mersereau, M.G. (ed.)

Anthology.
A Canadian anthology for students with no interest in fiction or non-fiction. Selections from contemporary prose; one third is by Canadian writers. Easy material.

Macmillan Company of Canada Ltd.
1970
262 pages
Soft cover
Secondary 2,3,4,5

TUNED OUT

Wojciechowska, Maia

Novel.
Written in diary form, this novel portrays the despair of the drug scene and the lack of communication between parents and children. Easy reading.

Dell International of Canada Limited

Soft cover
Secondary 3,4,5

TURNING POINT

Dunn, P.

Novel.
A school drop-out has to make a decision about her future career and considers the possibilities of becoming an international skier or a ski instructor.

Maclean-Hunter Learning Materials Co.

Soft cover
Secondary 1,2

THE TURN OF THE SCREW

Henry, James

Novel.
This is a terrifying ghost story about two children, a man and a woman. The reader must determine whose evil spirits gain possession of whose souls.

Dell International of Canada Limited

192 pages
Soft cover
Secondary 4,5
Literature IV/V

TURTLE DIARY

Hoban, Russel

Novel.
Two middle-aged, unattractive, reclusive and slighty daft idealists record in their diaries a shared obsession: to capture from the aquarium all the mature sea-turtles and set them free.

Random House of Canada Ltd.
1976
211 pages
Soft cover
Secondary 3,4,5
Literature IV/V

TURVEY

Birney, E.

Novel.
The comic characterization of a simple-hearted man from the Kootenay Valley and the erratic progress of his military career in Canada and Europe during World War II.

McClelland & Stewart Ltd.
1963

Soft cover
Secondary 3,4,5
North American Literature

TWELFTH NIGHT

Shakespeare, W.

Drama.
One of Shakespeare's liveliest comedies, the play uses mistaken identity and disguise, slap-stick, and parody of courtly love.

Various editions

Soft cover
Secondary 3,4,5

TWENTY GRAND SHORT STORIES

Taggard (ed.)

Short Story.
Chosen by high school students as their favourites, these twenty stories represent a cross section of themes which concern young adults.

Bantam Books of Canada Ltd.
1969
224 pages
Soft cover
Secondary 1,2,3,4,5
Literature II
Literature III

TWO-HEADED POEMS

Atwood, Margaret

Poetry.
A selection of her recent work.

Oxford University Press
1978
112 pages
Soft cover
Secondary 3,4,5
North American Literature

TWO PLAYS FOR STUDY

Rose, K. and Ustinov

Drama.
"Twelve Angry Men" - Rose, K. and "Romanoff and Juliet" by Ustinov are included, both of which are set in court rooms.

Scholastic Canada
1971
124 pages
Soft cover
Secondary 3,4,5
Literature IV/V

TWO SOLITUDES

MacLennan, Hugh

Novel.
The friendship, conflicts and problems of two families, the Tallards and the Yardleys, represent the French and English cultures unique to Canada and emerging modern Quebec.

Various editions

Secondary 3,4,5
Literature IV/V

TYPHOON

Conrad, J.

Novel.
Conrad uses the sea voyage as a vehicle to explore the moral dilemmas of modern life. For mature readers.

Bantam Books of Canada Ltd.

148 pages
Soft cover
Secondary 4,5
Literature IV/V

U

Knear, L.B. (ed.)

Novel.
Confrontations with the uncanny, the macabre, and the mad. Five novels with anecdotal material.

Gage Publishing Limited
1964
285 pages
Soft cover
Secondary 4,5

THE UNBELIEVABLE LAND

Smith, Norman (ed.)

Anthology.
29 experts bring documentation of social, economic and geographic changes in the North.

Queens House
1974
148 pages
Soft cover
Secondary 3,4,5
Literature III

UNCLE TOM'S CABIN

Stowe, H.B.

Novel.
This classic novel depicts the evils of slavery in the United States.

Signet Classics

496 pages
Hard cover
Secondary 3,4,5
North American Literature

UNCLE TOM'S CHILDREN

Wright, Richard

Novel.
Really a collection of episodes: The Ethics of Living; Jim Crow: Big Boy Leaves Home; Down by the Riverside; Long Black Song: Fire and Cloud; Bright and Morning Star.

Harper & Row
1969
215 pages
Hard cover
Secondary 3.4.5
North American Literature

UNDER MILKWOOD

Dylan, Thomas

Drama.
This poetic play relates with a saucy love of life the carryings on of some typical characters in a Welsh sea coast village.

Dent, J.M. & Sons, Ltd.
1954
107 pages
Soft cover
Secondary 4.5
Literature IV/V

UNDERSTANDING MASS MEDIA

Schrank, Jeffrey

Media.
Title indicates contents.

National Textbook
1979
269 pages
Soft cover
Secondary 1.2.3.4.5
Communication Arts: Television

UNDERSTANDING MEDIA: THE EXTENSIONS OF MAN

McLuhan, Marshall

Media.
An analysis of how modern electronic media are changing our life, culture and sense of values.

New American Library of Canada Ltd.
1973
320 pages
Soft cover
Secondary 3.4.5
Communication Arts: Television

UP FROM SLAVERY

Washington, Booker T.

Non-Fiction.
The autobiography of a man born in slavery who struggled to acquire an education, then dedicated his life to educating others.

Bantam Books of Canada Ltd.
1956
241 pages
Soft cover
Secondary 3.4.5
North American Literature

THE URBAN EXPERIENCE

Stevens, John (ed.)

Anthology.
One of a series with a thematic approach to Canadian writing.
The majority of the selections are modern.
THEMES IN CANADIAN LITERATURE

Macmillan Company of Canada Ltd.
1975

Soft cover
Secondary 3,4,5

VANITY FAIR

Thackeray, W.

Novel.
The ambitions of an unscrupulous adventuress, Becky Sharp, are set against a background of the Napoleonic Wars and Georgian England. Good for mature students.

William Collins Sons & Co. Canada Ltd.

Hard cover
Secondary 4,5

A VIEW FROM THE BRIDGE

Miller, Arthur

Drama.
An Italian, warped by jealous love for his wife's niece, brings disaster upon himself and two illegal Italian immigrants. For mature students.

Viking Press

Soft cover
Secondary 4,5
Literature IV/V

VIEWPOINT

Covell and James W. Greig (eds.)

Anthology.
One of a series designed to assist junior high school students with reading difficulties.
ACTION

Macmillan Company of Canada Ltd.
1972
246 pages
Soft cover
Secondary 1,2

VIEWPOINTS IN LITERATURE

Kitzhaber, A.R. (ed.)

Anthology.
The focus in this volume is on point of view. Includes satire, non-fiction, the novel "A Separate Peace", and the play "Julius Caesar".
CONCEPTS IN LITERATURE

Holt, Rinehart & Winston of Canada Ltd.
1974

Hard cover
Secondary 3,4,5
Literature IV/V

VOICES IN LITERATURE, LANGUAGE AND COMPOSITION

Cline, J. et al (eds.)

Anthology.
Integrates and interrelates literature, language and composition in a text for each grade Sec. I & 2: Books A and B. New Voices: 1 - 4: Sec. 3, 4, 5.

Ginn & Company
1969
451 pages
Hard cover
Secondary 1,2,3,4,5
T.I.P.S.: Reading

VOICES: THE FIRST BOOK

Summerfield, Geoffrey (ed.)

Poetry.
An anthology of poetry and pictures.
VOICES

Penguin Books Canada Ltd.
1968

Soft cover
Secondary 1,2
Literature I

VOICES: THE SECOND BOOK

Summerfield, Geoffrey (ed.)

Poetry.
An anthology of poetry and pictures, second in a series of three.
VOICES

Penguin Books Canada Ltd.
1968

Soft cover
Secondary 1,2
Literature II

VOICES: THE THIRD BOOK

Summerfield, Geoffrey (ed.)

Poetry.
An anthology of poetry and pictures, third in a series.
VOICES

Penguin Books Canada Ltd.
1968

Soft cover
Secondary 3,4,5
Literature III
Literature IV/V

WALKABOUT

Marshal, James Vance

Novel.
The story of three children - two Americans and one Australian Aborigine. It is very easily read and offers several levels of interpretation which make it enjoyable to different age levels.

Various editions

Soft cover
Secondary 1,2,3,4,5
Literature II
Literature III
Literature IV/V

WALK IN MY SHOES

Teplitsky and Hyman

Kit.
Integrated language and literature program, eight sequential units which are a continuum of situations and encounters with other people and oneself.

Prentice-Hall of Canada Ltd.
1976

Soft cover
Secondary 1.2
Writing I

THE WAPSHOT CHRONICLES

Cheever, John

Novel.
This book is written with an apparently inexhaustible flow of inventiveness. The setting is New England; the characters are everyone's neighbours.

Harper & Row
1957
310 pages
Soft cover
Secondary 3.4.5
North American Literature

THE WAPSHOT SCANDAL

Cheever, John

Novel.
A sequel to "The Wapshot Chronicles", the scandal is the discovery that Aunt Honora has never paid her income taxes.

Harper & Row
1964
309 pages
Soft cover
Secondary 3.4.5
North American Literature

WAR OF THE WORLDS

Wells, H.G.

Novel.
Set in the late nineteenth century, this science-fiction classic of a hostile Martian invasion of Earth is narrated by an eyewitness who encounters many characters during his flight.

Various editions

Soft cover
Secondary 1.2
Literature II

THE WATCH THAT ENDS THE NIGHT

MacLennan, H.

Novel.
Set in the thirties, this is the story of two friends who are devoted to each other and to the same woman.

Scribner's, Charles & Sons
1959
373 pages
Soft cover
Secondary 3.4.5
North American Literature

WATERSHIP DOWN

Adams, R.

Novel.
Hazel is the leader of a Maverick band of wild rabbits who search for a new home after one of their number prophesies death for those who stay behind.

Macmillan Company of Canada Ltd.
1974

Soft cover
Secondary 3,4,5
Literature III

WAVES

Barker, Paul (ed.)

Non-Fiction.
An excellent collection of photographs and essays about life on the water. Reasonably short articles provide interesting material to respond to. Easy.
MAN IN MOTION

McGraw-Hill Ryerson Limited
1972
80 pages
Soft cover
Secondary 3,4,5

WE HAVE ALWAYS LIVED IN THE CASTLE

Jackson, S.

Novel.
A weird tale of horror. Two sisters withdraw into a house with an ancient uncle, much to the wonder of the townspeople, who imagine all manner of madness and sorcery.

Popular Library
1962
173 pages
Soft cover
Secondary 3,4,5

WEST SIDE STORY

Bernstein, Laurent

Drama.
A modern day Romeo and Juliet story set in west side New York.

Various editions

Secondary 3,4,5
North American Literature

A WHALE FOR THE KILLING

Mowat, Farley

Non-Fiction.
An outcry against man's wanton destruction of animals, this book chronicles Mowat's attempts to save a great fin whale trapped in a cove.

McClelland & Stewart Ltd.

Soft cover
Secondary 3,4,5

WHEELS

Barker, Paul (ed.)

Non-Fiction.
Excellent first hand accounts of races, rallies and repair jobs. Everything from dune buggies and motorcycles, to Alfa Romeos are portrayed. Well illustrated. Easy material.
MAN IN MOTION

McGraw-Hill Ryerson Limited
1969

Soft cover
Secondary 2,3,4,5

WHEN THE LEGENDS DIE

Borland, Hal

Novel.
An Indian boy grows to manhood facing the conflict between his world and the world of the white man. Well written with emotion, plot and characterization that hold the reader's interest.

Bantam Books of Canada Ltd.
1972
216 pages
Soft cover
Secondary 2
Literature II

WHERE NESTS THE WATER HEN

Roy, Gabrielle

Novel.
A simple story of simple lives in the wilderness of Manitoba, evoked and "felt" rather than told, and infused with Roy's gift of sympathy for people, places, and events.

McClelland & Stewart Ltd.

Soft cover
Secondary 3,4,5
North American Literature

WHITE FANG

London, Jack

Novel.
White Fang is a wolf dog of the North whose savage instincts are gradually tempered by domestication and environment.

Scholastic Canada

Soft cover
Secondary 1,2

WHITE NARCISSUS

Knister, Raymond

Novel.
The story of a man's return to the home of his youth and the life of his childhood sweetheart, who is tied to her parents by bonds of duty and pity.

McClelland & Stewart Ltd.
1962
135 pages
Soft cover
Secondary 3,4,5
North American Literature

WHO HAS SEEN THE WIND

Mitchell, W.O.

Novel.
It is more than a novel about a boy growing up in a small town on the Saskatchewan prairie. It is a warm, humorous, perceptive portrayal of human beings.

Various editions

Secondary 3,4,5
Literature III
Literature IV/V
North American Literature

WHY WE CAN'T WAIT

King, Martin Luther, Jr.

Non-Fiction.
The author includes his 'Letter from Birmingham Jail' which tells precisely why the Black demands his rights. The book focuses on civil rights action in the U.S.

Harper & Row
1964
170 pages
Hard cover
Secondary 1,2
Writing I

WILD BOY

Fall, Thomas

Novel.
A Mexican-American gains maturity and insight as he compares the cultures of the Indians and the White settlers and learns from both.

Scholastic Canada

Soft cover
Secondary 1,2

WILD GEESE

Ostenso, M.

Novel.
Set on the windswept prairies, this is a story of love and tyranny, of destruction, survival, and of loneliness. For mature readers.

McClelland & Stewart Ltd.
1961
240 pages
Soft cover
Secondary 4,5
North American Literature

WINDFLOWER

Roy, Gabrielle

Novel.
A young Eskimo woman strives to rear her son in the way of the White people. The collision of cultures eventually separates mother and child.

McClelland & Stewart Ltd.

Soft cover
Secondary 3,4,5
Literature IV/V

WINGS

Barker, Paul (ed.)

Non-Fiction.
Another excellent collection of essays, articles and excerpts, all dealing with flight. Amply illustrated. Easy material.
MAN IN MOTION

McGraw-Hill Ryerson Limited
1972
68 pages
Soft cover
Secondary 2,3,4,5

WINTER

Barker, Paul (ed.)

Non-Fiction.
Well illustrated, this 8 1/2 x 11 format contains essays and first-person accounts of work and fun during winter. Easy material.
MAN IN MOTION

McGraw-Hill Ryerson Limited
1973
71 pages
Soft cover
Secondary 3,4,5

WIPEOUT

Pomeroy, Pete

Novel.
A drama-filled teenage novel about surfing; realistically written and developed.

Scholastic Canada

Soft cover
Secondary 1,2

WORDS ON WINGS

Rittenhouse, Hamilton and Thatcher (eds.)

Poetry.
A collection of poems, old and modern, to interest young readers.

Thomas Nelson & Sons (Canada) Ltd.
1962
190 pages
Hard cover
Secondary 2,3,4,5
Literature II
Writing IV

WORLD ZERO MINUS

Chambers, Aidan and Nancy (eds.)

Short Story.
A good selection of seven science fiction stories. All have something to say about life today as well as what might be tomorrow. Easy reading.

Macmillan Company of Canada Ltd.

Soft cover
Secondary 3,4,5

WRITER'S WORKSHOP

Ford, M.L. and B. Meeson

Language.
Combines literature and composition. Writing techniques are related to full-length selections giving students incentive to plan ideas and express them well.

Book Society of Canada

240 pages
Soft cover
Secondary 3,4,5
Literature IV/V

WUTHERING HEIGHTS

Bronte, Emily

Novel.
A powerful novel of love, hatred and revenge, set on the wild Yorkshire Moors in the late eighteenth century. Good for mature students.

Various editions

Soft cover
Secondary 3,4,5

THE YEARLING

Rawlings, M.K.

Novel.
Judy Baxter learns that life isn't always good in this classic animal story involving a fawn, dogs, bears, and all the other creatures that inhabit the Florida backwoods.

Scribner's, Charles & Sons
1938
428 pages
Soft cover
Secondary 3,4,5
Literature IV/V
North American Literature

YESTERDAYS

Daigon and Weisskoff (ed.)

Anthology.
A look at times gone by, the "good old days".
NOVA

Prentice-Hall of Canada Ltd.
1977
188 pages
Soft cover
Secondary 1,2

YESTERDAY THE CHILDREN WERE DANCING

Gelinas, Gratien

Drama.
The issue of separatism tears a French Canadian family apart.

Clarke, Irwin & Company Ltd.
1967
76 pages
Soft cover
Secondary 3,4,5
Literature IV/V
North American Literature

YOU ARE HAPPY

Atwood, Margaret

Poetry.
This is Atwood's sixth collection of poetry. These new poems cover a wide range from the personal to the mythological.

Oxford University Press
1974
96 pages
Soft cover
North American Literature

YOU CAN'T GO HOME AGAIN

Wolfe, T.

Novel.
The life of George Webber continues from the late 1920's to the mid-1930's. The book is divided into several sections.

Harper & Row
1943
743 pages
Hard cover
Secondary 4,5
North American Literature

YOUTH AND TYPHOON

Conrad, Joseph

Novel.
Two novels under one cover both explore the emergence of maturity under duress.

Various editions

Secondary 3,4,5
Literature IV/V

YOUTH IN CONFLICT

Gross, G. (ed.)

Drama.
Four plays illustrating the theme of youth in dramatic struggles and at moments of crisis:
"West Side Story"
"Noah"
"Ah, Wilderness"
"Antigone"

Dell International of Canada Limited

Soft cover
Secondary 3,4,5

10 CLASSIC MYSTERY AND SUSPENSE PLAYS OF THE MODERN THEATRE

Richards, Stanley (ed.)

Drama.
Of note: "King Lady" - Edward Chodorov

Dodd, Mead & Company (Canada) Ltd.
1973
887 pages
Hard cover
Secondary 3,4,5
North American Literature

2001: A SPACE ODYSSEY

Clarke, Arthur C.

Novel.
Adventures of two astronauts and a computer named Hal. They travel from a society of apes to beyond human time.

Various editions

Secondary 3,4,5

20.000 LEAGUES UNDER THE SEA

Verne, J.

Novel.
Years before the submarine was invented, Verne wrote about life under the sea in this classic of science fiction.

Macmillan Company of Canada Ltd.
1962

Soft cover
Secondary 1.2
Literature I

STUDENT REFERENCES

ABOUT TELEVISION Mayer, Martin	Harper & Row 1972 320 pages Hard cover	Communication Arts: Television
ADVENTURES IN THE LOOKING GLASS Ratcliffe and Herman	National Textbook Copp Clark Ltd. 1976	Secondary 1,2,3,4,5 Oral English
THE AGE OF FABLE Bulfinch, Thos.	Harper & Row 1966 369 pages Soft cover	Secondary 2 Writing II
AIR TIME Seidle, Ronald J.	Holbrook Press Inc. 1977 Hard cover	Communication Arts: Television
AN ANTHOLOGY OF CANADIAN LITERATURE IN ENGLISH, I-II	Oxford University Press 1984 Soft cover	Literature III Literature IV/V North American Literature
AUTOBIOGRAPHY Christie, A.	Dodd, Mead & Company (Canada) Ltd. 1977 Hard cover	Secondary 5 Writing V
AUTOBIOGRAPHY Stravinsky, I.	Norton, W.W. & Co. Inc. 1962 Soft cover	Secondary 5 Writing V
AUTOBIOGRAPHY Yeats, W.B.	Macmillan Company of Canada Ltd. 1965 Soft cover	Secondary 5 Writing V
AUTOBIOGRAPHY OF BENJAMIN FRANKLIN Franklin, Benjamin	Macmillan Company of Canada Ltd. 1962 Soft cover	Secondary 5 Writing V
AUTOBIOGRAPHY OF CHARLES DARWIN Barlow, Nora (ed.)	Norton, W.W. & Co. Inc. 1969 Soft cover	Secondary 5 Writing V

BEST T.V. AND RADIO COMMERCIALS Ross, Wallace A. (ed.)	Hasting House 1967 Hard cover	Communication Arts: Television
BROADCASTING IN AMERICA Head, Sydney W.	Houghton Mifflin Canada Ltd. 1975 704 pages Hard cover	Communication Arts: Television
CANADIAN SHORT STORIES, (FIRST, SECOND, THIRD SERIES) Weaver, Robert (ed.)	Oxford University Press 1984 Soft cover	Literature III Literature IV/V North American Literature
CANADIAN STUDENTS' DICTIONARY de Mello Vianna, F.	Houghton Mifflin Canada Ltd. 1983 Hard cover	Secondary 1,2,3,4,5
CANNERY ROW Steinbeck, J.	Bantam Books of Canada Ltd. 123 pages Soft cover	Secondary 3,4,5 Literature III
THE CHERRY ORCHARD Chekhov, Anton	Avon Books 1965 67 pages Soft cover	Secondary 3,4,5 Literature IV/V
THE CIRCLE GAME Atwood, Margaret	Anansi 1967 80 pages Hard cover	North American Literature
THE COMPLETE WORKS OF O. HENRY Hansen, H.	Doubleday Canada Limited 1953 1692 pages Hard cover	Secondary 3,4,5 Literature III
CONCISE ETYMOLOGICAL DICTIONARY OF THE ENGLISH LANGUAGE Skeat, W.W.	Capricorn Books 1963 Hard cover	Secondary 1,2,3,4,5 Language
COPING WITH TELEVISION Littell, J.F.	McDougal, Littell & Co. 1973 Soft cover	Communication Arts: Film

CREATIVE FILM-MAKING Smallman, K.	Collier Macmillan Canada Ltd. 1969 Soft cover	Communication Arts: Film
THE DESIGN OF POETRY Pierce and Pierce	Pendulum Press 1973	Secondary 3,4,5 Literature III
DIARIES OF LEWIS CARROLL (2 vols). Green, Roger L. and Dodgson, C.L.	Greenwood 1954 Hard cover	Secondary 5 Writing V
DIARY OF A COMMUNIST SCHOOLBOY Ognyov, Nicolai, pseud.	1973 288 pages Hard cover	Secondary 5 Writing V
DIARY OF A MADMAN (and other stories). Gogol, Nicolai	Penguin Books Canada Ltd. 1973 Soft cover	Secondary 5 Writing V
DIARY OF A YOUNG GIRL Frank, Anne	Pocket Books 258 pages Soft cover	Secondary 3,4,5 Writing III
DIARY OF JOHN EVELYN (2 vols.) Bray, William	Dutton, E.P. 1977 Hard cover	Secondary 5 Writing V
DR. JEKYLL AN MR. HYDE Stevenson, R.L.	Scholastic Canada 1963 216 pages Soft cover	North American Literature
DUE TO CIRCUMSTANCES BEYOND OUR CONTROL Friendly, Fred W.	Random House of Canada Ltd. 1968 Soft cover	Communication Arts: Television
EARLY SEPTEMBER MacNeil, James A. (ed.)	Nelson-Hall Inc. 1980 288 pages Soft cover	Secondary 1,2,3 Literature I

EDGAR ALLAN POE. A CRITICAL BIOGRAPHY Quinn, Arthur Hobson	Appleton Century Crofts 1970 Hard cover	North American Literature
THE ELECTRIC JOURNALIST: AN INTRODUCTION TO VIDEO Anderson, Chuck	Praeger 1973 Hard cover	Communication Arts: Television
ENGLISH THROUGH POETRY WRITING Powell, Brian	Heinemann, Wm. 1968 Hard cover	Secondary 3,4,5 Literature III
THE EVOLUTION OF CANADIAN LITERATURE IN ENGLISH Edwards, et al	Holt, Rinehart & Winston of Canada Ltd Soft cover	North American Literature
EXPLORING THE FILM Kuhns, Wm., and Stanley, Robt.	Pflaum Press 1968 Soft cover	Communication Arts: Film
THE EXTRAORDINARY MR. POE Mankowitz, Wolf	Simon & Schuster 1978 Hard cover	North American Literature
FACTUAL TELEVISION Swallow, Norman	Hasting House 1966 Hard cover	Communication Arts: Television
FIFTY GREAT SHORT STORIES Crane, M.	Bantam Books of Canada Ltd. 1976 Soft cover	Secondary 3,4,5 Literature III
FOUR APPROACHES TO PROSE Dawe, A.	Macmillan Company of Canada Ltd. 256 pages Soft cover	Secondary 3,4,5
FOURTEEN BY EMILY DICKINSON	Scott, Foresman & Co. 1964	Secondary 4,5 Writing IV

THE FOXFIRE BOOKS - I - V O'Donnell, K.	Doubleday Canada Limited 1972 Soft cover	Communication Arts: Print
THE GLOBE MODERN DICTIONARY Weber, K.	Globe/Modern Curriculum Press 1984 Hard cover	Secondary 1,2,3,4,5
HANDBOOK FOR WRITERS (6th Edition) Leggett et al	Prentice-Hall of Canada Ltd. Soft cover	Secondary 1,2,3,4,5
THE HOUGHTON-MIFFLIN CANADIAN DICTIONARY Morris, W.	Houghton Mifflin Canada Ltd. 1982 Hard cover	Secondary 1,2,3,4,5
HOW DOES A POEM MEAN? Ciardi and Williams	Houghton Mifflin Canada Ltd. 1975 Hard cover	Secondary 3,4,5 Literature III
HOW TO TALK BACK TO YOUR TELEVISION SET Johnson, Nicholas	Bantam Books of Canada Ltd. 1970 Soft cover	Communication Arts: Television
I LOST IT AT THE MOVIES Kael, Pauline	Little, Brown & Co. (Canada) Ltd. 1965 365 pages Soft cover	Communication Arts: Film
THE IMAGE EMPIRE, Vol.3: HISTORY OF BROADCASTING IN U.S Barnouw, Erik	Oxford University Press 1970 Hard cover	Communication Arts: Television
THE INHERITORS Golding, William	Faber & Faber Ltd. 1955 233 pages Soft cover	Secondary 5
INSIDE POETRY Kirkland, G. and R. Davies	Academic Press Canada 1984 Soft cover	Secondary 3,4,5

AN INTRODUCTION TO HAIKU Henderson, Harold G.	Doubleday Canada Limited 1958 Sof[illegible]r	Secondary 1,2 Literature I
JOURNALISM Hartman, William	Doubleday Canada Limited 1966 Hard cover	Communication Arts: Print
JOURNALISM IN THE MASS MEDIA Meyer, Norman B. and White, David M.	Ginn & Company 1974 Hard cover	Communication Arts: Print
JOURNAL OF A TOUR TO THE HEBRIDES WITH SAMUEL JOHNSON Boswell, J.	Dutton, E.P. 1957 Hard cover	Secondary 5 Writing V
JOURNAL OF KATHERINE MANSFIELD	1975 Hard cover	Secondary 5 Writing V
JOURNAL OF THE PLAGUE YEAR DeFoe, D.	Penguin Books Canada Ltd. 1966 Soft cover	Secondary 5 Writing V
KISS, KISS, BANG, BANG Kael, Pauline	Little, Brown & Co. (Canada) Ltd. 1968 404 pages Soft cover	Communication Arts: Film
LABORATORY MANUAL FOR JOURNALISM IN THE MASS MEDIA Woodring, Virginia et al	Ginn & Company 1974 Hard cover	Communication Arts: Print
LANGUAGE OF CHANGE: MOVING IMAGES OF MAN Slade, Mark	Holt, Rinehart & Winston of Canada Ltd 1970 186 pages Soft cover	Communication Arts: Film
THE LAST TYCOON Fitzgerald, F.S.	Scribner's, Charles & Sons 1952 163 pages Soft cover	North American Literature

THE LIFE & TIMES OF FREDERICK DOUGLASS: COMPLETE AUTOBI Douglass, F.	Macmillan Company of Canada Ltd. 1962 Soft cover	Secondary 3,4,5 Writing V
LITERARY HIST. OF CANADA Klinck, Carl F. et al	Univ. of Toronto Press 1976 Soft cover	North American Literature
LIVING ROOM WAR Arlen, Michael J.	Viking Press 1969 Soft cover	Communication Arts: Television
LORE AND LANGUAGE OF SCHOOL CHILDREN Opie, P.	Oxford University Press Hard cover	Secondary 3,4,5 Writing III
MADISON AVENUE, U.S.A. Mayer, Martin	Pocket Books 1963 Soft cover	Communication Arts: Television
THE MAGIC MOUNTAIN Mann, Thomas	Knopf, Alfred A. Inc. 1964 729 pages Hard cover	Secondary 4,5 Literature IV/V
THE MAKING OF A POEM Spender, Stephen	Hamish Hamilton Ltd. 1955 Hard cover	Secondary 3,4,5 Literature III
MASS COMMUNICATION Barnouw, Erik	Holt, Rinehart & Winston of Canada Ltd 1966 Hard cover	Communication Arts: Television
MEDIA AND KIDS: REAL-WORLD LEARNING IN THE SCHOOLS Morrow, J. and Said, Murray	Hayden Book Co.Inc. 1977 Soft cover	Communication Arts: Television
MEDIASCAN Henderson, J.	Nelson-Hall Inc. 1976 Soft cover	Communication Arts: Print

THE MEDIUM AND THE MESSAGE: AN INVENTORY OF EFFECTS McLeilan, Marshall & Fiore, Quentin	Bantam Books of Canada Ltd. 1967 Soft cover	Communication Arts: Television
THE MIND MANAGERS Schriller, Herbert	Beacon Press 1973 224 pages Soft cover	Communication Arts: Television
MOVIEMAKING ILLUSTRATED: THE COMICBOOK FILMBOOK Morrow, J. and Said, Murray	Hayden Book Co.Inc. 1973 Soft cover	Communication Arts: Film
MOVIES INTO FILM: FILM CRITICISM 1967-70 Simon, John	Dell International of Canada Limited 1979 Soft cover	Communication Arts: Film
THE NEW ART OF SELLING Leterman, Elmer G.	Harper & Row 1958 Soft cover	Communication Arts: Television
NEWSPAPER WORKSHOP: UNDERSTANDING YOUR NEWSPAPER Decker, Howard	Globe Book Co. 1972 Soft cover	Communication Arts: Print
OXFORD DICTIONARY OF ENGLISH ETYMOLOGY Onions, C.T. et al (ed.)	Oxford University Press 1966 Hard cover	Secondary 1,2,3,4,5 Language
THE PEOPLE MACHINE: INFLUENCE OF TV ON AMERICAN POLITIC MacNeil, Robert	Harper & Row 1968 Hard cover	Communication Arts: Television
PERELANDRA Lewis, C.S.	Pan Books Soft cover	Secondary 3,4,5 Writing III
PLAYS ON A FANTASY THEME Groves, C.	McGraw-Hill Ryerson Limited 1983 Soft cover	Secondary 3,4,5

PLEASE DON'T EAT THE DAISIES Kerr, Jean	Fawcett Books 1979 192 pages Soft cover	Secondary 1,2 Writing I
POEMS TO SOLVE Swenson, May	Scribner's, Charles & Sons 1966 Hard cover	Secondary 4,5 Writing IV
POETRY: A MODERN GUIDE TO ITS UNDERSTANDING & ENJOYMENT Drew, Elizabeth	Dell International of Canada Limited 1959 Soft cover	Secondary 3,4,5 Literature I Literature III
POETRY IN THE MAKING Hughes, Ted	Faber & Faber Ltd. 1967 Soft cover	Secondary 2,3,4,5 Literature II Literature III
THE POET'S CRAFT Ireland, R.J.	Academic Press Canada 1984 Soft cover	Secondary 3,4,5
POETS ON POETRY Norman, Charles	Macmillan Company of Canada Ltd. 1962 Soft cover	Secondary 1,2,3,4,5 Literature III
POWER TO PERSUADE: MASS MEDIA & THE NEWS Cirino, Robert	Bantam Books of Canada Ltd. 1974 Soft cover	Communication Arts: Print
A PRECOCIOUS AUTOBIOGRAPHY Yevtushenko, Yevgeny	Dutton, E.P. Hard cover	Secondary 4,5 Writing IV
PRESS TIME, 3rd Ed. Adams, Julian and Stratton, Kenneth	Prentice-Hall of Canada Ltd. 1975 Hard cover	Communication Arts: Print
READING AND STAGING THE PLAY Gassner, John and Little, Frederick	Holt, Rinehart & Winston of Canada Ltd 1969 406 pages Soft cover	Secondary 1,2 Literature I Literature II

REMEMBRANCE OF THINGS PAST Proust, Marcel	Random House of Canada Ltd. 1934 Hard cover	Secondary 5 Writing V
RESPONSES AND EVALUATIONS: ESSAYS ON CANADA Brown, E.K.	McClelland & Stewart Ltd. 1977 Hard cover	Secondary 3,4,5 Literature III
RESPONSIBILITY IN MASS COMMUNICATION Schramm, Wilbur and Rivers, Wm.	Harper & Row 1969 Hard cover	Communication Arts: Television
THE SCIENCE FICTION OF EDGAR ALLAN POE Beaver, R. (ed.)	Penguin Books Canada Ltd. 1976 Soft cover	North American Literature
THE SELLING OF THE PRESIDENT, 1968 McGinnis, Joe	Pocket Books 1964 Soft cover	Communication Arts: Television
SHORES OF LIGHT Wilson, Edmund	Farrar, Strauss & Giroux 1952 Soft cover	North American Literature
SINGING UNDER ICE Mersereau, G.	Macmillan Company of Canada Ltd. 1974 Soft cover	Secondary 3,4,5 Literature III
THE SNOW WALKER Mowat, F.	McClelland & Stewart Ltd. 1975 Hard cover	Secondary 3,4,5 Literature III
SOUL ON ICE Cleaver, Eldridge	Dell International of Canada Limited 288 pages Soft cover	Secondary 4,5 Literature IV/V
THE STAGE AND THE SCHOOL Ommanney and Schanker	McGraw-Hill Ryerson Limited 1972 532 pages Hard cover	Secondary 1,2,3,4,5

STALKING THE FEATURE STORY RUEHLMANN, WILLIAM	Vintage Books 1977 Soft cover	Secondary 1,2,3,4,5 Communication Arts: Print
STORIES TO REMEMBER Smith, Ed. Carbin and Ebba	Macmillan Company of Canada Ltd. 1970 180 pages Soft cover	Secondary 3,4,5 Writing III
SURVEY Waterson, E.	Methuen Publications 1973 Soft cover	North American Literature
SURVIVAL: A THEMATIC GUIDE TO CANADIAN LITERATURE Atwood, Margaret	Anansi 1972 287 pages Soft cover	Secondary 4,5 North American Literature
TELEVISING YOUR MESSAGE Mitchel , W.	George J. McLeod Ltd. 1974 Hard cover	Communication Arts: Television
TELEVISION AND SOCIETY Ungerleider, C. and E. Kreiger	Irwin-Dorsey Ltd. 1905 Soft cover	Secondary 3,4,5
TELEVISION IN THE LIVES OF OUR CHILDREN Schram, Lyle and Parker	Stanford Univ. Press 1961 Soft cover	Communication Arts: Television
THE TELEVISION WRITER Barnouw, Erik	Hill and Wang 1962 Hard cover	Communication Arts: Television
TEN MODERN AMERICAN SHORT STORIES Sohen, D.	Bantam Books of Canada Ltd. 1975 Soft cover	Secondary 3,4,5 Literature III
TEST PATTERN FOR LIVING Johnson, Nicholas	Bantam Books of Canada Ltd. 1972 Soft cover	Communication Arts: Television

THESE LOVED, THESE HATED LANDS Souster R. and Woollat	Doubleday Canada Limited 1975 275 pages Soft cover	Secondary 4,5 North American Literature
TO MIX WITH TIME Swenson, May	Scribner's, Charles & Sons 1963 Hard cover	Secondary 4,5 Writing IV
TRIBAL JUSTICE Blaise, Clark	PaperJacks Ltd. 1975 224 pages Soft cover	Secondary 4,5 Literature IV/V
TV MOVIES Scheuer, Steven H.	Bantam Books of Canada Ltd. 1968 Soft cover	Communication Arts: Film
VIDEO AND KIDS Raindance Foundation	Gordon and Breach Science 1974 Hard cover	Communication Arts: Television
VOYAGE TO VENUS Lewis, C.S.	Pan Books 206 pages Soft cover	Secondary 3,4,5 Writing III
WAR AND PEACE IN THE GLOBAL VILLAGE McLuhan, Marshall	Bantam Books of Canada Ltd. 1968 Soft cover	Communication Arts: Television
THE WORLD OF THE NOVEL: DUDDY KRAVITZ Perigoe, L. and B. Copping (eds.)	Prentice-Hall of Canada Ltd. 1983 Soft cover	Secondary 3,4,5
THE WORLD OF THE NOVEL: LORD OF THE FLIES Perigoe, L. and B. Copping (eds.)	Prentice-Hall of Canada Ltd. 1983 Soft cover	Secondary 3,4,5
THE WORLD OF THE NOVEL: STONE ANGEL Perigoe, L. and B. Copping (eds.)	Prentice-Hall of Canada Ltd. 1983 Soft cover	Secondary 3,4,5

THE WORLD OF THE NOVEL: 1984 Bailey, L. (ed.)	Prentice-Hall of Canada Ltd. 1983 Soft cover	Secondary 3,4,5
THE WORLD'S BEST SHORT STORIES Goodman, R.B.	Bantam Books of Canada Ltd. 1978 Soft cover	Secondary 3,4,5 Literature III
WRITING INCREDIBLY SHORT PLAYS, POEMS, STORIES Norton and Gretton	Harcourt, Brace, Jovanovich 1972 312 pages Soft cover	Secondary 4,5 Writing IV
WRITING WITHOUT TEACHERS Elbow, Peter	Oxford University Press 1975 Soft cover	Secondary 4,5 Writing IV

TEACHER REFERENCES

THE AGE OF SHAKESPEARE - A PELICAN GUIDE Ford, Boris (ed.)	Penguin Books Canada Ltd. 1955 Soft cover	Secondary 2,3,4,5 Literature II
ALL KINDS OF EVERYTHING Dudek, Louis	Clarke, Irwin & Company Ltd. 1973 Soft cover	Secondcry 2 Writing II
AN AMERICAN TRAGEDY Dreiser, T.	Signet Classics New American Library of Canada Ltd. 1973 832 pages	North American Literature
THE ART OF FILM Lindgren, Ernest	George Allen & Unwin Ltd. 1963 Soft cover	Communication Arts: Film
THE ART OF THORNTON WILDER Goldstein, Malcolm L.	University of Nebraska Press 1965 Soft cover	North American Literature
BASIC ISSUES IN CANADIAN MASS COMMUNICATION Robinson, Dr. G.J. (ed.)	McGill - Queen's Uni. Press 1974 Soft cover	Communication Arts: Print
BEAUTIFUL LOSERS Cohen, Leonard	Bantam Books of Canada Ltd. 1966 143 pages Soft cover	Secondary 5 North American Literature Literature IV/V
BEHIND THE SCREEN MacGowan, K.	Dell International of Canada Limited 1965 Soft cover	Communication Arts: File
BEING BORN AND GROWING OLDER Vance, Bruce	Van Nostrand Reinhold Ltd. 1971 Soft cover	Secondary 2 Writing II
BOOKS AND THE TEENAGE READER Carlsen, G.R.	Harper & Row 1975 Soft cover	Secondary 1,2 Y.I.P.S.: Reading

BOOKS FOR YOU... A BOOKLIST FOR SENIOR HIGH SCHOOL ... Donelson, K.	N.C.T.E. 1975 Soft cover	Secondary 1.2 T.I.P.S.: Reading
BREAK OUT ! SONGS & POEMS FOR PEOPLE ON THE MOVE Hogan and Hogan	Prentice-Hall of Canada Ltd. 1975 148 pages Soft cover	Secondary 2 Writing II
THE BUSH GARDEN Frye, N.	Anansi 1971 Hard cover	North American Literature
CANADIAN BOOKS FOR YOUNG PEOPLE, 3rd ed. McDonough, Irma	Univ. of Toronto Press 1980 Soft cover	Secondary 1.2 T.I.P.S.: Reading
THE CELLULOID CURRICULUM: HOW TO USE MOVIES ... Maynard, Richard	Hayden Book Co.Inc. 1971 Soft cover	Communication Arts: Film
THE CHILD AS CRITIC Sloan, Glenna Davis	Teachers College Press 1975 Soft cover	Secondary 3.4.5 Literature III
COME BACK, DR. CALLIGARI Barthelme, Donald	Little, Brown & Co. (Canada) Ltd. 1971 Soft cover	North American Literature
THE COW JUMPED OVER THE MOON Birney, Earle	Holt, Rinehart & Winston of Canada Ltd 1972 117 pages Soft cover	Secondary 2 Literature II
THE DEVELOPMENT OF WRITING ABILITIES 11-18 Martin, Nancy and others and Britton, James et al	Macmillan Company of Canada Ltd. 1975 Hard cover	Secondary 1.2.3.4.5 Writing I Writing II Writing III
DIAGNOSTIC READING INSTRUCTION IN THE ELEMENTARY SCHOOL Guszak, Frank J.	Harper & Row 1978 Soft cover	Secondary 1.2 T.I.P.S.: Reading

A DICTIONARY OF QUOTATIONS AND PROVERBS Browning, D.C.	Everyman's Library 1951 Hard cover	Secondary 3,4,5 Literature III
THE DISMEMBERMENT OF ORPHEUS Hassan, Ihab	Oxford University Press 1971 Hard cover	North American Literature
THE DOCUMENTARY FILM Rotha, Paul	Faber & Faber Ltd. 1952 Hard cover	Communication Arts: Film
DON'T BLAME THE PEOPLE Cirino, Robert	Vintage Books 1972 Soft cover	Communication Arts: Television
THE DRAMA AND THEATRE ARTS COURSE BOOK Self, D.	Macmillan Company of Canada Ltd. 1983 Soft cover	Secondary 4,5
DREAMS AND CHALLENGES Ramsden, Madeleine	Macmillan Company of Canada Ltd. 1976 Soft cover	Secondary 2 Literature II Writing II
EFFECTIVE THEATRE Brown, John Russell	Heinemann, Wm. 1974 Soft cover	Secondary 1,2 Literature I
ELEMENTS OF WRITING ABOUT A LITERARY WORK Purves, Alan C. and Rippere, V.	N.C.T.E. 1968 Soft cover	Secondary 3,4,5 Literature III Literature IV/V
ENCOUNTER: READINGS FOR THINKING, TALKING, WRITING- 2n Roloff, Joan G.	Glencoe Press 1974 Soft cover	Secondary 1,2 T.I.P.S.: Reading
THE ENGLISH LANGUAGE: AN HISTORICAL READER Rigg, A.G.	Appleton Century Crofts 1968 Hard cover	Secondary 1,2,3,4,5 Language

EXECUTION Blais, Marie-Claire	Macmillan Company of Canada Ltd. 1958 Soft cover	Secondary 4,5 Literature IV/V North American Literature
EXPANDED CINEMA Youngblood, Gene	Dutton, E.P. 1970 Soft cover	Communication Arts: Film
FAMOUS AMERICAN PLAYS OF THE 1950'S	Dell International of Canada Limited 416 pages Soft cover	North American Literature
FEAR AND TREMBLING KIETEGAARD, SREN	Princeton Univ. Press Soft cover	North American Literature
THE FEMALE EUNUCH Greer, Germaine	Bantam Books of Canada Ltd. 1972 Soft cover	North American Literature
FICTION INTO FILM: A WALK IN THE SPRING RAIN Maddux, Silliphant, Isaacs	Dell International of Canada Limited 1970 Soft cover	Communication Arts: Film
THE FILM EXPERIENCE Huss, R. and Silverstein, N.	Dell International of Canada Limited 1969 Soft cover	Communication Arts: Film
FOCUS Miller, Arthur	Penguin Books Canada Ltd. 1978 Soft cover	North American Literature
FOUR IN AMERICA Stein, Gertrude	Arno Press 1947 Hard cover	North American Literature
THE FRENCH FACE OF EDGAR ALLAN POE Quinn, Patrick	Southern Illinois Univ. Press 1954 Soft cover	North American Literature

FROM RITUAL TO ROMANCE Weston, Jessie	Doubleday Canada Limited 1957 209 pages Soft cover	Secondary 2 Literature II
FROM THOSE WONDERFUL FOLKS WHO GAVE YOU PEARL HARBOUR Della Femina, Jerry	Simon & Schuster 1970 Hard cover	Communication Arts: Print
FUTURE SHOCK Toffler, Alvin	Bantam Books of Canada Ltd. 1971 576 pages Soft cover	North American Literature
THE GOLDEN DOG Kirby, Wm	Musson Book Company 580 pages Hard cover	North American Literature
GREECE IN THE BRONZE AGE Vermeule, Emily	Univ. of Chicago Press 1964 Hard cover	Secondary 1,2 Literature I
THE GREEK MYTHS Groves, R.	Penguin Books Canada Ltd. 1960 Soft cover	Secondary 3,4,5 Literature III
THE GROUP STUDY OF THE NOVEL ELEMENTARY AND JUNIOR HIGH Harvey, Jennifer	Book Society of Canada 19 pages Soft cover	Secondary 3,4,5 Literature III
A GUIDEBOOK FOR TEACHING ABOUT THE ENGLISH LANGUAGE Cormican and Stanford	Allyn and Bacon Canada Ltd. 1979 Hard cover	Secondary 1,2,3,4,5 Language
A HANDBOOK OF AMERICAN LITERATURE Day, Martin	Crane - Russak 1976 Soft cover	North American Literature
HERE TODAY Hughes, T.	Hutchison Educational Ltd. 1963 Hard cover	Secondary 1,2,3,4,5 Literature I Literature III

A HISTORY OF WRITING Gelb, I.J.	Univ. of Chicago Press 1966 Hard cover	Secondary 1,2,3,4,5 Language
HOOKED ON BOOKS: PROGRAM AND PROOF Fader, D.N. and McNeil, E.B.	Berkley Publishing 1968 Soft cover	Secondary 1,2 T.I.P.S.: Reading
THE HOUGHTON-MIFFLIN CANADIAN DICTIONARY Morris, W.	Houghton Mifflin Canada Ltd. 1982 Hard cover	Secondary 1,2,3,4,5
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INSIDE / OUTSIDE Booth, Jack	Holt, Rinehart & Winston of Canada Ltd 1978 Hard cover	Secondary 1,2
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LANGUAGE AND LEARNING Britton, James	Univ. of Miami Press 1971 Soft cover	Secondary 1.2 Writing I
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THE THEATRE AND ITS DOUBLE Artaud, A.	Grove Press 1958 Soft cover	North American Literature
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WARPINGS Meeson, Brian	Book Society of Canada 1972 Soft cover	Secondary 3,4,5 Writing III
WHAT IS THE SHORT STORY? Current, Garcia and Patrick	Scott, Foresman & Co. 1961 Soft cover	Secondary 3,4,5 Literature III
WHO'S GOING TO READ THIS ANYWAY? (2nd ED.) Matthews and Webb	Holt, Rinehart & Winston of Canada Ltd 1983 307 pages Soft cover	Secondary 4,5
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